
VOLUNTEER LAWYERS FOR THE ARTS

MOLLY DILWORTH

36°30'

Wednesday, January 16, 2013

4:30 to 6:00 p.m.

Artist Meet & Greet

MSU Law, 4th Floor Atrium

The title of this exhibition of eight banners, *36°30'*, takes its name from the latitudinal circle that divides the globe into north and south—the same circle that was used to draw the U.S. Mason-Dixon Line. This historically important demarcation remains critical to global trade today. It is a locus of global economic activity in one sense, although it also can be viewed as a border of labor markets and migration.

The banner compositions are constructed from visual references to global trade and labor. An initial interest in the African Burial Ground in lower Manhattan lead to research on the quilt patterns used for communication in the Underground Railroad—a system of iconic visual communication that was integrated into trade routes.

The patterns of all eight banners, inspired by more traditional quilt design, are populated by a hybrid iconography drawn from states' flags and emblems, as well as the logos of companies with a relationship to the *36°30'* parallel. The project cumulatively weaves together a history of global trade.

MICHIGAN STATE
UNIVERSITY
COLLEGE OF LAW