

Suburbia Mexicana: Cause and Effect

Photography Exhibition by Alejandro Cartagena



September 6 through November 25, 2010

Alejandro Cartagena is a Dominican-born Mexican photographer whose “Suburbia Mexicana: Cause and Effect” study explores the urbanization of Mexico with images of the impacts brought on by explosive growth of suburban spaces in an effort to provide mass-produced, low-cost housing; the effect upon land and water use; and the empty spaces often left behind.

Exhibition Opening Reception

MSU College of Law
Tuesday, September 14, 4:00 p.m.
Remarks in the Fourth Floor Atrium at 4:15 p.m.

Public Lecture

Alejandro Cartagena, “Landscape and Culture: A Review of Suburbia Mexicana and Other Series”
School of Journalism’s Centennial Celebration
Tuesday, September 14, 7:00 p.m.
Communication Arts Building, Studio D

This exhibition is co-sponsored by:
Michigan State University College of Law
James Madison College
School of Journalism
Knight Center for Environmental Journalism
Department of Art and Art History
School of Planning, Design & Construction
Department of Telecommunication, Information Studies, and Media
Center for Latin American and Caribbean Studies
Kresge Art Museum

The Consulate of Mexico in Detroit, Michigan / Consulado de México en Detroit

This exhibition is part of this year’s Bicentennial Celebration of the Independence of Mexico and the Centennial Celebration of the Mexican Revolution.

Alejandro Cartagena will be on campus from September 13-17 and will be available to visit classes to discuss his work. For more information or to invite Cartagena to your class, contact one of the following:

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