

# EUROPEAN STUDIES MINOR

The minor in European Studies, which is administered by James Madison College, is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

The minor in European Studies provides an opportunity for students to pursue a significant and coherent body of course work in the culture, history, politics, economics, and geography of Europe. Some of the courses in the minor focus on individual countries, while other courses are comparative and cross-national.

Students who elect the minor in European Studies are encouraged to complete courses that are related to Europe in partial fulfillment of the University Integrative Studies requirement.

## Requirements for the Minor in European Studies

The student must meet the requirements specified below:

- Second Language Proficiency:** The student must demonstrate proficiency in a European language at a level equivalent to the completion of four semesters of study at the university level. The results of the MSU second language placement test will be considered in determining whether or not the student has fulfilled this requirement.
- European Studies Courses:** The student must complete a minimum of three courses totaling at least 12 credits selected from at least three of the following groups of courses:

### Classical Studies

|     |     |  |           |
|-----|-----|--|-----------|
| CLA | 360 | Ancient Novel in English Translation (W)     | 3 credits |
| CLA | 412 | Senior Seminar: Greek and Roman Religion (W) | 3 credits |

### Economics

|    |     |                                   |           |
|----|-----|-----------------------------------|-----------|
| EC | 340 | Survey of International Economics | 3 credits |
| EC | 440 | International Trade (W)           | 3 credits |
| EC | 441 | International Finance (W)         | 3 credits |

### Geography

|     |     |                     |           |
|-----|-----|---------------------|-----------|
| GEO | 336 | Geography of Europe | 3 credits |
|-----|-----|---------------------|-----------|

### English

|     |     |   |           |
|-----|-----|---|-----------|
| ENG | 205 | Topics in British Literatures                 | 3 credits |
| ENG | 318 | Readings in Shakespeare                       | 3 credits |
| ENG | 426 | Seminar in Drama or Performance Studies       | 3 credits |
| ENG | 457 | Seminar in 18th-Century British Literature    | 3 credits |
| ENG | 458 | Seminar in 19th-Century British Literature    | 3 credits |
| ENG | 460 | Seminar in Global and Postcolonial Literature | 3 credits |

### French

|     |     |  |           |
|-----|-----|--|-----------|
| FRN | 340 | Connecting with the Literatures of the Francospheres (W) | 3 credits |
| FRN | 415 | Introduction to French Studies I: Metropolitan France    | 3 credits |
| FRN | 416 | Introduction to French Studies II: Francophone Cultures  | 3 credits |
| FRN | 425 | Advanced Studies in French Language                      | 3 credits |
| FRN | 445 | Theme-Based Seminar                                      | 3 credits |
| FRN | 447 | Genre-Based Seminar                                      | 3 credits |

### German

|     |     |   |             |
|-----|-----|---|-------------|
| GRM | 341 | German Literature and Culture Before 1918                 | 3 credits   |
| GRM | 342 | German Literature and Culture since 1918                  | 3 credits   |
| GRM | 435 | 18th and 19th Century German Literary Studies (W)         | 3 credits   |
| GRM | 445 | 20th Century and Contemporary German Literary Studies (W) | 3 credits   |
| GRM | 455 | Major Themes in German Cultural History (W)               | 3 credits   |
| GRM | 491 | Special Topics in German Studies                          | 1-4 credits |
| GRM | 492 | Capstone Project  | 1 credit    |

# EUROPEAN STUDIES MINOR

## History of Art

|    |     |  |           |
|----|-----|--|-----------|
| HA | 101 | Western Art from Paleolithic to Medieval Era     | 3 credits |
| HA | 102 | Western Art from the Renaissance to Contemporary | 3 credits |
| HA | 209 | Ancient Art                                      | 3 credits |
| HA | 210 | Medieval Art                                     | 3 credits |
| HA | 230 | Renaissance and Baroque Art                      | 3 credits |
| HA | 240 | Modern Art                                       | 3 credits |
| HA | 401 | Greek Art and Archaeology                        | 4 credits |
| HA | 402 | Roman Art and Archaeology                        | 4 credits |
| HA | 410 | Selected Topics in Medieval Art                  | 4 credits |
| HA | 430 | Selected Topics in Baroque Art                   | 4 credits |
| HA | 446 | Impressionism                                    | 4 credits |
| HA | 450 | Selected Topics in Modern Art                    | 4 credits |

## History

|     |      |  |           |
|-----|------|--|-----------|
| HST | 332B | Europe in the Middle Ages 1000–1300                                | 3 credits |
| HST | 333  | Europe in Crisis 1300–1450   | 3 credits |
| HST | 334A | Renaissance and Reformation Europe                                 | 3 credits |
| HST | 334B | Seventeenth-Century Europe   | 3 credits |
| HST | 335  | Europe in the Age of Revolution 1700–1870                          | 3 credits |
| HST | 336  | Europe from Bismarck to Brexit                                     | 3 credits |
| HST | 337  | European Power, Culture, and Thought: Renaissance to Enlightenment | 4 credits |
| HST | 338  | European Power, Culture and Thought: The Modern Era                | 4 credits |
| HST | 340  | England and Its Culture to 1688                                    | 3 credits |
| HST | 341  | Modern Britain since 1688  | 3 credits |
| HST | 347  | Modern France  | 3 credits |
| HST | 348  | Modern Germany   | 3 credits |
| HST | 390  | History of International Relations                                 | 3 credits |
| HST | 392  | History of the Holocaust   | 3 credits |
| HST | 412  | Women in Modern European History                                   | 3 credits |
| HST | 414  | World War II: Causes, Conduct and Consequences                     | 3 credits |
| HST | 415  | The First World War  | 3 credits |
| HST | 452  | Special Topics in European History                                 | 3 credits |
| HST | 482  | Seminar in Medieval History (W)                                    | 3 credits |
| HST | 483  | Seminar in Modern European History (W)                             | 3 credits |

## Italian

|     |     |                                  |           |
|-----|-----|----------------------------------|-----------|
| ITL | 330 | Italian Culture and Civilization | 3 credits |
|-----|-----|----------------------------------|-----------|

## James Madison College

|    |      |   |           |
|----|------|---|-----------|
| MC | 230  | Cultures and Politics in Comparative Perspective                    | 4 credits |
| MC | 270  | Classical Republicanism   | 4 credits |
| MC | 271  | Constitutionalism and Democracy                                     | 4 credits |
| MC | 280  | Social Theory and Social Relations                                  | 4 credits |
| MC | 321  | The Cold War: Culture, Politics and Foreign Policy                  | 4 credits |
| MC | 324E | Regional Politics, Cooperation, and Conflict in Europe              | 4 credits |
| MC | 325  | State and Society in Comparative Perspective 1                      | 4 credits |
| MC | 329  | European Security: Challenges and Strategies                        | 4 credits |
| MC | 331  | Encounters with Post-Communism                                      | 4 credits |
| MC | 370  | Radical Challenges to Liberal Democracy                             | 4 credits |
| MC | 371  | Beyond Liberal Democracy? New Directions in Political Theory        | 4 credits |
| MC | 386  | Women and Power in Comparative Perspective 1                        | 4 credits |
| MC | 387  | Jews and Anti-Semitism 2  | 4 credits |
| MC | 388  | Sexual Politics: Historical and Contemporary Perspectives 1         | 4 credits |
| MC | 390  | Advanced Topics in Public Affairs 1                                 | 4 credits |
| MC | 492  | Senior Seminar in International Relations (W) 1                     | 5 credits |
| MC | 493  | Senior Seminar in Comparative Cultures and Politics (W) 1           | 5 credits |
| MC | 497  | Senior Seminar in Political Theory & Constitutional Democracy (W) 1 | 5 credits |
| MC | 498  | Senior Seminar in Social Relations (W) 1                            | 5 credits |

|                          |     |   |  |           |
|--------------------------|-----|---|--|-----------|
| <b>Music</b>             |     |   |  |           |
| MUS                      | 211 | History of Western Music to 1750                          |  | 3 credits |
| MUS                      | 212 | History of Western Music Since 1750                       |  | 3 credits |
| MUS                      | 420 | Music of the 18th Century                                 |  | 2 credits |
| MUS                      | 421 | Music of the 19th Century                                 |  | 2 credits |
| MUS                      | 422 | Music of the 20th Century                                 |  | 2 credits |
| MUS                      | 423 | History of Opera  |  | 2 credits |
| <b>Philosophy</b>        |     |   |  |           |
| PHL                      | 210 | Ancient Greek Philosophy                                  |  | 3 credits |
| PHL                      | 211 | Modern Philosophy   |  | 3 credits |
| PHL                      | 220 | Existentialism  |  | 3 credits |
| PHL                      | 357 | Philosophy of Karl Marx                                   |  | 3 credits |
| PHL                      | 411 | Aristotle Seminar   |  | 4 credits |
| PHL                      | 413 | Seminar in Early Modern Philosophy                        |  | 4 credits |
| PHL                      | 416 | Hegel Seminar   |  | 4 credits |
| PHL                      | 417 | Seminar in 19th Century Philosophy                        |  | 4 credits |
| PHL                      | 421 | Topics in European and Continental Philosophy             |  | 3 credits |
| <b>Political Science</b> |     |   |  |           |
| PLS                      | 342 | Comparative Political Economy 1                           |  | 3 credits |
| PLS                      | 356 | Politics of Europe and the European Union                 |  | 3 credits |
| PLS                      | 372 | Modern Political Philosophy                               |  | 3 credits |
| PLS                      | 422 | Seminar in Political Science (W)                          |  | 4 credits |
| <b>Portuguese</b>        |     |   |  |           |
| PRT                      | 350 | Introduction to Literary Analysis (W)                     |  | 3 credits |
| <b>Religious Studies</b> |     |   |  |           |
| REL                      | 275 | Magic and Mysticism: An Introduction to Esoteric Religion |  | 3 credits |
| <b>Spanish</b>           |     |   |  |           |
| SPN                      | 320 | Cultural Readings and Composition (W)                     |  | 3 credits |
| SPN                      | 412 | Topics in Hispanic Culture                                |  | 3 credits |
| SPN                      | 462 | Topics in Spanish Literature                              |  | 3 credits |
| SPN                      | 491 | Special Topics in Spanish                                 |  | 3 credits |

**3. Supervised Research Paper:** The student must complete one of the following four options:

- Independent Study. A research paper on a topic related to Europe completed while enrolled in an independent study course of at least 3 credits.
- Overseas Study. A research paper completed while enrolled in a MSU overseas study program in Europe totaling at least 3 credits.
- Internship. A research paper on a topic related to Europe completed while enrolled in a field experience or internship course of at least 3 credits.
- Capstone Course. A research paper on a topic related to Europe that is completed while enrolled in a capstone course of at least 3 credits.

- 1 To be continued toward the requirements for the Minor in European Studies, the content of this course must be specifically related to or focused on European Studies.
- 2 A student may receive credit for only one of the following courses, and only one of those courses may be used to satisfy the requirements for the Minor in European Studies: HST 392 or MC 387.

## **EUROPEAN STUDIES MINOR CHECKLIST**

This is a checklist for students in the European Studies minor who began in European Studies Fall 2018 or after. It may help students visualize how the various parts of the curriculum fit together.

**I. Second Language Proficiency:** Must demonstrate proficiency in a European language at a level equivalent to the completion of four semesters of study at the university level. Results of the MSU second language placement test may determine if a student has fulfilled this requirement. A fourth semester course in a European second language will also complete this requirement.

**II. European Studies Courses:** Must complete a minimum of three courses totaling at least 12 credits selected from at least three of the following groups of courses:

| <u>Classical Studies</u> | <u>Economics</u>      | <u>English</u>           | <u>French</u>        | <u>Geography</u>  | <u>German</u>            |
|--------------------------|-----------------------|--------------------------|----------------------|-------------------|--------------------------|
| CLA 360 _____            | EC 340 _____          | ENG 205 _____            | FRN 340 _____        | GEO 336 _____     | GRM 341 _____            |
| CLA 412 _____            | EC 440 _____          | ENG 318 _____            | FRN 415 _____        |                   | GRM 342 _____            |
|                          | EC 441 _____          | ENG 426 _____            | FRN 416 _____        |                   | GRM 435 _____            |
|                          |                       | ENG 457 _____            | FRN 425 _____        |                   | GRM 445 _____            |
|                          |                       | ENG 458 _____            | FRN 445 _____        |                   | GRM 455 _____            |
|                          |                       | ENG 460 _____            | FRN 447 _____        |                   | GRM 491 _____            |
|                          |                       |                          |                      |                   | GRM 492 _____            |
| <u>History</u>           | <u>History of Art</u> | <u>Italian</u>           | <u>James Madison</u> | <u>Philosophy</u> | <u>Political Science</u> |
| HST 332B _____           | HA 101 _____          | ITL 330 _____            | MC 230 _____         | PHL 210 _____     | PLS 342 _____            |
| HST 333 _____            | HA 102 _____          |                          | MC 270 _____         | PHL 211 _____     | PLS 356 _____            |
| HST 334A _____           | HA 209 _____          |                          | MC 271 _____         | PHL 220 _____     | PLS 372 _____            |
| HST 334B _____           | HA 210 _____          |                          | MC 280 _____         | PHL 357 _____     | PLS 422 _____            |
| HST 335 _____            | HA 230 _____          |                          | MC 321 _____         | PHL 411 _____     |                          |
| HST 336 _____            | HA 240 _____          |                          | MC 324E _____        | PHL 413 _____     |                          |
| HST 337 _____            | HA 401 _____          |                          | MC 325 _____         | PHL 416 _____     |                          |
| HST 338 _____            | HA 402 _____          |                          | MC 329 _____         | PHL 417 _____     |                          |
| HST 340 _____            | HA 410 _____          |                          | MC 331 _____         | PHL 421 _____     |                          |
| HST 341 _____            | HA 430 _____          |                          | MC 370 _____         |                   |                          |
| HST 347 _____            | HA 446 _____          |                          | MC 371 _____         |                   |                          |
| HST 348 _____            | HA 450 _____          |                          | MC 386 _____         |                   |                          |
| HST 390 _____            |                       |                          | MC 387 _____         |                   |                          |
| HST 392 _____            |                       |                          | MC 388 _____         |                   |                          |
| HST 412 _____            |                       |                          | MC 390* _____        |                   |                          |
| HST 414 _____            |                       |                          | MC 492 _____         |                   |                          |
| HST 415 _____            |                       |                          | MC 493 _____         |                   |                          |
| HST 452 _____            |                       |                          | MC 497 _____         |                   |                          |
| HST 482 _____            |                       |                          | MC 498 _____         |                   |                          |
| HST 483 _____            |                       |                          |                      |                   |                          |
| <u>Portuguese</u>        | <u>Music</u>          | <u>Religious Studies</u> | <u>Spanish</u>       |                   |                          |
| PRT 350 _____            | MUS 211 _____         | REL 275 _____            | SPN 320 _____        |                   |                          |
|                          | MUS 212 _____         |                          | SPN 412 _____        |                   |                          |
|                          | MUS 420 _____         |                          | SPN 462 _____        |                   |                          |
|                          | MUS 421 _____         |                          | SPN 491 _____        |                   |                          |
|                          | MUS 422 _____         |                          |                      |                   |                          |
|                          | MUS 423 _____         |                          |                      |                   |                          |

**III. Supervised Research Paper:** One of the following four options for at least 3 credits:

Independent Study \_\_\_\_\_ Overseas Study \_\_\_\_\_ Internship \_\_\_\_\_ Capstone Course \_\_\_\_\_

\*Must have a European Focus