

Department of History  
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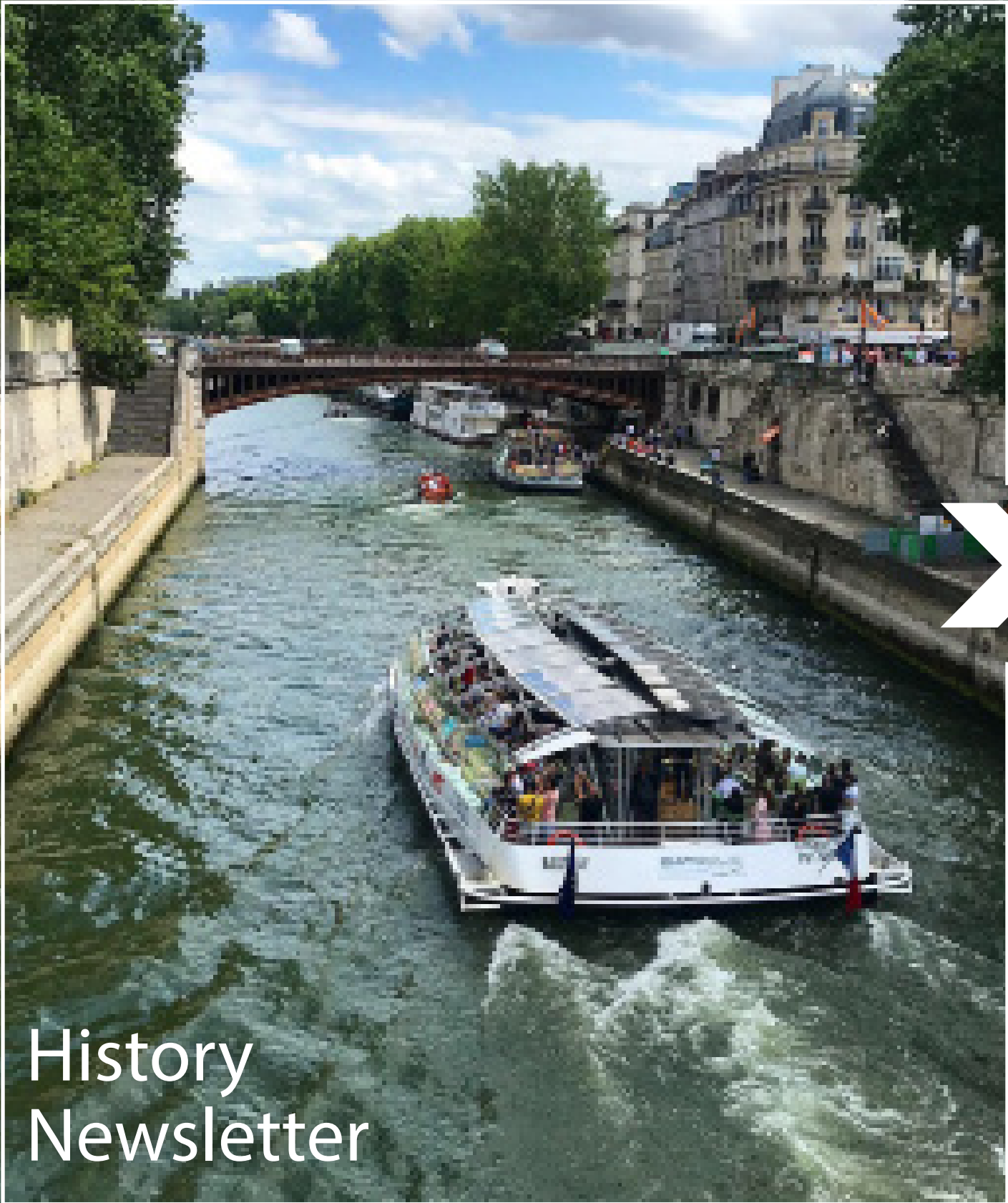
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OUR SCIENCE TRANSFORMS THE HUMAN EXPERIENCE  
AND INSPIRES LEADERS



College of Social Science  
**MICHIGAN STATE UNIVERSITY**

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# History Newsletter

2019 ISSUE



Department of History  
MICHIGAN STATE UNIVERSITY

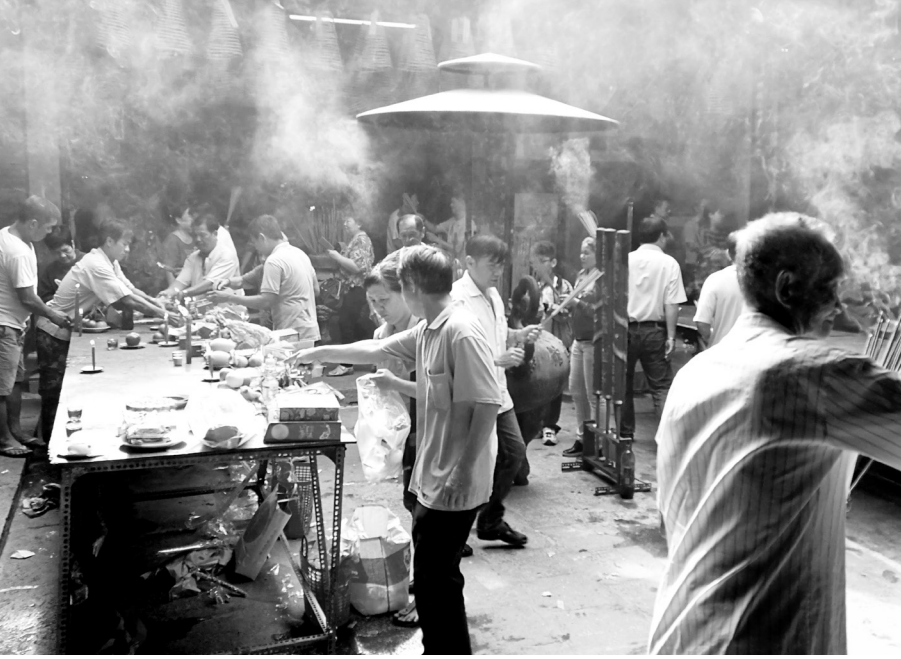


TABLE OF  
**Contents**

- 03 Message from the Chair:  
Dr. Lisa M. Fine
- 04 Faculty Promotions
- 05 LEADR
- 06 History of the Book
- 08 Dr. Nakia Parker
- 10 History Scholars
- 12 Undergraduate Update
- 14 Graduate Update
- 16 New Books Published by  
Faculty 2019
- 17 Faculty Awards
- 18 History Awards Ceremony
- 19 Congratulations Graduates!

ANNUAL FIELDWORK

# Photography Contest Winners

Thank you to all those who entered. Congratulations to all of our winners.

## FIRST PLACE

(cover photo)

Summer on the Siene  
Siene River, France  
Madi Pehringer  
Undergraduate Student

## SECOND PLACE

(pictured above)

Ancestor Worshipping at  
Chinese Congregation  
Ho Chi Minh, Vietnam  
Anh Sy Huy Le  
Graduate Student

## THIRD PLACE

(pictured right)

British WWI Memorial  
Northern France  
Sarena Lanyon  
Undergraduate Student



## Dr. Lisa M. Fine



It has been my honor to serve as the chair of the History department since May 21, 2018. The Department of History at MSU is a large research active department with 44 faculty—14 full professors, 24 associate professors, and 6 assistant professors. Half of our faculty are female (22 out of 44). We have over 60 graduate students, between 200-300 students in our History major many who are going on to become future K-12 teachers, and approximately 60 students in our new History minor. Our fields of expertise span the geography of the globe and the thousands of years of human history. Our faculty combine the best “old school” methodologies with up-to-date digital humanities analysis.

During 2019, our faculty and students have achieved many wonderful accomplishments reported on in the pages to follow. Graduations, fellowships, promotions, awards, books and articles, and doing the good work of History are all antidotes to “living in interesting times.” Indeed, history can provide important lessons and solace during times of uncertainty, division, and turmoil. We seek to make our department, by example and actions, a productive and nurturing intellectual community, in which we are committed to excellence and engagement in our teaching, research, service, and outreach. Please contact me if you

want to learn more about History at MSU. [fine@msu.edu](mailto:fine@msu.edu) or visit our webpage at [www.history.msu.edu](http://www.history.msu.edu)

## History Staff



Elyse Hansen is the Business Manager for the Department of History. This title includes the jobs of fiscal officer, unit HR representative, administrative assistant to the Chair and supervisor for the History Department staff. She has been with the History Department for more than seven years. In the fall of 2019, she was promoted from her position as Academic Program Coordinator. During this previous role in the History department, she received her master’s degree in Higher, Adult and Lifelong Education from Michigan State. Elyse is originally from northern Michigan and enjoys spending time outdoors fishing, hiking, biking, and camping with her husband and son.



Jennifer Deslover is the Academic Program Coordinator within the Department of History. She joined the dept in October 2019, is enjoying the new role and getting to know everyone. Jennifer is originally from Virginia and moved to mid-Michigan as a child. She found a passion for running 10 years ago, having completed a marathon and 8 half-marathons to-date. One of her biggest goals is to visit all the U.S. National Parks, hiking some of their trails with her husband. You’ll often see Jennifer wearing one of her many knitted garments. She is an avid reader of American History books, particularly the 1910’s-1940’s.



Ashwin Kumar is a sophomore here at MSU majoring in computer engineering and minoring in entrepreneurship and innovation. His goal is to start a tech-based business and hopefully further the advancement of renewable energy. Ashwin is from Portage, MI but before that he lived in Amsterdam for a few years, which allowed him to travel all around Europe. He enjoys playing basketball and making films with friends. Since joining the History Department at the beginning of the fall semester he has had a great time and hopes to stay until graduation!

# Faculty Promotions



Michael Stamm was promoted from Associate Professor to Full Professor. He received his Ph.D. from the University of Chicago in 2006, and he began teaching at MSU in 2008. He is the author of numerous books and articles in media and journalism history, and his work on the political economy of media has been leading him more recently into work on environmental history. His most recent book, *Dead Tree Media: Manufacturing the Newspaper in Twentieth-Century North America* (Johns Hopkins University Press, 2018), is a history of the printed newspaper tracing its production from the forest to the reader. In the twentieth century, the overwhelming majority the trees cut down in the service of printing newspapers in the United States were in Canada. *Dead Tree Media* is an international history of these commodity chains connecting Canadian trees and US readers. In 2019, the book received Canadian Business History Association's Best Book Prize, and it was an honorable mention for the Book of the Year Award from the American Journalism Historians Association.

Laura Fair was promoted from Associate Professor to Full Professor. In 2018 Fair published *Reel Pleasures: Cinema Audiences and Entrepreneurs in 20th Century Urban Tanzania* with Ohio University Press. *Reel Pleasures* brings the world of African moviehouses and the publics they engendered to life, revealing how local fans creatively reworked global media—from Indian melodrama to Italian westerns, kung fu, and blaxploitation films—to speak to local dreams and desires. In it, Laura Fair zeroes in on Tanzanians' extraordinarily dynamic media cultures to demonstrate how the public and private worlds of film reception brought communities together and contributed to the construction of genders, generations, and urban citizenship over time. Radically reframing the literatures on media exhibition, distribution, and reception, *Reel Pleasures* demonstrates how local entrepreneurs and fans worked together to forge the most successful cinema industry in colonial sub-Saharan Africa. The result is a major contribution to the literature on transnational commodity cultures.



Ronen Steinberg was promoted from Assistant Professor to Associate Professor with Tenure. He is interested in how individuals and societies in the past dealt with the legacies of mass violence. Ronen's book, *The Afterlives of the Terror* (Cornell University Press, 2019), is about how the men and women, who had lived through the Terror of the French Revolution, struggled to come to terms with it. The Terror was an episode of state-sanctioned violence in the middle of the revolutionary decade in France (1793-1794). During this period, tens of thousands of citizens were executed, and hundreds of thousands were arrested. His book looks at how the survivors struggled to bring those whom they saw as responsible for the violence to justice, provide relief to victims and commemorate loved ones in a political atmosphere that favored forgetting. Ronen's next research project is about how visual representations of atrocity have changed from the 18th century to the present. For now, he continues to write about transitional justice, trauma and even ghosts.

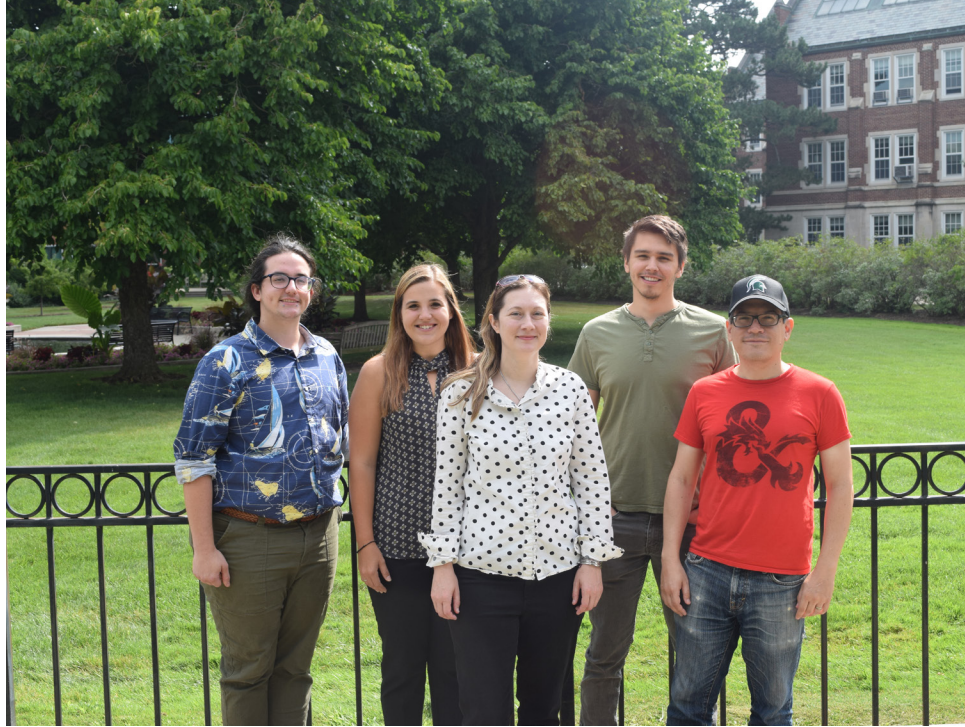
# LEADR Offers Unique Opportunities for Digital Historians.

MSU's Lab for Education and Advancement in Digital Research (LEADR) is both a classroom and a community. Its mission is to incorporate digital research into the curricula of the History and Anthropology departments. Now in its sixth year, LEADR continues to create dynamic and student centered experiences with course projects, workshops, internships, Graduate Assistantships, and mentoring.

The lab, which is a project of History, Anthropology, and Matrix, hosts several digital methods courses, and lab staff collaborate with over a dozen faculty members each year to design digital humanities assignments that they scaffold throughout the semester. These range from 3D data visualization to interactive mapping to navigating information architecture on the web.

Class projects are often taught as a series of workshops and consultations led by one of four Graduate Assistants, two of whom are PhD students in History. Dr. A.L. McMichael, LEADR's Director, points to this process as unique pedagogical training for graduate students. She notes that knowing how to teach with empathy, creativity, and confidence is a crucial career skill, both within and beyond academia. Grad Assistants begin their appointment with an intensive two-week training seminar on pedagogy and teaching with technology. During Fall and Spring semesters, they conduct classroom workshops and mentor undergraduate students and interns.

Jen Andrella, a fourth-year PhD Candidate, says the lab has informed her teaching philosophy. She explains, "being a graduate



assistant in LEADR for the last three years has been a rewarding experience which has shaped my identity as a researcher, digital humanist, and educator. Throughout this assistantship, I have been able to develop and test new immersive teaching strategies customized for classes with digital projects. It is most rewarding to help students engage with the possibilities of using computational methods—from text mining to geospatial analysis—to answer historical questions."

Daniel Fandino, a PhD student describes the lab's opportunities for community building. He observes, "as a LEADR assistantship revolves around time in the lab, I have gained insight into the place of a digital lab in relation to faculty, students, and university initiatives as a space for learning and collaboration. The tools and applications I have taught to classes in the lab have proven useful to me in my own work as well."

On any given day, you might see undergraduate interns designing their own research project, history or anthropology students checking out equipment, or students co-working on a class assignment during open lab hours. Recently, LEADR has increased its capacity for digital heritage imaging as well. The Digital Heritage Imaging Lab, a partnership with Anthropology in McDonel Hall, has additional equipment for creating 3D models, working with Oculus Virtual Reality equipment, or creating small-scale fabrications using 3D printers.

As a nexus of research and teaching, LEADR connects History and Anthropology to wider digital humanities and social sciences initiatives across campus. Its staff and students collaborate regularly across colleges with DH@MSU, the library's Digital Scholarship Lab, and the Campus Archaeology Program, among others. Any History and Anthropology majors who would like to learn more about digital pedagogy or research are welcome to attend workshops in LEADR or make an appointment for consultation. For more information, visit [www.leadr.msu.edu](http://www.leadr.msu.edu).

# History of the Book

History 475 is among the exciting new course offerings developed by faculty in the History Department as an initiative created by Professor Liam Brockey in conjunction with the staff of the university's Main Library. "History of the Book," a senior seminar, leads students through a hands-on exploration of manuscript and print sources held in MSU's Special Collections. Students trace the evolution of the written word from its origins until the advent of internet publishing, with a primary focus on the letterpress period, from Gutenberg until machine printing. During each class meeting students examine books pertaining to a common theme and chart the changes in information delivery over time. From scrolls and manuscripts to early printed books, and all the way to comic books, this course presents students with an overview of book history that probes the intersection between culture, religion, business, and knowledge.

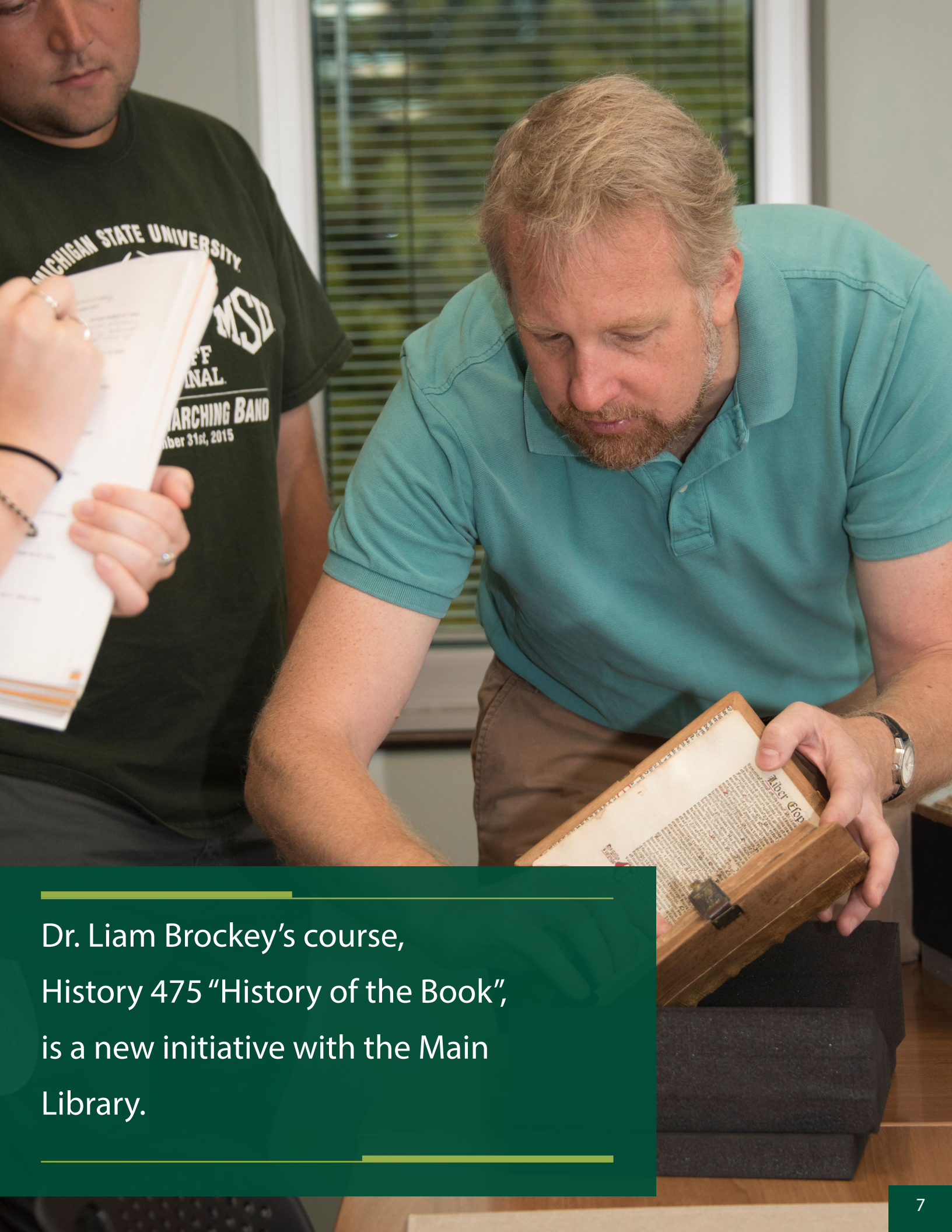
A specialist in pre-modern European history, Professor Brockey wanted to give advanced students an immersive experience in the rich holdings of MSU's libraries. Assisted by Peter Berg, former director of Special Collections, and Tad Boehmer, current curator of rare books, he organized the course as at once an introduction to the book history, as well as a means to understand libraries and the professionals who staff them. In the three years that this seminar has been offered, four of its graduates have already left MSU for graduate study in library science.

Over the course of the semester in History 475, students consider physical evidence in the library's new Special Collections conference room, reading beforehand about the general sweep of book history and then holding evidence in their hands. The course begins with an examination of the history of writing, considering MSU's Sumerian clay tablets, Samaritan Torah scrolls, and medieval Books of Hours. Then students learn

about the advent of moveable type by producing their own prints on a working historical press. Discussions with the library's conservation staff reveal the craft of papermaking and of bookbinding, and permit students to approach specimens from MSU's growing collection of early printed books with confidence. Over several weeks, different types of print are analyzed, from the King James Bible, the Fourth Folio Shakespeare, and Diderot's Encyclopedie to eighteenth-century American cookbooks, nineteenth-century dime novels, and twentieth-century photography collections. Students use their newfound technical vocabulary to describe the books they analyze as professionals do, and conduct research to reveal how the objects they hold in their hands have their own histories.

History 475 culminates with a research project focused on one specific book from MSU's collections. To reveal the provenance of MSU's unique rare books, students gather physical evidence from the moment of printing until the book entered our library collections. They examine bookplates, owners' signatures, marginal notes, dedications, and evidence of use to tell the story of the book they choose. These analyses not only link confirm and enrich what we know of book history, but also of MSU's history since they tell us the history of our university's printed treasures.





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Dr. Liam Brockey's course,  
History 475 "History of the Book",  
is a new initiative with the Main  
Library.

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Dr. Nakia Parker  
Dean's Office Research Associate

In August 2019, Dr. Nakia D. Parker began her appointment as the College of Social Science Dean's Research Associate in the Department of History. For the 2019-2020 academic year, in addition to participating in the CSS Dean's Research Associate Development Institute, she is revising her dissertation into a book manuscript, preparing a journal article for submission, and teaching HST 201: Historical Methods and Skills in spring 2020.

Dr. Parker received her Ph.D. in History at The University of Texas at Austin in May 2019. She is a historian of nineteenth-century U.S. slavery, gender and slavery, African American history, and American Indian history. Her book manuscript, "Trails of Tears and Freedom: Black Life in Indian Slave Country, 1830-1907" examines the forced migrations, labor practices, family life, and resistance strategies of enslaved and free people of African and black Indian descent in Choctaw and Chickasaw communities in nineteenth-century Indian Territory (present-day Oklahoma). Dr. Parker also analyzes how gender shaped the ways enslaved and free people performed labor, waged resistance, and assimilated (or not) into native kinship networks. Although historians have begun to link the deportation of American Indians from their ancestral homelands in the Southeast with the explosive growth of chattel slavery in the Deep South, few have explored how Indian removal processes contributed to the growth of slavery in Indian Territory, molded indigenous perceptions of black masculinity and femininity, and shaped post-emancipation black and American Indian relations. Dr. Parker's research demonstrates that without considering enslaved people's forced removal westward, we have an incomplete understanding of chattel slavery's massive expansion during the antebellum era and the gendered political, social, and economic activism of freedpeople in Indian Territory during the Reconstruction era.

Dr. Parker's research has received generous funding from The University of North Texas, the Texas State Historical Association, the New Orleans Center for the Gulf South, the Mellon Scholars Program at the Library Company in Philadelphia, and the Western

**"Dr. Parker analyzes how gender shaped the ways enslaved and free people performed labor, waged resistance, and assimilated (or not) into native kinship networks."**

History Association. In 2018, she was awarded the Huggins-Quarles Dissertation Award from the Organization of American Historians (OAH) and was a 2018-19 American Association of University Women (AAUW) Dissertation Fellow. She has a co-authored essay on women and slavery in the Oxford Handbook of American Women's and Gender History and a forthcoming article in the East Texas Historical Journal chronicling the life of controversial nineteenth-century Texas politician Hal Geiger.

Dr. Parker's scholarly interests also include public history. She is one of the co-founders of the public history blog, Fourth Part of the World, an online public history journal dedicated to exploring the intersections of African American and Native American histories. Her research has been featured on several public history websites, including The History Channel and UT Austin's Not Even Past and 15 Minute History. Dr. Parker has given public talks and presentations at the Smithsonian National Portrait Gallery, in addition to community colleges, elementary and junior high schools, and community centers in Austin, Texas. From June 2014 to December 2016, Dr. Parker served as the National Graduate Student Representative for the Association of Black Women Historians.

We are delighted to welcome Dr. Parker to our department.

# History Scholars at MSU

The History Scholars at MSU are a group of high-achieving undergraduate history majors who love history and convene for a variety of activities throughout the year. These activities include --- a discussion about history and sexual assault led by Dr. Aminda Smith, a lunch discussion and lecture with Dr. David Blight from Yale University on Frederick Douglass, visiting a local cider mill, a discussion about witchcraft and history led by Dr. Mark Waddell, a group discussion about food history and a meal around Thanksgiving, a historical movie night and discussion, a student-faculty trivia event, and more. The student leaders of this History Scholars in 2019-2020 are Brett Binkowski, Dane Clement and Halla Jones.

The following are profiles of four of the outstanding undergraduate History Scholars:



Halla Jones is from Holland, Michigan. Now in her fifth year, Halla is a history major, with minors in Graphic Design and Peace and Justice Studies. In all areas of specialty, she explores her passion for understanding humans and how they relate to their surroundings and to each other. Halla is one of the presidents of the History Scholars, a group of high-achieving history majors in MSU's department. As a history major, Halla has learned to formulate informed opinions and conclusions, and she has gained an appreciation for how valuable and exciting studying the past can be. Senior Seminars and long-term research projects allowed Halla to engage with material in new ways. A highlight of her time at MSU occurred in such a seminar, taught by Professor LaShawn Harris, on the history of incarceration, in which Halla contributed to a traveling museum exhibit. Dynamic professors and community connections have provided learning experiences that went beyond the textbook in several courses. After graduating from Michigan State in spring 2020, Halla plans to finish converting a 1996 Rocky Mountain International school bus that she recently bought and to use it to spend two years traveling, working on her art.

Eric Baylis is a member of the History Scholars program, and is planning to continue his studies in graduate school, to hone his ability to engage students with his passion for historical scholarship. "Studying history has made me a better person – more thoughtful, decent, and responsible," says the senior, whose academic interests lay in modern Middle Eastern history. "Every day I sit in classes with students often young enough to be my children, and their commitment to scholarship, their drive and passion, is incredible," he says. "There's a sort of critical moment that makes a class extraordinary. It's when I feel the challenge to keep up with my fellow students, and their ability to think critically and with sophistication. That's half the equation. Excellent, passionate instructors are the other half, and I've been very lucky in that department as well, and I have two wonderful advisors helping me navigate this thesis: Program director Helen Veit, and my thesis advisor Naoko Wake."



Allie Pail is a senior majoring in History and Comparative Cultures and Politics, with a wide variety of academic interests, including American history, refugee and displacement studies, and Asian history. Allie's current Honors Thesis is an oral history of her Great Aunt, who worked for the United States Department of Defense for over thirty years. Allie is grateful for her experiences as a History major that have pushed her to grow both academically and personally, most notably her experience as a Professorial Assistant for Dr. Helen Veit. The analytical research skills gained from Dr. Veit were integral in completing rigorous pieces of academic work in the Social Science Scholars Program, including an independent study on the ability of narratives or statistics to change university students' perceptions of refugees. Allie currently performs with the Spartan Marching Band, hosts a high school Model United Nations conference through MSUMUN, and works on the board of the non-profit, Refugee Outreach Collective, as their Advocacy Chair.



Sam Meade is a senior studying interdisciplinary humanities and history with cognates in religious studies, theater studies, and the classics. He is a member of the Honors College, History Scholars, and the Citizen Scholars program. During his freshman year he took Professor Jane Vieth's "History of England from 1688" which sparked his interest in the discipline of history and led him to adding it as an additional major. Sam has been able to meld a variety of different academic disciplines to better understand how we create meaning and identity. His senior thesis, in the department of religion, is focused on the Silver Shirts fascist movement led by William Dudley Pelley in the 1930s. Sam plans to pursue graduate study in religion, with a focus on the history of modern identitarian and nationalist movements.



# Undergraduate Update



The study of history offers our undergraduates much more than insight into the past. It provides a means of improving and sharpening their research, writing, and analytical skills. Courses in our department introduce students to times and places as varied as the Roman Empire, the Soviet Union, Imperial China and Japan, and modern Mexico. Courses on special topics cover concepts, ideas, and practices that include – but are not limited to – Catholicism, sports, film, food and alcohol, the history of the book, and the history of magic, witchcraft and the occult. In studying these places and themes, students also learn the fundamentals of primary source research, argument building, and concise, persuasive writing. This skillset prepares students for a variety of careers that rely on research and analysis while also providing them with the foundation for acting as engaged citizens in their local, national, and international communities.

The department currently offers three majors: the standard, very flexible History major; the History Education major, for students interested in teaching History and Social Studies in secondary school; and our new Global History major, for students particularly interested in a part of the world other than the United States. The department recently launched a new minor, which is proving to be really popular, adding new students nearly every day. The department also sponsors the minor on Defense Studies and Leadership, which is also adding students regularly.

The pursuit of history is not limited to the classroom at MSU. Students in the Undergraduate History Club and History Scholars Program organized and participated in events outside the classroom. The Undergraduate Club, overseen by faculty advisor Dr. Ethan Segal and undergraduate president Helen Snyder, held its annual Spooky Stories event, at which faculty and graduate students shared scary stories from the regions of the world that they study. The Club sponsors an annual publication of superior papers by students in History courses. The

History Scholars Program, directed by Dr. Helen Veit, has also been very active, holding a variety of events, lectures, and discussions throughout the year.

In May, the Department of History recognized the achievements of its undergraduate students at its annual awards ceremony. Four history majors into Phi Beta Kappa, the oldest honor society in the United States. Of our graduating seniors, ten graduated with an overall GPA of 3.7 or higher. Seven students completed honors theses based on original research on a range of topics, from the use of cigarettes as a form of currency in World War II and postwar Europe, to youth activities in Zambia's revolution for independence and after, to the different perspectives on poverty revealed in the writings of classical economists and Victorian novelists.

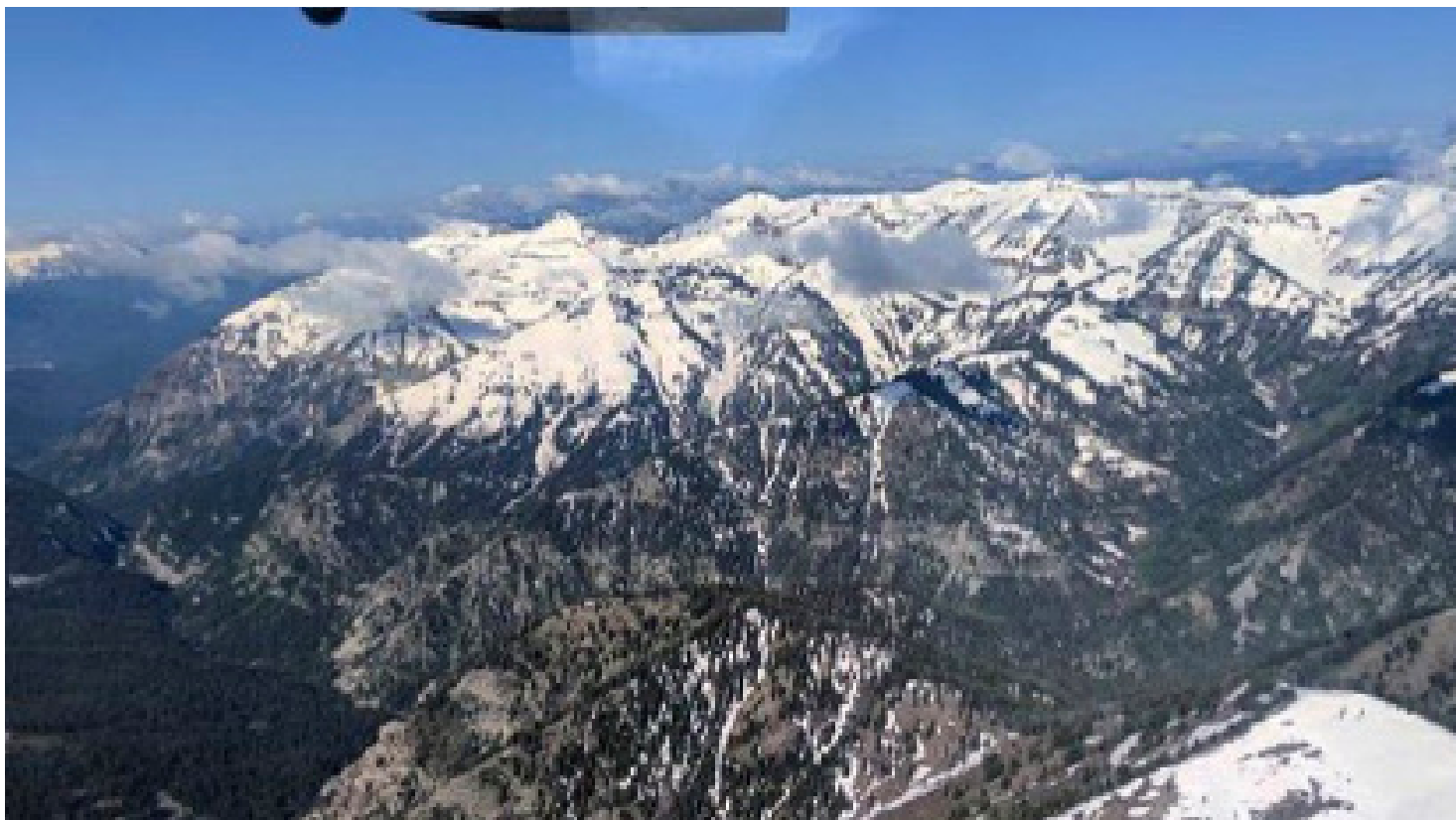


Photo credits: starting above going clockwise: Katie Gervasi and Madi Pehringer

## Support the Department

Please consider contributing to our department. Your gift will be used to help undergraduate and graduate students carry out research, present at conferences, and other scholarly activities.

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## Share Your Updates With Us

Are you a faculty, student, staff member or alumnus of the MSU Department of History? Contact the department with updates and news you want to share!

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# Graduate Update



Our doctoral program remains diverse and vibrant. Many of our students are traveling throughout the world in field-changing research. We are delighted to highlight some of our students' accomplishments.

Jasmin Howard is one of sixteen junior scholars awarded a 2019-2020 CLIR (Council on Library and Information Resources) Mellon Dissertation Research Fellowship. This highly competitive fellowship supports dissertation research that uses original sources in innovative, creative ways or sources that are newly available or under-utilized. Jasmin's dissertation does both. Entitled "North Carolina, Raise Up: Examining the Experiences, Historical Narratives and Commemoration of Student Activism at North Carolina Historically Black Colleges and Universities during the Civil Rights-Black Power Era," it focuses on the student Sit-In Movement of 1960 and the legacy of both Black social activism and historically Black colleges and universities (HBCUs) in North Carolina. Her work investigates the personal nature of student activism and the importance of campus spatial relations to that activism, as well as the commemorative landscapes created in the events'

wake – museum exhibits, documentaries, and popular histories of the movement. As a fellow, Jasmin is conducting archival research in North Carolina as well as video interviews of former student activists.

The Mellon/ACLS Dissertation Completion Fellowships program awards 65 fellowships annually to junior scholars from institutions across the United States. The fellowships support a year of research and writing to help advanced graduate students in the last year of Ph.D. dissertation writing. This year David Glovsky received one of these highly coveted fellowships, helping him to complete his dissertation, "Belonging Beyond Boundaries: Constructing a Transnational Community in a West African Borderland." His dissertation argues that by treating colonial and postcolonial borders as suggestions rather than firm dividers, Fulbe people in West Africa built a cross-border community that questioned the relationship between citizenship, territory, and national belonging. In the borderlands of southern Senegal, Gambia, Guinea-Bissau, and Guinea, they constructed a semi-autonomous, transnational community outside of states.

## Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship Awards

This year, four Michigan State University history students received Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowships, providing funding for research in foreign countries for six to 12 months.

Patrick Buck is travelling to China in May 2020 for a ten-month research trip to complete his dissertation, "Work-Scholars: Mass Participation in the Criticize Lin, Criticize Confucius Campaign." Buck will explore archives, libraries and used book markets in Shanghai, Beijing and other major cities to better understand the mass participation in this political campaign. His project will examine sources created by Chinese workers, students, bureaucrats and teachers.

Erica Holt was awarded the fellowship to spend the spring 2020 semester conducting archival research at Medical Universities and Hospitals in China. Her dissertation, "Consuming Medicine: a comparative approach to the medicalization of gynecology in mainland China and Taiwan, 1950-1970," aims to better understand how Western medicine and family planning campaigns altered individuals' relationships with doctors and the state, thus playing a foundational part in the creation of the People's Republic of China and the Republic of China.

Eric Kesse will conduct twelve months of dissertation fieldwork in Ghana and the United Kingdom for his project "Living with Water: (Re)Creating Identity and Adaptation in Nzulezo—Ghana, c. 1848 to 2000." Investigating the social and environmental

history of Nzulezo, the only stilt-house community in Ghana, he will analyze how prolonged human relations around water have led to the formation of a complex relationship between culture and ecology, and shaped communal identity and human adaptability to physically challenging environments.

Finally, Bernard C. Moore will be travelling to Southern Africa, spending 10 months in Namibia and two months in South Africa working on his project titled "Fenced Out: Labor Relations and Inter-Species Conflict on Sheep Farms in Apartheid-era Southern Namibia." The project explores the economic and environmental history of karakul sheep farming alongside developments in apartheid planning, predator eradication schemes and increased rural poverty among black Namibians made redundant by farm mechanization. His project involves research at many Namibian archives as well as extensive interviews on the sheep farms themselves.

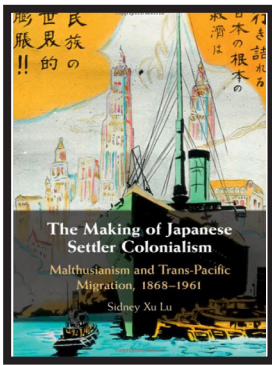
A 2018 Fulbright-Hays fellow, Dawson McCall is spending the academic year 2019-2020 in Iten, Kenya doing oral and archival work on the history of St Patrick's High School, a Catholic, all-boys boarding school in western Kenya that is famous for producing a number of elite, world-class middle and long distance runners. He is tracing the relationship between education and athletics in the history of Kenya, using St Patrick's as a case study to gain insight into the ways that Kenyans have adapted two important legacies of the colonial period, missionary education and sports (especially competitive running), to their own needs during the post-independence era. The working-title of his dissertation is "Run, Pray, Read at St Patrick's

High School: A Social History of Irish Missionary Education, Global Runningscapes, and Community Building in Iten, Kenya (1961-2012)."

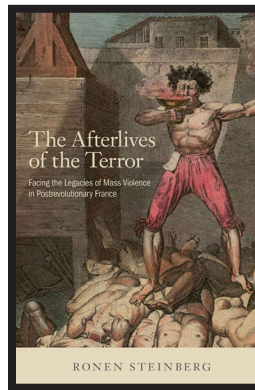
Alongside Dawson, Akil Cornelius, Robin Crigler and Russell Stevenson were also awarded Fulbright-Hays DDRA fellowships in 2018. They returned to campus this spring after completing research in South Africa and Zimbabwe; South Africa; and Nigeria in 2019.



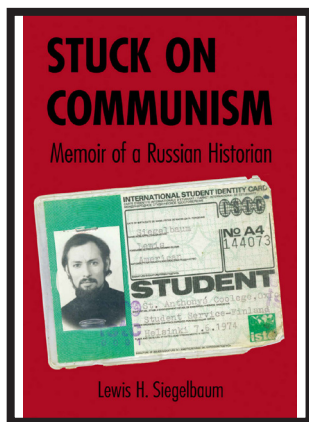
# New Books in 2019



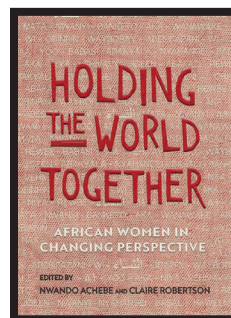
Sidney Lu: “The Making of Japanese Settler Colonialism” This innovative study demonstrates how Japanese empire-builders invented and appropriated the discourse of overpopulation to justify Japanese settler colonialism across the Pacific. This was a set of ideas that demanded additional land abroad to accommodate the supposed surplus people in domestic society on the one hand and emphasized the necessity of national population growth on the other.



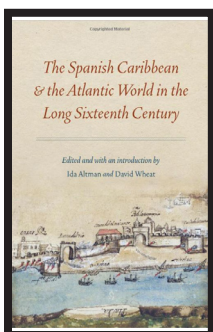
Ronen Steinberg: “The Afterlives of the Terror” explores how those who experienced the mass violence of the French Revolution struggled to come to terms with it. Focusing on the Reign of Terror, Ronen Steinberg challenges the presumption that its aftermath was characterized by silence and enforced collective amnesia. Instead, he shows that there were painful, complex, and sometimes surprisingly honest debates about how to deal with its legacies.



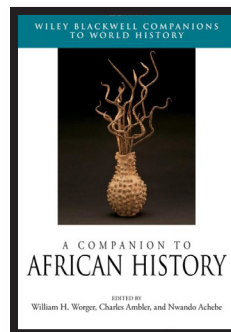
Lewis Siegelbaum: “Stuck on Communism” This memoir by one of the foremost scholars of the Soviet period spans three continents and more than half a century—from the 1950s when Lewis Siegelbaum’s father was a victim of McCarthyism up through the implosion of the Soviet Union and beyond. Siegelbaum recreates journeys of discovery and self-discovery in the tumult of student rebellion at Columbia University.



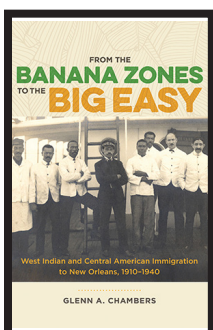
Nwando Achebe editor of: “Holding the World Together”, with Claire Robertson Featuring contributions from some of the most accomplished scholars on the topic, Holding the World Together explores the rich and varied ways in which women have wielded power across the African continent, from the precolonial period to the present. Suitable for classroom use, this comprehensive volume considers such topics as the representation of African women, their role in national liberation movements, their experiences of religious fundamentalism (both Christian and Muslim), their incorporation into the world economy, changing family and marriage systems.



David Wheat editor of: “The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century”, with Ida Altman, breaks new ground in articulating the early Spanish Caribbean as a distinct and diverse group of colonies loosely united under Spanish rule for roughly a century prior to the establishment of other European colonies.



Nwando Achebe editor of: “A Companion to African History”, with William H. Worger and Charles Ambler, embraces the diverse regions, subject matter, and disciplines of the African continent, while also providing chronological and geographical coverage of basic historical developments. Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology, anthropology, political science, and economics are forging new directions in thinking and research.



Glenn Chambers: “From the Banana Zones to the Big Easy” focuses on the immigration of West Indians and Central Americans—particularly those of British West Indian descent from the Caribbean coastal areas—to New Orleans from the turn of the twentieth century to the start of World War II. He discerns the methods by which these individuals of diverse racial and ethnic backgrounds integrated into New Orleans society and negotiated their distinct historical and ethnoracial identities in the Jim Crow South. Throughout this study, Chambers explores two central questions: What did it mean to be “West Indian” within a context in which the persons migrating—or their parents, in some cases—were not born in the West Indies? And how did Central Americans grapple with this “West Indian” cultural identity when their political identity (citizenship) was Honduran, Costa Rican, or Panamanian? Chambers maintains that a distinct West Indian culture did not emerge in New Orleans. Rather, newly arrived West Indian practices intertwined with existing African American traditions, a process intensified in New Orleans’s established climate of incorporating, and often absorbing, new peoples and cultures.

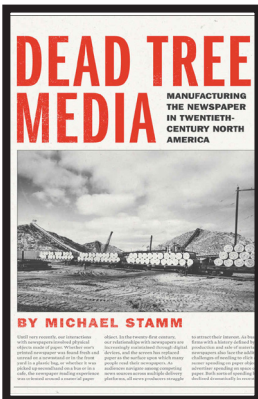
# Faculty Awards in 2019



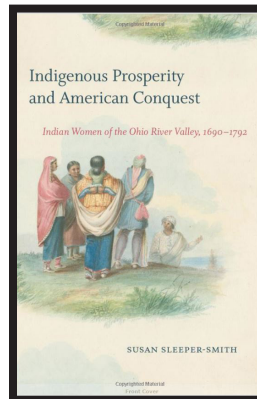
On October 1, 2019, historian Liam Brockey delivered the fifth annual Feore Family Lecture on Jesuit Studies at Boston College. Liam Brockey is an historian of Early Modern Europe, and a specialist in the history of Roman Catholicism and the Society of Jesus. The Institute presented Brockey with the George E. Ganss S.J. Award in Jesuit Studies to recognize his significant scholarly contributions to the field.



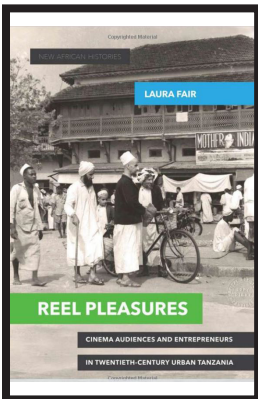
Ronen Steingberg was a recipient of The TOME Award, which he used to publish "The Afterlives of the Terror: Facing the Legacies of Mass Violence in Post-Revolutionary France". Parts of the project have been presented at conferences on Truth and Reconciliation in South Africa, and on accountability and justice after genocide. Dr. Steinberg said, "The TOME Award makes it possible for many different kinds of readers to engage with my work."



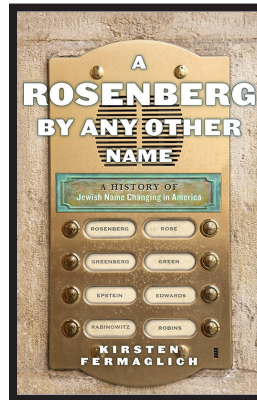
As winner of the 2019 Canadian Business History Association's Best Book Prize, Michael Stamm's wonderfully written and deeply researched *Dead Tree Media: Manufacturing the Newspaper in 20th Century North America* (Baltimore, MD: Johns Hopkins University Press, 2018) reminds readers of just how culturally, socially, economically and politically important the tactile, tangible newspaper has been in North American history.



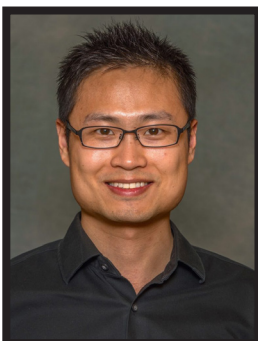
Susan Sleeper-Smith was awarded Honorable Mention in the 2019 Organization of American Historians Awards for her book, *Indigenous Prosperity and American Conquest: Indian Women of the Ohio River Valley, 1690-1792* (Omohundro Institute of Early American History and Culture and the University of North Carolina Press). The Organization of American Historians sponsors annual awards and prizes given in recognition of scholarly and professional achievements in the field of American history.



Laura Fair won the African Studies Association 2019 Ogot Book Prize for her book, *Reel Pleasures*. The Bethwell A. Ogot Book Prize of the African Studies Association is awarded annually at the ASA Annual Meeting to the author of the best book on East African Studies published in the previous calendar year. Initiated in 2012, the award was made possible by a generous bequest from the estate of the late Professor Kennell Jackson, the award honors the eminent historian, Professor Bethwell A. Ogot.



Kirsten Fermaglich's book, *A Rosenberg by Any Other Name: A History of Jewish Name Changing in America*, is the winner of the 2019 Saul Viener Book Prize. It was given by the American Jewish Historical Society. A groundbreaking history of the practice of Jewish name changing in the 20th century, showcasing just how much is in a name. This first history of name changing in the United States offers a previously unexplored window into American Jewish life throughout the twentieth century.



Sidney Lu was a recipient of The TOME Award, which recognizes the public impact that humanities and social science research can achieve when made openly available. Michigan State University is committed to providing new opportunities for faculty to bring their work to the world, and in support of this goal, has established this award for faculty authors in the humanities and social sciences. Dr. Lu used the TOME Award funding to publish his book, *The Making of Japanese Settler Colonialism: Malthusianism and Trans-Pacific Migration, 1868-1961*.



# 2019 History Awards

## Graduate Awards

Fred Williams Award - Eddie Bonilla  
Harry Brown Fellowship - Aaron Luedtke  
Donald Lammers Award - Tara Reyelts  
Jeff Rooney Paper Prize - Bernard Moore  
Milton E. Nuelder Fellowship -  
Judith Marshall  
Madison Kuhn Award - McKayla Sluga

Muelder-Lowe Award - Sarah Jacobson  
Kwan-Wai So Award - Adam Coldren  
Sinclair and S. Suzanne Powell  
Scholarship - Liao Zhang  
Irene Steindler Award - Sean Wright  
James Waltz Fellowship - Marissa Knaak

## Faculty Awards

Richard E. Sullivan Award - Dr. Pero Dagbovie



## Undergraduate Awards

David T. Bailey Scholarship - Willem Conner  
Robert and Catherine Workman Scholarship - Ashley Highland  
Irene Steindler Award - Ashley Highland  
J. Morgan Sweeney Scholarship - Wisdom Henry  
Sandra Sageser Clark Scholarship - Brett Binkowski  
Harry Reed Scholarship - Brett Binkowski  
Anthony and Mary Joan Woods Scholarship - Samantha Fethke  
David LoRomer Scholarship - Cameron Crawford  
Rout-Williams Award - Michael Woodington Vorwald

# Congratulations Graduates!

A heartfelt congratulations to all of our 2019 graduates! You earned it.

Eddie Bonilla

Advisors: Dr. Juan Pescador and Dr. Edward Murphy

Title: "Fan the Flames: The Theories and Activism of Chicana/o Communists Between 1968-1990"

Emily Joan Elliott

Advisor: Dr. Lewis H. Siegelbaum

Title: "Migrants and Muscovites: The Boundaries of Belonging in Moscow, 1971-2002"

Jorge Felipe Gonzalez

Advisors: Dr. Walter Hawthorne and Dr. David Eltis

Title: "Foundation and Growth of the Cuban-Based Transatlantic Slave Trade, 1790-1820"

Sean Patrick McDaniel

Advisor: Dr. Lewis Siegelbaum

Title: "Equine Empire: Horses and Power on the Steppe, 1880's-1920's"

John Radley Milstead

Advisor: Dr. Peter Beattie

Title: "Afro-Mexicans and the Making of Modern Mexico: Citizenship, Race and Capitalism in Jamiltepec, Oaxaca (1821-1910)"

Elizabeth Hope Timbs

Advisor: Dr. Peter Alegi

Title: "The Regiments: Cultural Histories of Zulu Masculinities and Gender Formation in South Africa, 1816-2018"

Brian Van Wyck

Advisor: Dr. Karrin Hanshew

Title: "Turkish Teachers and Imams in Postwar Germany: Race, Islam and Belonging"

