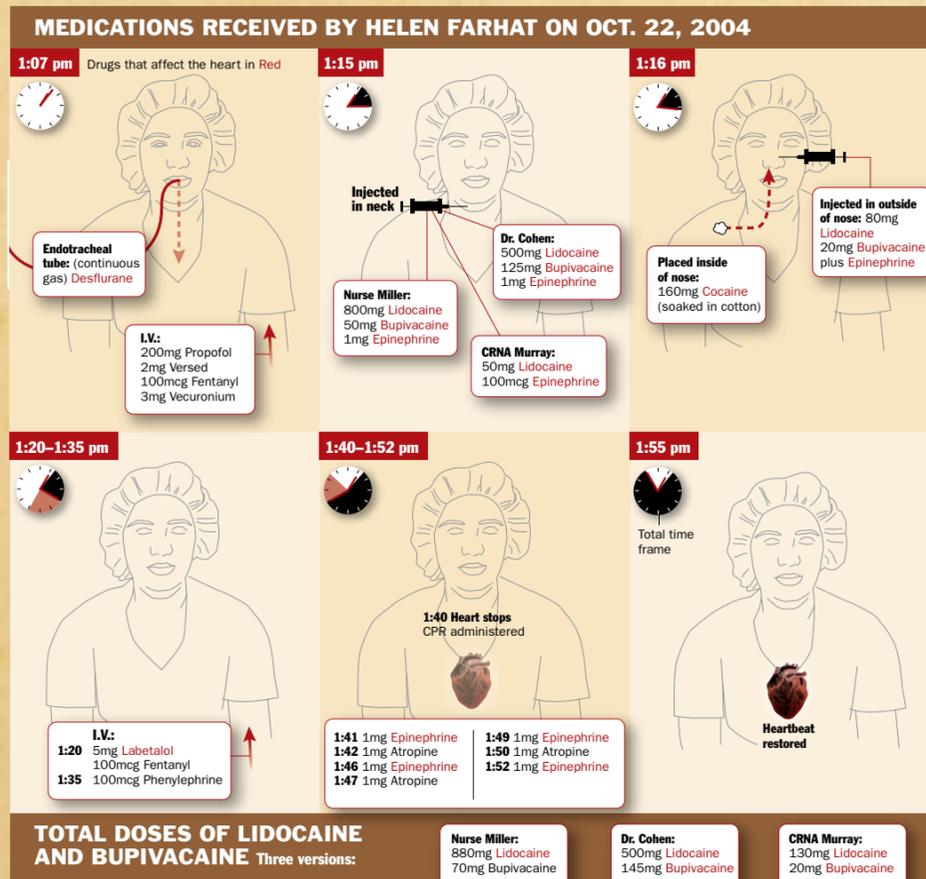


Michigan State University College of Law
presents

Presentation of Evidence as Art



The exhibition will be hung on the 3rd Floor of the Michigan State University College of Law through Thanksgiving.

Formal Opening

October 8, 2009

4:00 p.m.

MSU Law 4th Floor Atrium

Comments at 4:30 p.m.

Lecture

“Persuading Juries Through Graphic Design”
by Karl Gude

November 12, 2009

7:00 p.m.

Castle Board Room, MSU Law

The *Presentation of Evidence as Art* is a unique exhibition of media images and legal graphics. Most of these graphics were used in legal proceedings to help explain complex issues to lay people—they help construct a specific legal narrative to and for the jury and other interested parties. In addition, some of the graphics that are on display were created by professional media organizations, such as *The New York Times*, to explain complex legal issues to their readers. To assemble this collection, over 75 design and legal firms from across the nation were asked to submit evidence presentations and graphics for consideration. The review committee has selected the best submissions for the *Presentation of Evidence as Art*.

The exhibition was assembled by Karl Gude, the former director of Information Graphics at *Newsweek* magazine and now a lecturer at Michigan State University’s School of Journalism in the College of Communication Arts and Sciences.

Sponsored by

Michigan State University College of Law—The Geoffrey Fieger Trial Practice Institute;

MSU College of Law Clinical Programs; Research, Writing & Advocacy Programs; and James Madison College

For additional information go to www.msu.edu/user/mercuro/Evidence.htm or contact:

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