



THE INNOCENTS:

HEADSHOTS: 45 Photographs by Taryn Simon, on the 10th anniversary of The Innocence Project

On the occasion of the 10th anniversary of The Innocence Project, Michigan State University College of Law in conjunction with Thomas M. Cooley Law School and MSU's School of Criminal Justice are pleased to present . . .

The Innocents: a photographic exhibit by Taryn Simon

The Innocence Project, founded by noted attorneys Barry Scheck and Peter Neufield, is a nonprofit initiative that has liberated over 100 innocent people from death row based on DNA evidence. The photographs are searing portraits that reveal the ordeal of forty-five innocent men and women condemned to death or to life sentences for crimes they did not commit. They will be on display in the exhibition space on the 4th floor of the Michigan State University College of Law building from October 1st through the end of November 2007. The exhibition is open to the public during the law college's regular hours of operation -- there is no admission charge.

Opening Reception: Friday, October 5, 2007 at 4:00 p.m.

Comments on the exhibition will take place on the 4th floor Atrium at 4:15 p.m.

Remarks by: Professor Norman Fell, Founder and Executive Director of the Cooley Law School Innocence Project ... and ...
Michigan exoneree, Ken Wyniemko . . .

The exhibition was curated and organized by Umbrage Editions, New York, Nan Richardson Curator. This work was made possible with support from the John Simon Guggenheim Foundation Fellowship in Photography and The Innocence Project, as well as in-kind support from Color Edge and Adorama.

We would also like to thank the following for their generous support:

Martin Tieber, Law Office

Baird & Zulakis P.C.

Witzel & Zoeller Lawyers P.C.

For more information on this exhibition contact the exhibition coordinator: Professor Nicholas Mercuro ...
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