

Esplanade Presents

Baybeats 2026

3 – 6 Sep 2026, Thu – Sun

esplanade.com/baybeats



Dear *Baybeats* Family,

Some of my favourite moments at *Baybeats* are when I watch bands walk onto our festival stages at Esplanade – Theatres on the Bay for the very first time. For some, it's the biggest crowd they've ever played to. For others, it's the start of friendships, collaborations or opportunities they never imagined. You never really know where that one performance might lead you to, and that possibility is something that has always made *Baybeats* feel special.

As we celebrate our 25th edition this year, from 3 – 6 Sep 2026, we've been thinking a lot about what has kept this festival going all these years. It's never just been about putting great bands on stage. It's about backing artists before anyone else does, giving them the freedom to try something different and creating a safe space for independent music to thrive. The festival has also always been about more than what happens on stage, it is equally about the shared stories and discoveries among our community of artists and audiences.

This year, we're excited to continue that spirit in new ways. Alongside performances from outstanding local, regional and international artists, we're introducing **BACKLINES**. Created in partnership with community spaces within the music scene, **BACKLINES** is a

series that invites audiences to experience artists beyond the stage, through intimate live sessions and conversations about spaces and the community that contributes to it.

As we continue to provide a space for artists to take bigger risks, the festival will also see familiar local acts in completely new configurations, collaborating across genres and disciplines in performances created especially for *Baybeats*. These include a specially commissioned performance by screamo band **Naedr** alongside a string ensemble, as well as an exclusive collaboration between ambient artist **Kin Leonn** and a live band.

Audiences can also look forward to performances by beloved Singapore acts **Tiramisu**, **FUSE**, and our *Baybeats Budding Band* alumnus **Disco Hue**, among many others. From around the world, we are pleased to present acts including legendary Japanese experimental rock trio **Boris**, Korean indie favourites **HOA**, French punk trio **Treaks**, Austrian indie-pop outfit **Bilderbuch**, and Indonesian rock icons **The SIGIT**.

Beyond the music, *Baybeats* remains a place where ideas are exchanged, friendships are formed and communities grow. We are excited to be working with Singapore collective, **Gas Attack**, to host a community-led marketplace for second-hand gear for musicians, collectors and curious festivalgoers.

In tandem with the festival's 25th edition, Esplanade will also be launching **Beatsverse**, a virtual experience on Roblox inspired by *Baybeats*. Available from 4 Aug 2026, *Beatsverse* will provide new opportunities for audiences to discover Singapore's alternative music scene, connect with artists and experience the festival through interactive gameplay. *Beatsverse* is supported by the National Arts Council (NAC) and is part of NAC's initiatives to develop new arts experiences for audience engagement and arts discovery in virtual spaces.

Presenting 25 editions of *Baybeats* is a milestone we're incredibly proud of, but what has always mattered most has never been just a number. It's the community who keep showing up year after year. To every artist who has trusted us with your music, every crew member who has worked tirelessly behind the scenes, every partner who has believed in what *Baybeats* can be, and every audience member who has spent a weekend discovering something new with us, thank you. This festival only exists because of all of you.

Huge thanks to 4th Wall Studios, Japanese Chamber of Commerce & Industry Singapore Foundation Limited, Showlite Systems, and Yauds Co for their generous support of the festival.

Whether this is your first *Baybeats* or you've been coming for years, I hope you leave having discovered your next favourite band, reconnected with familiar faces, or simply experienced a moment that stays with you long after the weekend is over.

Here's to 25 years of independent music, and to everything that's still waiting to happen.

Hydhir Ramli

Programmer

The Esplanade Co Ltd

Last updated: 8 Sep 2026

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

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Annexe

Esplanade Presents

Baybeats 2026

3 – 6 Sep 2026, Thu – Sun

esplanade.com/baybeats

Presented by Esplanade – Theatres on the Bay, *Baybeats* has been at the heart of Singapore's alternative music scene for over two decades. It has served as an anchor for the independent music community, a launchpad for artists taking their first steps onto bigger stages in Singapore, the region and beyond, and an annual gathering for music lovers to enjoy and discover music from Singapore, the region and further afield.

More than a festival, *Baybeats* is where the music community gathers every year. It is a space for discovery, where emerging acts share the stage with acclaimed international artists, where new collaborations are born, and where audiences experience the energy and diversity of alternative music in all its forms.

Built on a spirit of openness, experimentation and artistic freedom, *Baybeats* continues to nurture new talent, champion bold creative voices across the independent music community. Whether you're discovering your next favourite band or witnessing tomorrow's headliners before everyone else, *Baybeats* is where the future of alternative music takes the stage.

Baybeats 2026 Stages

- **LiveWire Stage (Esplanade Forecourt Garden):** The LiveWire stage will house a powerful line-up of heavy and hard-hitting acts. Mosh pits and body-surfing welcome!
- **Powerhouse² ^ (Singtel Waterfront Theatre at Esplanade):** Dynamic instrumental rock, math rock and cutting-edge experimental acts offer an immersive sonic experience accompanied by live visuals at Powerhouse².
- **Annexe[^] (Esplanade Annexe Studio):** Ranging across dream pop, ambient, screamo and more, the Annexe showcases artists in an intimate setting. *Baybeats Budding Bands* are now given a chance to perform at the Annexe depending on the suitability of their genres. The Annexe is also a sandbox for international festival collaborations.

- **Arena (DBS Foundation Outdoor Theatre at Esplanade):** The Arena is the playground of the *Baybeats Budding Bands* as well as other genres such as funk rock, indie and hip hop. The Arena will also now act as a sandbox for international festival collaborations.
- **Chillout Stage (Esplanade Concourse):** Between the buzz and the hype of the other venues, the Chillout Stage invites you to take a breather and rest your eardrums with a series of acoustic sets.

^Free, by registration.

Priority Registration for *Esplanade&Me* members: From 20 Aug 2026, Thu, 3pm

Public Registration: From 31 Aug 2026, Mon, 3pm

Powerhouse²

Singtel Waterfront Theatre at Esplanade

Free, by registration

the cabs (Japan)

4 Sep 2026, Fri, 7.30pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



the cabs are a Japanese post-rock/math-rock trio recognised for their emotionally intense sound and intricate rhythmic approach. Following their disbandment in 2013, the band officially returned in 2025 and went on to sell out the entirety of their Japan reunion tour, culminating in an immediately sold-out final show at Tokyo's Toyosu PIT. During their initial run, the cabs released three albums, establishing a notable presence within Japan's underground alternative scene.

(45mins, no intermission)

The Observatory (Singapore)

4 Sep 2026, Fri, 9.15pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



The Observatory: a name that may suggest passive objectivity, but which really describes a band whose music is an impassioned response to the society it is enmeshed in. A world where politics have failed us, power and greed rule us and hate and ignorance divide us. Where change is the only constant, and where new forms of oppression must be actively met with new strategies for resistance, a persistent reinvention defines the heart and soul of The Observatory.

Since its formation in 2001, the band has expressed itself in multiples ways from folk electronica to prog and avant rock, taking a stylistic sledgehammer to each and every one of its previous releases.

The latest constellation of The Observatory features Yuen Chee Wai and Dharma on guitars, efx and objects; and Cheryl Ong on drums; with Ong and Yuen multitasking on electronics. This marks The Observatory's latest sojourn into wordless territories and atonalism, with influences from post-punk to free improv and experimental electronics—a vibrant ecology of pulsing vibrations, extended freeplay and propulsive motorik-tions.

Music for those who still care. Music for a new world.
(45mins, no intermission)

Naedr & the Midheaven String Collective (Singapore)
4 Sep 2026, Fri, 11pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Formed in 2019, Naedr (pronounced “nadir”) pulls from the depths of the human experience to craft powerfully raw scream/emo-violence music. After a string of international tours, performances and two album release, the band welcomed three new members from other established Singapore acts in 2025, marking a powerful new chapter for the band.

With the eight-piece Midheaven String Collective, the band showcases new, lush arrangements that stretch the emotional arc of their music, from aching sadness and clenched frustration to breathtaking hope and euphoric release. Having already earned a reputation for devastatingly visceral live shows, Naedr now raises their own bar: translating their music’s emotional weight and brooding energy into a cinematic live experience. Be one of the firsts to witness this transformative performance at *Baybeats 2026*.

(1hour, no intermission)

Kin Leonn x pureblue Ensemble (Singapore)
5 Sep 2026, Sat, 6.45pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



Ambient artist Kin Leonn debuts a special performance marked by a momentous live collaboration—joined by Bryan de Rozario on saxophone, Lucas Tee on drums, and Mervin Wong on viola. Known for his distinctive work across ambient, electronica, and contemporary composition, Kin Leonn brings his original songbook into new territory with a dynamic 45-minute immersive performance, rearranged and reimagined alongside some of Singapore’s finest live musicians.

(45mins, no intermission)

DAVID BORING (Hong Kong)

5 Sep 2026, Sat, 8.30pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Photo Credit: Shek Po Kwan

Hong Kong's DAVID BORING has forged a distinct sound defined by the tension between raw dissonance and meticulous control, blending punk urgency with intricate design. Their fiercely philosophical debut, *Unnatural Objects and Their Humans* (2017), established them as essential voices, a status amplified by features on *Anthony Bourdain: Parts Unknown* (2018) and the first performance by a Hong Kong band at SXSW in 2019, proving their chaos had a global resonance. New album *Liminal Being and Their Echoes* (2026) sees the band continue to craft immersive, visceral soundscapes that dissect alienation and survival, standing as one of the city's most provocative and unflinching artistic forces.

(45mins, no intermission)

Disco Hue (Singapore)

5 Sep 2026, Sat, 10.15pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Disco Hue is a Singapore synth-pop quartet comprising lead vocalist Sherlyn Leo, keyboardist/vocalist Auzaie Zie, guitarist Rush Ang, and drummer Billy Chua. Formed in 2012, the band produces a sound built on shimmering electronic hooks, layered synths, infectious melodies, and groovy basslines—delivered through a full live band setup.

Since their 2016 debut EP *Arcade*, the band has released a string of singles and their debut album *The Yearbook* (2019), accumulating over 5 million Spotify streams to date. *Baybeats 2026* marks their return to the festival stage with new material and a full live set.

(1hour, no intermission)

Srirajah Rockers (Thailand)

6 Sep 2026, Sun, 5.45pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Srirajah Rockers is a roots reggae band born in 2003 on the streets of Sriracha, Chonburi, where founder Win Chujitarom and his friends channelled their love of heavy dub and Thai soul into something entirely their own. Over two decades and five albums, the band has grown into one of Thailand's most celebrated reggae acts—their sound a vibrant collision of roots reggae, lovers rock, mento ska, funk, and soul, always carried by an unshakeable belief in music as a force for joy and social change. Their landmark album *Organix* swept the Kom Chad Luek Awards in 2017, taking home Best Group, Best Recording, and Best Song, while their latest release *Enduro* (2025)—born from songwriter Win's quiet retreat to the island of Koh Yao Noi—earned them Best Group Artist and Best Cover Art at the TOTY Music Awards, proving that after more than twenty years, Srirajah Rockers are still pushing forward, still evolving, and still very much alive.

(45mins, no intermission)

Subsonic Eye (Singapore)

6 Sep 2026, Sun, 7.30pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Formed in 2017, Singapore's DIY-scene mainstays and trailblazers Subsonic Eye craft guitar-centered indie rock that convey the hectic, fast-paced character of urban life through snappy, invigorating hooks. Layered with singer Nur Wahidah's restless velvety lilt, the quintet finds possibilities in embracing organic energy through raw tonality and zippy jangle pop, root in post-punk dynamism.

(45mins, no intermission)

Boris (Japan)

6 Sep 2026, Sun, 9.15pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Photo Credit: Ekaterina Gorubacheva

Call it sludge, noise, shoegaze, psychedelia—whatever label is attached to Boris, the core of their music is simply just “heavy”. This frontier is one that the band has tirelessly explored since their foundations were solidified in 1996 with members Takeshi, Wata and Atsuo. Though the depths of this weight may intensify, their one-of-a-kind musicianship defies classification in any particular style or genre. Though their trademark sound has been described as an “explosive sound” with “thunderous roars”, their music transcends mere description, setting them apart as true game changers in the global rock music scene.

(1hour 30mins, no intermission)

Annexe

Esplanade Annexe Studio

Free, by registration

MUFF (Singapore)

3 Sep 2026, Thu, 8pm

Annexe (Esplanade Annexe Studio)

Free, by registration



Four-piece alternative rock band MUFF distills melancholy and angst into a potent mix of loud guitar riffs, raw vocals, lush melodic textures and breakneck drums. Following the release of their debut EP *In The Morning* in May 2026, the band has steadily built a following in Singapore's indie music scene. Building on this momentum, MUFF opened for Macseal and Prince Daddy & The Hyena during the Singapore stop of their Southeast Asia tour.

Muff is a 2026 *Baybeats Budding Band*.

(30mins, no intermission)

Tramhaus (Netherlands)
3 Sep 2026, Thu, 9.15pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Drawing from the diverse musical tastes of its members, Tramhaus makes music that spans a broad spectrum: post-hardcore, shoegaze, punk rock—anything high-wire that gets people moving. Hypnotic and adrenaline-fueled, this five-piece from Rotterdam has been heralded for their energetic shows and riveting song material, favouring razor-sharp guitars and shouted vocals that run atop its thunderous rhythm section. From the first note to the last, audiences cannot help but be drawn into the band's whirlwind live energy and performance chemistry, stuck in Tramhaus' perfect maelstrom of emotions.

(1hour, no intermission)

Pretty Girls Cry (Singapore)
4 Sep 2026, Fri, 7.15pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Pretty Girls Cry is a three-piece band that creates music inspired by garage rock, emo and math rock. The band follows the philosophy of having what you create not only be a reflection of who you are as a person, but also the people and experiences in your life that have influenced you. Not ones to shy away from introspection, they explore themes of identity and self-worth with explosive vulnerability and a claustrophobic yet open sense of security.

Pretty Girls Cry is a 2026 *Baybeats Budding Band*.

(30mins, no intermission)

Yangbans (South Korea)
4 Sep 2026, Fri, 8.45pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Presented in conjunction with GCA.

Yangbans is a Seoul-based band redefining Korean rock through their core philosophy, *pungryu* (wind & flow), a concept that merges Korean sensibility with modern sound. Originally formed in 2014 as Jun Bum Sun and the Yangbans, the group brings together musicians rooted in jazz and influenced by funk, hip-hop, R&B, and gospel. Converging through rock, their contrasting musical languages collide and intertwine, forming a distinct sonic identity they describe as *myoh* (妙)—subtle, intuitive, and difficult to define.

(45mins, no intermission)

TOOLS OF THE TRADE (Malaysia)
4 Sep 2026, Fri, 10.30pm
Annexe (Esplanade Annexe Studio)
Free, by registration



TOOLS OF THE TRADE are an established grindcore band based in Kuala Lumpur, founded in 2004. A favourite among old-heads and curious youngsters, Tools of the Trade have toured around Peninsular Malaysia, Singapore, Indonesia and Europe over the years, and have recently completed a Japan tour as well. Since their founding, TOOLS OF THE TRADE have been relentlessly productive with the music, having released three full-length albums in various formats, and two EPs.

Their music is described as a “face down in shit” grindcore blended well with hardcore punk. Their songs are strongly influenced by contemporary political situations, socio-anarchy, and oppression in daily life.

(1hour, no intermission)

Jhen Yue Tang (Taiwan)
5 Sep 2026, Sat, 5.45pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Presented in conjunction with Carnival Fever.

Jhen Yue Tang was founded in 2020 and is rooted in Taiwanese folk beliefs, combining the clamorous Beiguan style and rap rhythms with rock and electronic music, with lyrics based on ritual incantations sung in Taiwanese. The band has two albums under their belt, 2021's *Worship Now* and 2024's *Royal Progress of the Gods*.

To flesh out the full ritualistic atmosphere created by their music, the band's five members don deity-inspired makeup and embroidered skirts depicting dragons and tigers, complete with an altar on stage. This bold reinterpretation of cultural traditions is key to the Jhen Yue Tang's distinctive style, which has brought them to stages like Colours of Ostrava in the Czech Republic and Fuji Rock Festival in Japan.

(45mins, no intermission)

T-Rex (Singapore)
5 Sep 2026, Sat, 7.30pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Words alone do not do justice to the instrumental wizardry of T-REX. A collaborative effort between guitarist Ahmad Khaliq, bassist Axel Serik and drummer Junaidi Kusnong, the band cooks up a potent fusion of math rock, jazz fusion, progressive rock and metal into a sonic concoction that is uniquely their own—once termed “circus groove rock” by the band themselves. Despite having only released one EP, *Volume 1*, the band’s reputation in the homegrown music scene is nothing to scoff at. They have been referred to any number of ways, from “instrumental mad scientists” (Bandwagon Asia) to “one of Singapore’s must-see live music acts” (F Zine).

And indeed, a true representation of T-REX is one that is experienced live—just ask any of the audience members who witnessed them across two previous editions of *Baybeats* in 2016 and 2019. On stage, the band is frequently joined by local jazz stalwart and saxophonist Tim O’Dwyer, who acts as a vital improvisational force. Beyond their technical prowess, the band’s chemistry pours off the stage and leaves audiences completely spellbound. This is a chance for fans new and old to lock in once again to the undeniable grooves of T-REX and their staggering live performances.

(45mins, no intermission)

Rắn Cạp Đuôi Collective (Vietnam)
5 Sep 2026, Sat, 9.15pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Photo Credit: Vera Marmelo

Rắn Cạp Đuôi has been at the forefront of sound art and experimental music in Saigon, Vietnam, since their formation in 2015. Their anachronistic musical approach is evident in their diverse performances, ranging from a nonstop 48-hour performance in one of the city's galleries to a three-drum improvisation for Boiler Room and Miscellania. Rắn Cạp Đuôi is in a constant state of deconstruction and rebirth, resulting in chaotic sheets of sound and compositions which border on violence and beauty.

(1hour, no intermission)

BULGOGI DISCO (South Korea)
6 Sep 2026, Sun, 7pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Korean indie rock trio BULGOGI DISCO fuse '70s and '80s disco, funk and alternative rock into irresistibly danceable, groove-heavy tunes. Comprising Lee Hyun-song (vocals, guitar), Kim Dong-hyun (guitar) and Hwang Sung-uk (bass), the band captures their raw, spontaneous energy by recording their music live in a single take, choosing to tune into each other rather than being tied up to a set tempo.

Since forming in 2019, BULGOGI DISCO has built a reputation for high-energy, joy-filled performances that get crowds moving with infectious hooks, driving rhythms and groovy rock.

(45mins, no intermission)

Spider (Singapore)
6 Sep 2026, Sun, 8.45pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Photo Credit: Jesryn De Souza

Spider has always been a band about inward freedoms and the doing; not what should be done. Through misdirection and dog-chasing-car energy, the chaotic and eclectic trio have kept punks, detractors and curious listeners guessing at every show, embodying what it means to be as unpredictable as the world around them.

Known to few but loved by those who do, the band are the arachnid splayed on the wall in the subterranean recesses of Singapore's independent music scene. What's truly special unfolds in front of you and not behind a phone screen.

(45mins, no intermission)

Kias (Malaysia)
6 Sep 2026, Sun, 10.30pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Formed in Klang, Kias is a six-piece band that emerged from an emo and screamo foundation before evolving its sound to incorporate expansive post-rock elements, blending intensity with atmosphere. Having toured across Malaysia, the Philippines, Indonesia, Singapore and beyond, the band has built a regional presence through emotionally charged performances. Its members—Matlat, Meng, Arwith, Ijan, Yu and Epit—are also involved in notable independent acts including Second Combat, Piri Reis, Cues.In.Braille, Ammu Daria, Deadbuzz and Memorial, further shaping their diverse musical identity.

(1hour, no intermission)

LiveWire Stage

Esplanade Forecourt Garden

Cancer Game (Macau)
3 Sep 2026, Thu, 7.30pm
LiveWire Stage (Esplanade Forecourt Garden)



Hailing from Macau, Cancer Game is a metalcore band founded in 2016. Its music blends heavy metalcore rhythms with powerful melodies, creating a tense, dynamic experience—combining speed, delicate emotion, and lyrics exploring inner struggles and social issues.

Their works have earned recognition from the music platforms Spaceuntravel, Unite Asia and BTV. In May 2025, their first full-length release *Cloud Grudge* aired on Australian punk and hardcore radio programme *Short.Fast.Loud*; July brought Macau's first heavy music headlining show (300+ attendees from cross-strait regions).

Active in South China's scene since 2016, they've played festivals/Live Houses and supported international acts like Crystal Lake (Japan) and Arkangel (Belgium).

This performance is part of the festival exchange programme between Hush! Beach Concerts presented by the Macao Cultural Affairs Bureau, and *Baybeats* Festival presented by Singapore's Esplanade – Theatres on the Bay.

(45mins, no intermission)

HYPER SLASH (China)
3 Sep 2026, Thu, 9pm
LiveWire Stage (Esplanade Forecourt Garden)



HYPER SLASH was formed in China, 2016, and comprises vocalist Soon, guitarist Folder, bassist Kool and drummer Jason.Z Steryev. Their popularity skyrocketed after dominating the stage on season 2 of popular Chinese variety show *The Big Band* in 2020. Blending otaku-core, electronic-core, heavy metal and punk, their sound has evolved into something uniquely their own, which they term “dopamine rock”. This is characterised by intense screamo vocals over unrelenting blast beats and supercharged guitar riffs, interspersed with distinctive 8-bit sounds in an anime-inspired atmosphere. HYPER SLASH’s massive hybrid beast of sound is driven by the intense emotions of youth, passion and darkness, fully embodied by each member during their wild and explosive live performances.

(45mins, no intermission)

Bilderbuch (Austria)
3 Sep 2026, Thu, 10.30pm
LiveWire Stage (Esplanade Forecourt Garden)



Photo Credit: Lukas Gansterer

Rock music is dead? Not with this band. No one has reimagined and reinvented rock music over the past ten years as radically as Bilderbuch.

Expect a live show where rock, pop, disco, hip-hop and psychedelia collide. Bilderbuch have spent the past decade constantly reinventing themselves, combining irresistible hooks, bold experimentation and Maurice Ernst's unmistakable lyrics into a sound entirely their own.

On stage, the band turns this genre-defying universe into an extravagant, high-energy experience: glamorous, playful, unpredictable and always one step ahead. Now joined live by exceptional artist UCHE YARA on lead guitar, Bilderbuch enter an exciting new chapter—without losing the unique chemistry, attitude and sense of adventure that have made them one of the most singular bands to emerge from the German-speaking world.

(1hour, no intermission)

FUSE (Singapore)
4 Sep 2026, Fri, 7pm
LiveWire Stage (Esplanade Forecourt Garden)



Formed in 2016, FUSE is a five-member hardcore punk band that has been a mainstay in both local and regional hardcore scenes. They released their debut LP *This Segregation Will End* in 2020 via the UK's Quality Control Records, which saw two 12" pressings. The band has also found success internationally, having performed in Belgium's Ieperfest and touring Japan in 2023, and supporting renowned hardcore punk band Speed during their 2024 Australian tour.

While their sound has evolved beyond traditional hardcore punk, the band remains rooted in fast, catchy hardcore with a stronger emphasis on melody and sonic dynamics—something that now feels distinctly their own. Fuse is, and always has been, about energy, authenticity, and pushing forward while staying grounded.

(45mins, no intermission)

Perunggu (Indonesia)
4 Sep 2026, Thu, 8.45pm
LiveWire Stage (Esplanade Forecourt Garden)



When Maul Ibrahim, Adam Adenan and Ildo Hasman booked studio time in 2019, they just wanted to play their favorite alternative rock songs to blow off steam after working all day at their capital city jobs, having long traded in the Bandung and Jakarta indie scene life of their twenties for corporate careers and domesticity. But just when the nascent trio thought they were out, they pulled themselves back in by coming up with original riffs and song ideas—and thus Perunggu was born.

The band's 2019 debut single *Menyala* and its accompanying EP *Pendar* established their signature sound, laying Maul's guitar riffs, soaring vocals and candidly cathartic lyrics atop Adam and Ildo's bass-and-drums foundation and backing harmonies. The band's full-length debut album *Memorandum* followed as the world was emerging from the pandemic, with Perunggu juggling their day jobs while performing to increasingly larger audiences singing along to their anthems of fatherhood (*Pastikan Riu Akhiri Malammu*), loss (*Kalibata*, 2012) and spirituality (33x). Their sophomore effort *Dalam Dinamika* possesses Perunggu's strengths while showcasing the band's expanded sonic palette, going both harder in songs like *Abu* and softer in tracks like *Berhasil*, tackling topics such as grief and the ills of social media. With the singles *Tapi* and *Pikiran Yang Matang* already proving to be firm live favorites and the band's gig schedule getting heavier, it looks like it's time for Perunggu to finally give up their day jobs.

(45mins, no intermission)

Coaltar of the Deepers (Japan)
4 Sep 2026, Fri, 10.30pm
LiveWire Stage (Esplanade Forecourt Garden)



Formed in 1991, Japanese band Coaltar of the Deepers has been active for more than three decades now. Despite changes in their line-up and varying periods of activity, the band has made a name for itself in Japan's underground music scene and amassed a cult following regionally. This is all thanks to its eclectic sound that rapidly switches between the fuzzy distortion of shoegaze, the driving blast beats of rock and metal, the shiny synths of techno and everything else you could possibly imagine. This performance at *Baybeats* is part of the band's third overseas tour.

(1hour, no intermission)

Sweetass (Malaysia)
5 Sep 2026, Sat, 6.45pm
LiveWire Stage (Esplanade Forecourt Garden)



A Sweetass show is an immersive, sweaty rite of passage. Expect a wall of fuzz-drenched guitars and melodic hooks that fight to stay above the distortion. It's a balancing act between chaotic energy and calculated noise. Come for the grit; stay for the rotation.

(45mins, no intermission)

Typecast (Philippines)
5 Sep 2026, Sat, 8.30pm
LiveWire Stage (Esplanade Forecourt Garden)



Formed in 1999 in the thriving DIY music scene of Laguna, The Philippines, Typecast has grown into one of the most influential rock bands in Southeast Asia. They developed their own distinct sound and released their debut album *The Infatuation Is Always There* in 2004. Their 2007 follow-up, *Every Moss and Cobweb*, showcased a more emotional and melancholic direction that resonated with a generation of listeners. With the award-winning hit *Will You Ever Learn*, Typecast cemented their place in Philippine rock history and has since shared stages with renowned international acts.

Fans can look forward to an energetic and emotionally charged performance featuring Typecast's biggest hits, fan favorites, and sing-along anthems that defined an era of alternative rock.

(45mins, no intermission)

THE SIGIT (Indonesia)
5 Sep 2026, Sat, 10.15pm
LiveWire Stage (Esplanade Forecourt Garden)



Born from a shared obsession with '70s rock legends, Bandung's premier rock export The SIGIT has been electrifying the regional hard rock scene since the early 2000s. After a pandemic-induced hiatus, the iconic outfit has roared back as a revitalised, five-piece powerhouse, welcoming Absar Lebeh (guitar), Aghan Sudrajat (bass), and Raveliza (drums) to their ranks.

This new era combines their signature, sweat-drenched live energy with an ambitious, boundary-pushing songwriting process that integrates entirely new instrumentation—resulting in an absolute sonic assault. Expect a fearless, evolution-driven live experience where classic, riff-heavy grit meets uncharted musical territories.

(1hour, no intermission)

Bhayanak Maut (India)
6 Sep 2026, Sun, 6.45pm
LiveWire Stage (Esplanade Forecourt Garden)



Photo Credit: Abishek Gupta

Emerging from India's underground metal scene with over two decades of relentless energy, Bhayanak Maut have carved a legacy through crushing riffs, explosive live performances, and uncompromising intensity. Having shared stages with international heavyweights like Lamb of God and Meshuggah, the band blends groove, chaos, and raw emotion into a sound that hits with full force. Audiences can expect a high-voltage set packed with crushing breakdowns, razor-sharp musicianship and an atmosphere built for pure catharsis. Whether it's a festival stage or an intimate venue, Bhayanak Maut delivers an experience that is loud, visceral and impossible to ignore.

(45mins, no intermission)

Dabda (South Korea)
6 Sep 2026, Sun, 8.30pm
LiveWire Stage (Esplanade Forecourt Garden)



Dabda is a Seoul-based math rock-inspired quartet comprising Kim Jiae (vocals/guitar), Lee Seunghyeon (drums), Park Jungwoong (guitar) and Noh Keohyeon (bass). Formed in 2014, the band has built a sound they describe as “Pastel Psychedelic”, pairing poetic, dream-like lyricism with math rock’s trademark intricate, shifting time signatures.

Since their 2016 debut EP *Island of Each*, the band have released the acclaimed full-length *But, All the Shining Things Are* (2020) and EP *Yonder* (2023) and collaborated with Japanese post-rock icons toe on the single *Jungle Gym* (2021).

(45mins, no intermission)

Tiramisu Feat. The Hype Goblins and a Special Guest (Singapore)
6 Sep 2026, Sun, 10.15pm
LiveWire Stage (Esplanade Forecourt Garden)



Since 1996, this Singaporean indie mainstay has operated as a collective of art school graduates bonded by sleep-deprived creativity and an appetite for the peculiar. Tiramisu is defined by its stage presence—a sophisticated yet delightfully unhinged blend of kitsch, art rock, and theatrical wonder that dissects human nature. Their sonic experimentation earned them the 2012 ST Life! Theatre Award for Best Sound for their collaborative work with Phillip Tan and Cake Theatrical Productions. Between the playful eccentricity of their live sets and the charmingly odd layers of their 2014 EP, *In Between the Folds*, they remain a testament to the beauty of the unconventional.

Audiences can look forward to the pleasure of not knowing what comes next. In a world obsessed with polish, Tiramisu offers presence. They offer glorious malfunction in a culture addicted to control. If anything, their performances serve as a reminder that disorder is often the place where meaning sheds its shoes and starts dancing, rather than the polar opposite.

Expect sound. Expect theatre. Expect absurdity that's alive. Expect beauty in the wrong pants.

(1hour, no intermission)

Arena

DBS Foundation Outdoor Theatre at Esplanade

Soggy Jeans (Singapore)

3 Sep 2026, Thu, 7.15pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Soggy Jeans is a Singapore-based indie emo band comprising Sarah (vocals), Hakiim (guitar), Ian (guitar), Mukund (bass), and Rayner (drums). Formed in 2020, what began as a randomly assigned university band has grown into a lasting creative partnership shaped by friendship, growing pains, and the messy process of coming of age. After releasing their debut single and performance in Japan, the band continues to build on their momentum with new music on the horizon, including an upcoming single slated for August 2026.

Soggy Jeans is a 2026 *Baybeats Budding Band*.

(30mins, no intermission)

enec.e (Singapore)

3 Sep 2026, Thu, 8.30pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



enec.e is a five-piece band fronted by two female vocalists from Singapore. They weave shoegaze, indie-folk and dream pop into atmospheric soundscapes and delicate melodies. Formed in 2012, they return to the stage after an eight-year hiatus. Tender yet restless, enec.e drifts between fragility and noise, and write songs about conversations that never take place.

(45mins, no intermission)

Soft Pine (Thailand)

3 Sep 2026, Thu, 10pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Soft Pine is a psychedelic rock and indie pop band from Bangkok, Thailand, formed in 2018 by four college friends. Their sound blends dreamy textures, groovy rhythms, and honest storytelling, shaped by a warm, analog home studio aesthetic.

Over the past few years, the band has released several albums that drew international attention, landing them on stages at Tokyo's BIKN Shibuya Festival and Bangkok's Maho Rasop Festival. They have also toured across Asia, building a growing audience through their mellow yet magnetic sound and energetic live performances.

Now in 2026, Soft Pine is entering a new chapter with their upcoming album, exploring new sounds true to their identity while drifting into new directions. The band continues to write, play, and follow wherever it takes them.

(1hour, no intermission)

Hidemen (Singapore)

4 Sep 2026, Fri, 6.45pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Hidemen is a group of close friends from secondary school who united after realising their shared passion for music and art. The group comprises frontmen mattgnaw, lamin, and Wira Munir, supported by Ra'uf Shibel. While rooted in hip-hop, Hidemen pushes the boundaries of the genre by infusing songs with unconventional sounds and other genre inspirations.

In 2026, the group returned with the 10-track album *DRAGON*, establishing themselves as creative world builders, drawing from medieval role-playing themed games such as Dungeons & Dragons and Baldur's Gate 3 to create a unique sonic universe. Storytelling lies at the core of the album, with narratives interwoven throughout while genres shift through one another. Lyrically, Hidemen explores themes of a brighter yet unpredictable future, embracing emotion amid uncertainty.

Hidemen is a 2026 *Baybeats Budding Band*.

(30mins, no intermission)

Stopgap (Singapore)
4 Sep 2026, Fri, 8.15pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



Indie rock bands thrived in 2010s Singapore and chief among them was Stopgap, whose sound— characterised by their catchy hooks, anthemic choruses and earnest lyrics—was emblematic of the era. Formed in 2011 by vocalist Adin Kindermann, guitarists Yew Jin Lee and Calvin Phua, bassist Grayson Seah and drummer Eldad Leong, the band was prolific both in their achievements and live performances. They won the 2013 Noise Singapore Award, made appearances at multiple editions of *Baybeats* and at *IGNITE! Festival*, toured Australia and India, and garnered regular radio airplay with songs like *Crossing Swords* from their debut record, *Totems*.

Post-pandemic, the band has steadily rebuilt their momentum, opening for Bombay Bicycle Club in 2024 and dropping singles *Transportation Blues* and *Monolith*. In June 2026, the band dropped the aptly titled EP *sorry we're late*, an alt-rock record charged with their signature emotionally potent songwriting, exploring themes of urban ennui, burnout, grief, and hope. Returning to *Baybeats 2026*, Stopgap promises a live show that's dynamic, loud, and unapologetically honest, with music that's not just meant to be heard, but felt.

(45mins, no intermission)

LEPYUTIN (Thailand)
4 Sep 2026, Fri, 10pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



Born from a shared musical passion among Bangkok college friends, LEPYUTIN delivers a bold fusion of jazz, rock, alternative, and psychedelic styles. Their dynamic sound is shaped by the eclectic tastes of every member. With a fiercely loyal local following already secured, the band is now ready to take on the global stage. Expect the unexpected: their live performances are experiences you simply cannot predict.

(1hour, no intermission)

Mediocre Haircut Crew (Singapore)

5 Sep 2026, Sat, 7.15pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Mediocre Haircut Crew (MHC) is a Singapore hip hop trio formed in 2015 by omarKENOBI, mickeyLEANO and daniKIDDO, three friends who met in polytechnic and bonded over making music with internet beats and a cheap microphone. Bridging different styles of hip hop, from boom bap to trap and everything in between, their unique indie hip hop sound is completed with their no-holds-barred lyricism. The group boasts a dedicated following thanks to their charismatic stage presence and high-energy live performances, as well as their original songs from projects like *The MHC EP* (2017) and *The MHC Mixtape* (2020).

The years may have past but MHC's chemistry and authenticity certainly has not—don't miss this comeback performance at *Baybeats 2026*!

(45mins, no intermission)

Bugs of Phonon (Taiwan)

5 Sep 2026, Sat, 9pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Formed in Taiwan, Bugs of Phonon has been making electronic-infused post-rock since May 2008. Comprising guitarists Chi-Ming Ko and Lu-Ming Lu, bassist Hsin-Feng Chiu and drummer Wei-Chun Gan, this four-piece create massive auditory sculptures built from steady finger-picking and soaring feedback. Within these many layers lie carefully constructed scenes and narratives that take listeners on a journey through their mind.

The band's third album, *Long Haul* (2025), unfolds over six interconnected tracks, told through the shifting voices of patients and companions and the perspectives of illness and fate. It traces the animal desperation after the onset of illness, the ghostly side effects of healing, the suspended breath of near-death moments—and finally, the fragile calm of seeming recovery, shrouded in a collective fear: the unspoken "long haul" syndrome—where love survives, but never unscathed. Behind every light, a shadow lingers. Darkness can return without warning. Only in the face of despair do we see that some changes cannot be undone. Yet in the ruins, we may come to understand love—and what it truly means to hold something dear.

(45mins, no intermission)

HOA (South Korea)

5 Sep 2026, Sat, 10.45pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



HOA is a South Korean rock band deeply inspired by the legacy of '60s British pop and rock, bringing their own fresh energy to the genre. Dubbed as South Korea's answer to The Beatles, the band is recognised for their soaring harmonies, frontman Lim Jin-hwa's crystal clear vocals, and gently nostalgic lyrics and melodies. Having slowly garnered fans around Asia and cementing their position as one of Asia's most exciting new rock acts, the band is ready to stage another electrifying performance in Singapore, this time on the *Baybeats* stage.

(1hour, no intermission)

Gabba (Philippines)

6 Sep 2026, Sun, 7.15pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Gabba is a Filipino multi-instrumentalist known for expressive compositions that delve into his experiences and innermost thoughts through wordless narratives. He embarked on his solo journey in 2020 and has since released several singles and a full-length album, which he has performed at international stages at festivals, including Wanderland Festival and ASIYA in Manila, Music Day Out Singapore, the digital edition of AXEAN Festival, and South by Southwest (SXSW) Sydney. With his signature brisk guitar and intricate drumming enriched with ambient textures and introspection, Gabba utilises music to connect and grow with collaborators and listeners around the world.

(45mins, no intermission)

Solitude Is Bliss (Thailand)

6 Sep 2026, Sun, 9pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Emerging out of Chiang Mai, Thailand in 2013, Solitude Is Bliss came together as a group of friends with a shared interest in music. The band has since become a favourite in their home country's alternative music scene, having first made a splash with their psychedelic ballad, *04.00AM*. Not one to shy away from change, the band's sound is one of constant evolution, ranging across heavy alternative rock, synth-y melodic cuts and fuzzy shoegaze across their four releases in the last 13 years. What remains consistent is their lyricism, which addresses issues of all scales—from wider socio-political matters to deeply personal reflections. As their fanbase grows throughout Asia, the band is thrilled to bring their music to Singapore for a captivating live performance!

(45mins, no intermission)

Treaks (France)

6 Sep 2026, Sun, 10.45pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Photo Credit: Marine Bouteiller

The Nantes-based trio Treaks denounces sexism, gender norms, and societal pressures in their debut album, *EGO*. Released in April 2025, the record delivers ten dark, defiant tracks. They've played at renowned venues such as La Boule Noire (Paris), Le Printemps de Bourges, La Cigale (Paris), and Rock en Seine (Paris). Blending techno, noise, and post-punk, Treaks crafts razor sharp soundscapes driven by an unrelenting rhythm section. Guitar, bass, and drums collide in an addictive, high-voltage exchange. Their music is cathartic, unfiltered, and unapologetically free from conventions and genre boundaries. Treaks draws fierce inspiration from acts like CLT DRP and Model/Actriz, channeling rage, resistance, and raw energy into every note.

(1hour, no intermission)

Chillout Stage

Esplanade Concourse

Says It All (Singapore)
3 Sep 2026, Thu, 6.45pm
Chillout Stage (Esplanade Concourse)



Pop punk lives in the moments that stay with you. That's where Says It All feels at home.

Pop punk duo Says It All—comprising Cash Christopher and Harith Shah—strip back the bells and whistles in this intimate acoustic set, letting every word and chorus speak for themselves. Their songs capture the people that changed you, the nights that felt endless and everything that came with growing up in Singapore.

Whether you're hearing Says It All for the first time or have been listening from the start, come ready to discover new favourites and leave with more songs to add to your pop-punk playlist.

(30mins, no intermission)

Mediocre Haircut Crew (Singapore)
3 Sep 2026, Thu, 8.15pm
Chillout Stage (Esplanade Concourse)



Mediocre Haircut Crew (MHC) is a Singapore hip hop trio formed in 2015 by omarKENOBI, mickeyLEANO and daniKIDDO, three friends who met in polytechnic and bonded over making music with internet beats and a cheap microphone. Bridging different styles of hip hop, from boom bap to trap and everything in between, their unique indie hip hop sound is completed with their no-holds-barred lyricism. The group boasts a dedicated following thanks to their charismatic stage presence and high-energy live performances, as well as their original songs from projects like *The MHC EP* (2017) and *The MHC Mixtape* (2020).

The years may have past but MHC's chemistry and authenticity certainly has not—don't miss this comeback performance at *Baybeats 2026*!

(30mins, no intermission)

Kin Leonn (Singapore)
4 Sep 2026, Sat, 6pm
Chillout Stage (Esplanade Concourse)



Ahead of his collaborative audiovisual performance at the Singtel Waterfront Theatre, Kin Leonn returns to the Concourse—the very stage where he made his solo artist debut in 2018—for a 30-min stripped-down ambient set. Interweaving piano and live electronics, he will perform originals from his albums *mirror in the gleam* and *Commune* through improvisation, as well as scattered pieces from his original film soundtracks.

(30mins, no intermission)

HOA (South Korea)
4 Sep 2026, Fri, 8pm
Chillout Stage (Esplanade Concourse)



HOA is a South Korean rock band deeply inspired by the legacy of '60s British pop and rock, bringing their own fresh energy to the genre. Dubbed as South Korea's answer to The Beatles, the band is recognised for their soaring harmonies, frontman Lim Jin-hwa's crystal clear vocals, and gently nostalgic lyrics and melodies. Having slowly garnered fans around Asia and cementing their position as one of Asia's most exciting new rock acts, the band is ready to stage another electrifying performance in Singapore, this time on the *Baybeats* stage.

(30mins, no intermission)

VYLT (Singapore)
5 Sep 2026, Sat, 6pm
Chillout Stage (Esplanade Concourse)



A witch's brew of Halloween, horror movies and cyberpunk, VYLT is a solo electronic artist that hexes her crowds with original darksynth, horrorsynth and synth metal music. She's been releasing her original songs since 2022 and has since been featured on The Straits Times, FEMALE Magazine, and Life In Arpeggio. Powerful guitar riffs and spooky synths will be sure to leave you spellbound, terrified and raving in the grave.

(30mins, no intermission)

Srirajah Rockers (Thailand)
5 Sep 2026, Sat, 8pm
Chillout Stage (Esplanade Concourse)



Srirajah Rockers is a roots reggae band born in 2003 on the streets of Sriracha, Chonburi, where founder Win Chujitarom and his friends channelled their love of heavy dub and Thai soul into something entirely their own. Over two decades and five albums, the band has grown into one of Thailand's most celebrated reggae acts—their sound a vibrant collision of roots reggae, lovers rock, mento ska, funk, and soul, always carried by an unshakeable belief in music as a force for joy and social change. Their landmark album *Organix* swept the Kom Chad Luek Awards in 2017, taking home Best Group, Best Recording, and Best Song, while their latest release *Enduro* (2025)—born from songwriter Win's quiet retreat to the island of Koh Yao Noi—earned them Best Group Artist and Best Cover Art at the TOTY Music Awards, proving that after more than twenty years, Srirajah Rockers are still pushing forward, still evolving, and still very much alive.

(30mins, no intermission)

T.HIRST (Singapore)
6 Sep 2026, Sun, 6pm & 8pm
Chillout Stage (Esplanade Concourse)



Photo Credit: @xwayne1991x

Mixing emo, punk and bass music, T.HIRST is an alternative producer that creates diverse sonic collages and intense live shows. The brainchild of multi-instrumentalist Damian Steven—renowned for his contributions to cult acts like ABSRD, 7nightsatsea, For Better Endings, and Little Girl Terrorist—T.HIRST serves as the culmination of Steven’s two decades in the alternative music scene.

For fans of La Dispute and What So Not.

(30mins, no intermission)

Esplanade Black Room

G.A.S ATTACK: DURIAN EDITION

5 & 6 Sep 2026, Sat & Sun, 3pm – 10pm

Esplanade Black Room



G.A.S. Attack 2026: Durian Edition is a music gear bazaar happening as part of Baybeats 2026. The flea market-style gathering brings together musicians, music makers, independent sellers, small online shops and gear lovers to buy, sell and trade pre-loved instruments and music equipment—including guitars, pedals, amplifiers, keyboards, accessories and other interesting finds. Everyone is welcome to browse, talk shop and make new connections with the wider music community.