

机智人性喜剧

ART

剧作家

Yasmina Reza

华人剧场界首席导演

梁志民

18-20 | SEPTEMBER
ESPLANADE
THEATRE



屈中恒 × 卜学亮 × 曾国城

CHU CHUNG HENG

PU HSUEH-LIANG

TSENG KUO CHEN

DIRECTOR'S MESSAGE



Sharing the Same Moon Across a Thousand Miles

Godot Theatre Company has always shared a special affinity with Singapore. Every visit to the Lion City has left us with wonderful memories, thanks to the enthusiastic applause and unwavering support of our audiences. We are deeply grateful to be invited back, and to reunite with the Singapore audience as the Mid-Autumn Festival approaches makes this occasion all the more meaningful.

The Mid-Autumn Festival is one of the most cherished celebrations in Chinese culture. Though Taiwan and Singapore lie a thousand miles apart, we look upon the same luminous moon, united by a shared cultural heritage and festive spirit. Reunion is not only found around the family table. Sometimes, it is in a theatre, where strangers gather in the dark to laugh together, to be moved together, and for a few precious hours, become a community.

This time, we are delighted to present the classic comedy ART once again. Through the story of three close friends and a single painting, the play deftly and humorously explores the delicate fault lines of friendship, personal conviction, and the complicated nature of being human. Since its premiere, ART has continued to resonate with audiences across cultures and generations because, at its heart, it is never simply about art—it is about the most authentic aspects of human relationships.

Every performance is a new encounter, and every audience member who walks into the theatre becomes an essential part of our journey. As Chinese communities in Taiwan and Singapore celebrate beneath the same moon, we hope this production brings a little laughter, warmth, and companionship from our stage to yours. May this evening be filled with shared joy, heartfelt connection, and memorable moments.

Liang Chi-ming

Artistic Director, Godot Theatre Company

SYNOPSIS

Is it Art? Or an Anomaly?

An artist named Antrios painted a white line on a white canvas, and this artwork stirred up a fight among three long-time friends.

While both the artist and the artwork are fictitious in this story, there have been similar works in the history of modern art. In 1915, Russian artist Kazimir Malevich painted a white square on a white background. He claimed that his work expressed the spirit of modern art, which is “the unrepresentable sublime”. In The Manifesto of Suprematism that he published in 1919, Malevich further claimed that he was in the process of materialising this sublime.



I broke the frame of colour
I walked into the white
Travel together with me in this boundless world
I have established the signal of Suprematism
I beat on the coloured sky, and tore it apart
Into the self-forming bag, I put all the colours
then I tied up the bag
Let's travel together
The vast white ocean is just before us! ...

How do you look at modern art? Do you allow modern art to fool you while you pretend to be classy and sophisticated? Or do you reject modern art and all its trappings, choosing to be a person of "average" taste? Or do you perhaps opt to remain neutral, expressing neither like nor dislike? The predicament of appraising modern art is what the characters in the play are experiencing.

Let's dim the lights, lift the curtains, and start with that white artwork!

(2hrs 15mins, no intermission)
Performed in Mandarin, with English surtitles.



ABOUT THE CHARACTERS



Sun Liangqun

performed by **Pu Hsueh-Liang**

“My friend Sun Liangqun is a very opinionated person. I’ve always cherished our friendship of more than two decades.

During his university years, he was a so-called “new wave” student. But today, he is an aerospace engineer. What about his artistic taste now? Not only is he hostile to modernism, he also despises everything that has anything to do with the word “modern.”

He has practically turned into a die-hard conservative, and is becoming increasingly aggressive.”

– Zhao Zhongjie





Zhao Zhongjie

performed by **Chu Chung Heng**

“Lao Zhao is an old friend of mine. He is doing quite well for himself as a dermatologist, and he is passionate about art. I visited him on Monday to have a look at the painting he bought last Saturday. Before the purchase, he had actually been secretly eyeing it for months at an art gallery. The painting, I would say, is about 5 feet wide and 4 feet high. It is white in colour. What I’m saying is, white is the base colour of the painting. Painted on top of the base colour is... Well, if you look at it very closely, you will be able to see a very thin, white oblique line.”

– **Sun Liangqun**





Qian Guoming

performed by **Tseng Kuo Chen**

“Xiao Qian is an old friend of mine and Lao Zhao’s. The three of us have been friends for more than 20 years. You know what? I can say that Xiao Qian is a very fine person. By that I mean that he is always fine with anything and everything. This is the kind of person whom you are most afraid to be friends with. Why is Xiao Qian so easy-going? Because he basically couldn’t care less about anything. He recently just found a good job as a sales representative of a stationery wholesaler – simply put, he sells paper and pens. Before that, he was a consultant for textile research and development – in other words, he sold fabric. He is getting married in two weeks’ time. His fiancée XuanXuan is very pretty and comes from an upper-class family.”

– **Sun Liangqun**



ABOUT GODOT THEATRE COMPANY

An unwavering affection in wavering times.

Since its founding in 1988, Godot Theatre Company has produced more than 90 irreplaceable stage productions over the past 38 years. These include original contemporary Mandarin works, translations of Mandarin and foreign classics, and adaptations from other media. By combining popular theatrical themes with well-known celebrity actors, Godot Theatre Company has made theatre more accessible, offering a diverse range of themes that cater to Mandarin-speaking theatregoers of all ages, cultural backgrounds, and genders. The company has staged over 2,000 shows, attracting an audience of more than two million. This makes it one of the world's leading modern Chinese-language theatre companies.

In the late 1980s, when modern drama had yet to flourish in Taiwan, Godot Theatre Company debuted *The Zoo Story* and showcased the strength and beauty of theatre in difficult situations to audiences in Taiwan. In its second year, Godot Theatre Company produced *Lighting Counts Nine, Stand By*, their first foray in the direction of musical theatre creations. In 1995, Godot Theatre Company collaborated with talents from various disciplines and produced the musical, *Cyrano de Bergerac*, which not only marked a milestone in their journey of producing Taiwanese musicals, but was also praised by the press as "the best stage production so far in Taiwan." Along with *Kiss Me, Nana, The Angel Never Sleeps, A Mid-summernight's Dream, Sunrise, The Best Five Minutes of Life, I Work at a Scam Company, Three Idiots* and many other popular productions, Godot Theatre Company has built a reputation in musical theatre productions and aims to create a "Broadway of the East" that is based in Taiwan.



Even though the company experiences occasional struggles in our harsh and ever-changing environment, Godot Theatre Company remains passionate about sharing hope and warmth with even more audiences. Since 2001, the company has brought some of its most classic plays overseas, to cities including Shanghai, Beijing, Hangzhou, Guangzhou, New York and Vancouver. In the beginning of 2017, Mitch Albom's *Tuesdays with Morrie* broke its record of 300 performances, and its journey continues. For the production *Love for All Seasons*, Godot Theatre Company took a different approach from its earlier productions, collaborating with artists and technical crew from Mainland China, and the production premiered in Beijing for the first time. With persistence and innovation, Godot Theatre Company has built a firm and steady bridge for the Cross-Strait Exchange in the Performing Arts. With its humble beginnings in Taiwan, the company has performed extensively in Taiwan and China and has been invited to tour productions such as *Tuesdays with Morrie*, *Love Ya Mom!*, *ART* and more in the United States, Canada, Singapore, and other locations. The company has also been honoured with several prestigious awards, including the Taipei Culture Award; Best Actor Award, Outstanding Theatre Company Award, Best Actress Award at the Shanghai One Drama Awards; and Best Actor at the Magnolia Awards in China, one of the most recognised accolades in the industry.

The company is grateful to all the people who have given their support and encouragement to the company over the years. These supporters and audiences have contributed to the growth of Godot Theatre Company that stands at the forefront of the contemporary Chinese performing arts scene. Looking forward, the company will work harder to present praise-worthy shows to audiences, and function as an open platform for budding playwrights and creatives to showcase their works. Here's to another 35 years of artistic energy and passion!



ABOUT THE CAST



PU HSUEH-LIANG

Pu Hsueh-Liang made his debut on *TV Rookie Station* in 1988. After completing his military service, he rose to fame in Taiwan with his role as “Chia-chi” in *All In Our Family Are Humans — Taiwan Spirit*. His career spans multiple roles as a television host, singer, and actor.

Stage Credits

Godot Theatre Company's *Our Town*, *ART*, *Green Island Serenade*, *Kiss Me Nana*, *Tuesdays with Morrie*, *The 39 Steps*; Performance Workshop's *The Complete History of Chinese Thought*, *Sand And A Distant Star* and IF Children's Theatre's *Who Is Santa Claus*.

Screen Credits

Films such as *Love In Vain*, *Happy Dorm*, *After School* and more; Television performances such as *Meteor Garden*, *SKIP BEAT!*, *Romantic Princess*, *K.O. 3an Guo*, *Wave Makers*, *Not a Murder Story* and more; animation dubbing for *Finding Nemo*.

Hosted Programmes

TV host for various programmes including *Super Sunday*, *Super Class Reunion*, *Go Ride*, *My Village Head*, *All-Stars Let's Go!*, *Family Go*, and *The Exploration of The World*.



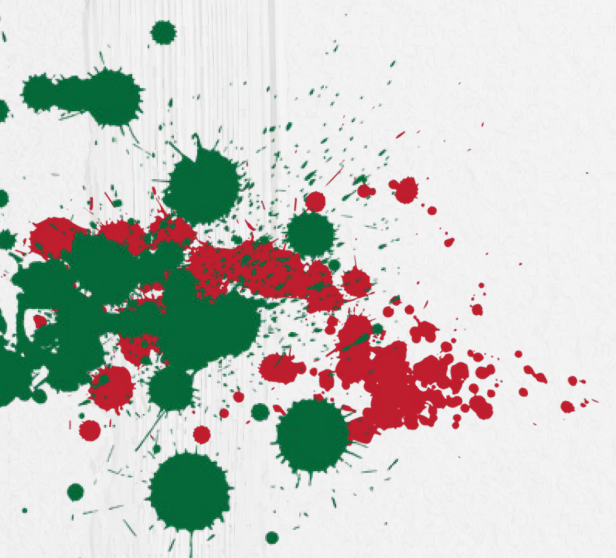


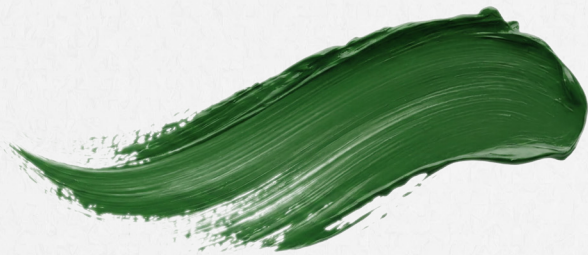
Music Albums

I Love A-Liang, A-Liang Loves Me, Super Liang.

Awards

He won the Best Oral Speaking Record Award at the 9th Golden Melody Awards for *The Complete History of Chinese Thought*. Pu also received the Golden Bell Award for Best Host in a Variety Show, twice for *Super Sunday* and once for *Super Reunion*. In 2023, he was nominated for the Best Supporting Actor in a Mini-series/Television Film at the 58th Golden Bell Awards for his role in *Wave Makers*. In 2024, he won the 59th Golden Bell Award for Best Host of an Educational and Reality Program for *GO RIDE*.





CHU CHUNG HENG

A graduate of the National Kuo Kuang Academy of Performing Arts, Chu is an actor, host, and voice actor.

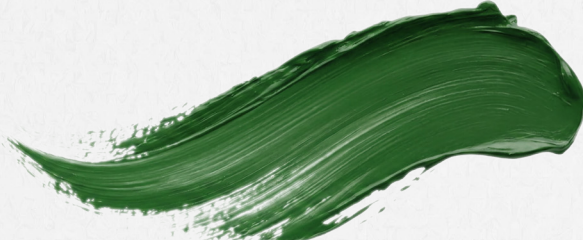
Stage Credits

His stage performances include Godot Theatre Company's *The Truth, Our Town, ART, The 39 Steps, Children of a Lesser God, Whose Wife Is It Anyway?* and *Other People's Money*; Performance Workshop: *Twilight Sky, The Last Night of Eileen Chang, A Dream Like a Dream, The Village and Secret Love in Peach Blossom Land, We Won't Pay! We Won't Pay!, The Village, A Servant of Two Masters, Writing in Water, A Blurry Kind of Love, Happiness Lessons, Crosstalk Travellers* and *Like Shadows*; All U Theatre: *Where You Fall, Just Lie There for a While* and *ROOMMATE*; and KHAM Inc.'s *Peking Man*.

Screen Credits

His movie credits include *18x2 Beyond Youthful Days, Miss Shampoo, The Outsiders, The Rope Curse, Our Times, Black Skin and White Teeth, Yes, Sir! IV, The Cabbie, Pure Accidents, Miao Miao, Formosa Mambo* and *Live @ Love*. His appearances in TV dramas include *Adrift in Love, The World Between Us II, Born for the Spotlight, I Can See You Shine, Light the Night, Graduating From Marriage, My Dear Boy, Futmalls.com, No Regrets in Life, Youth, Madam White Snake, The General's Command, Hou Shan Ri Xian Zhao, Taipei Family, Love Ali Mountain*, and *Golden Dad*.





Hosted Programmes

He was host for the variety show *The Gang of Kuo Kuang*, *The First Wives Club* and *Movie Watch with Heng Bao*.

Awards

In 1999, he won the Best Actor award at the 34th Golden Bell Awards for the television series *The General's Command*. He was nominated for Best Actor at the 37th Golden Horse Awards in 2000 for *Pure Accidents*, followed by nominations for Best Actor in a Television Single-episode Drama at the Golden Bell Awards for *Meteor Rain* in 2002 and *Angel's 15 Minutes* in 2006. In 2011, he was nominated for Best Supporting Actor in a Television Drama for *Love Ali Mountain*.





TSENG KUO CHEN

Tseng Kuo Chen is a television show host, as well as screen and stage actor.

Stage Credits

His stage acting credits include *Cooks*, *Flamenco*, and *My Love*, *My First Wives*, *Mr Right Wanted*, *Love Ya Mom!*, *ART*, *We're Not Angels*, *The Goodbye Girl* by Godot Theatre Company; *Memories from the 76th year of the Republic Era*, *Not Only You and Me I*, *Nation Rescue Ltd*, *Far Away from Home*, *The Halfmile Great Wall*, *The Tight Zone*, *Shamlet*, *Not Only You and Me III*, *The Aurora Borealis* and *Notice from a Bachelorette* by Ping Fong Acting Group; *Hero Action* and *Hero Emotion* by udnFunLife.

Screen Credits

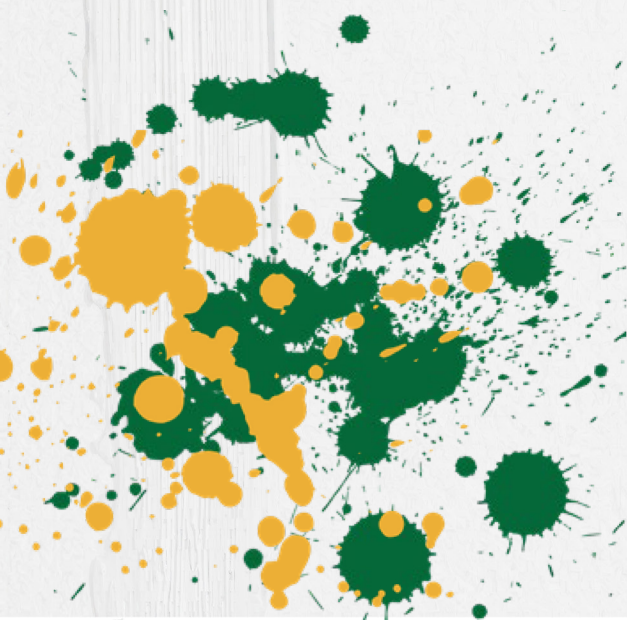
His hosting credits include *Golden Legend*, *Taiwan Homerun*, *Big Rich*, *Delicious Food All Over the World*, *Treasure Hunter*, *Queen of Hearts*, *Genius Go Go Go*, *Variety Camp*, *Stylish Man*, *The Chef*, *Lady Commander*, *Super Idol* and *A Wonderful Word*, etc. His films credits include *Yen and Ai-Lee*, *Comedy Makes You Cry* and *It's a Great, Great World*. His television acting credits include *Confucius*, *Star*, *Spring Light of the Grass Mountain* and *Marriage of Three Daughters*, etc.



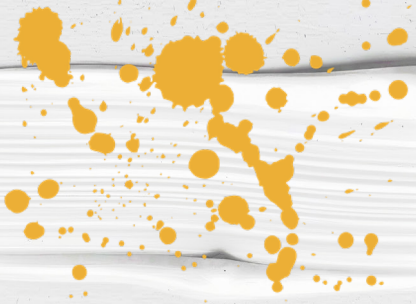


Awards

He won Best Host in a Variety Show for his work in *Big Rich* and Best Actor for the play *The Eight Happiness* at the 41st Golden Bell Awards in 2006; he won Best Host in a Comprehensive Show for *Stylish Man The Chef* at the 46th Golden Bell Awards in 2011; he won Best Host in a Variety Show for *Stylish Man The Chef* at the 49th Golden Bell Awards in 2014; he won Best Host in a Reality or Game Show for *National Star Raiders* at the 55th Golden Bell Awards in 2020; he won Best Host in a Reality or Game Show for *A Wonderful Word* at the 56th Golden Bell Awards in 2021, and subsequently at the 58th Golden Bell Awards in 2023; he was nominated for Best Supporting Actor at the 61st Golden Horse Awards in 2024 and the 27th Taipei Film Festival in 2025 for *Yen and Ai-Lee*.



CREATIVE AND PRODUCTION CREDITS



CREATIVE AND PRODUCTION TEAM

Production Management
GODOT THEATRE COMPANY

Director
LIANG, CHI-MING

Original Playwright
YASMINA REZA

Stage Designer
NIEH, KUANG-YEN

Costume Designer
CHIN, PING-PING

Lighting Designer
TSAO, AN-HUEI
(adapted from NIEH, KUANG-YEN's design for the
2003 premiere production)

Composer & Arranger
CHEN, KAO-HWA

Projection Designer
WANG, YI-SHENG

Stage Manager
YANG, HUI-CHUN

Technical Director (Stage)
LIN, YAN-XIAO

Master Electrician
WANG, YUNG-SHENG

Stage Production
PARAMOUNT ART PRODUCTION
CO., LTD

Stage Technicians
CHANG, FAN
HUANG, HSIANG-YUN

Lighting Technicians
LIN, CHIH-CHIEN
CHEN, CHIEN-CHENG

Live Sound
JIE-YUN SOUND COMPANY
(KAO, CHIEN-YU)

Makeup & Styling
CINEMA SECRETS
(HUNG, HSIN-YU)

Sound Operator
HU, CHIN-CHIH

Costume & Props Manager
ZHANG, YA-YUN

Surtitles Operator
CHANG, CHENG-NING



CAST (in order of appearance)

Sun Liang Qun

Performed by PU HSUEH-LIANG

Zhao Zhong Jie

Performed by CHU CHUNG HENG

Qian Guo Ming

Performed by TSENG KUO CHEN

**GODOT THEATRE TOURING
ADMINISTRATIVE TEAM**

Executive Director

LIN, CHUEH-CHUN

Director of Production Department

TSAO, HUNG-WEI

PRESENTER / ORGANIZER

GUOYU GLOBAL PERFORMING ARTS CO., LTD.



果宇全球

Chief Production Officer

LIN, YI-CHIEN

Overseas Tour Producer /

Director of Global Business Development

CHANG, HSIN YU

VENUE PARTNER



SPONSOR



导演的话

千里共婵娟

果陀剧场与新加坡一直有着美好的缘分。每一次的狮城演出，观众热情的掌声与支持，都让团队记忆犹新。这次我们怀着感恩的心再次受邀来到新加坡，在中秋佳节将临，与观众相聚，格外觉得意义非凡。

中秋节是华人文化中最温暖的节日之一，台湾与新加坡虽然相隔千里，此刻却共享同一轮明月，也分享着相同的文化记忆与节庆情感。团圆不一定是家人围坐一桌，有时候，能够在剧场里与许多人共同欢笑、共同感动，更是一种珍贵的相聚。

这一次，我们再次带来经典喜剧《ART》。这部作品透过三位好友与一幅画之间的故事，以幽默风趣的笔触探讨友情、价值观与人性的微妙变化。从首演至今，《ART》之所以能够感动不同地域、不同世代的观众，正因为它谈论的不只是艺术，更是人与人之间最真实的关系。

每一次演出，都是一次新的相遇；每一位走进剧场的观众，都是这段旅程的重要伙伴。在两地华人共赏明月的美好时刻，我们希望透过这场演出，将来自台湾的笑声与温暖带到狮城，也期待与大家共同度过一个充满欢乐与感动的中秋夜晚。

梁志民
果陀剧场艺术总监

故事大纲

是艺术？还是异数？

一名叫Antrios的画家在白色的画布上，画上一道白色的线条，让《ART》剧中三位好朋友吵得不可开交。这虽是个虚构的画家，虚构的画作，但在现代艺术的历史上却有着类似的作品。1915年俄国艺术家马勒维奇 (Kasimir Malevich) 在一张白色的背景上画了一个白色方块。他宣称其表现了“现代艺术”的精神，也就是“不可再现的崇高”，而在1919年马勒维奇的“至上主义宣言”中，更明白地表示自己正在实现这种崇高。



.....我打破颜色的框架,

走进白色,

请大家跟我一同遨游在这片无垠的世界。

我已经确立的“至上主义”的信号。

我拍打着彩色的天空,将其撕裂,

在自动形成的袋子里,我将所有的色彩放入,

并将袋子打结了。

让我们一同遨游,

那白色浩瀚的海洋就在我们的面前!.....

面对现代艺术,你怎么看待?是“任凭现代艺术愚弄”,故作高雅?还是拒绝接受现代艺术,“品味中等”?抑或是个性随和,对现代艺术“不喜欢.....但也不讨厌”呢?这种评价现代艺术的困境,大概就跟剧中人物一模一样。

来吧,灯暗、幕起,就从那幅白色的画作开始!

(2小时15分钟,无中场休息)

以华语演出,附英文字幕。



演出介绍

三角色介绍



孙亮群
卜学亮 饰

“我的这位朋友孙亮群，他是个很有主见的人，二十多年来我一直很珍惜我跟他之间的友情。他在读大学的时候，还是个所谓“新潮派”的大学生，可是今天呢？他是一位航太工程师，可是他目前的艺术品味呢？他不仅是敌视现代主义，只要是跟“现代”这两个字扯上关系的……，他一概瞧不起，他简直变成一个保守派的顽固分子，而且还越来越嚣张。”

— 赵中杰



赵中杰
屈中恒 饰

“老赵是我的一个老朋友。他混得还不错，是个皮肤科医生，很热爱艺术。礼拜一我去看了他那幅画。其实他是在上个星期六才刚刚买了这幅画，但是他之前已经在画廊里偷偷地打量了好几个月了。那幅画有五尺宽、四尺高吧，……白色的。我是说画的底色是白色的，在底色上面画的是……呃……如果你很仔细地看的话，你会看得出来白色的上面有一条很细的、“白色”的斜线。”

— 孙亮群



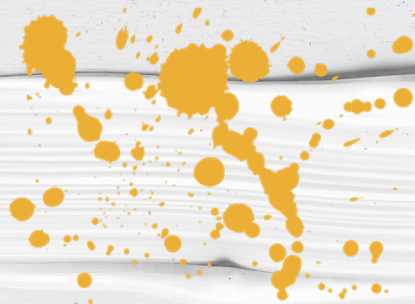
钱国明
曾国城 饰

“小钱啊，他是我跟老赵的老朋友了，我们三人在一起二十多年的交情。而你知道吗？小钱这个人，他……他可以说是个好人，就是遇到什么事儿都好～好好好，好～好好好，交朋友最怕交到这种人。小钱之所以会这么随和，原因是因为他根本不关心任何事。最近他刚找到一份新的好工作，是文具批发的销售代表——其实就是卖纸卖笔的。他以前从事的是布料咨询研发顾问——也就是卖布的。再过两个礼拜他就要结婚了，未婚妻叫萱萱，人长得很漂亮，而且家世相当好。”

— 孙亮群



果陀剧场



多变的时代·不变的真情

果陀剧场自1988年创团，38年来创作出无可取代的90余出舞台作品，包含有当代华人的原创剧本，也有由中外经典剧本译介、IP跨域改编的戏剧作品，结合能引起共鸣的大众化戏剧题材以及具知名度明星演员，让剧场更亲民，为不同年龄层、不同文化背景的剧场观众，提供题材最丰富、最多元的赏戏选择。累积总演出超过2000场、观众逾250万人次，为全球华语现代剧团首屈一指的代表团队。



在现代戏剧尚未兴盛的八十年代末，果陀剧场就用创团作《动物园的故事》让观众看到了在困顿环境中戏剧能带给人心的强大力量，这使得果陀甫创立就受到表演艺术界的瞩目。创团的第二年，果陀剧场因首度挑战音乐剧而制作的《灯光九秒请准备》，奠基了果陀未来创作音乐剧的发展方向。而后在1995年搬演了集结各领域人才，共同完成的盛大音乐剧《大鼻子情圣—西哈诺》，这出戏成为台湾音乐剧的制作标竿，更被媒体喻为“国内舞台制作之最”。随后的《吻我吧娜娜》、《天使不夜城》、《东方摇滚仲夏夜》、《看见太阳》、《生命中最美好的5分钟》、《我在诈骗公司上班》、《三个傻瓜》等一出出音乐剧皆受到广大观众回响喜爱。“果陀”已然成为“音乐剧”的代名词，也自许贡献一己之力，带领台湾成为“东方百老汇”。

在艰难多变的外在环境下，虽有时面临困境，果陀仍坚持将希望与温暖分享给广大观众。





自2001年起正式向海外拓展，多出经典作品陆续于上海、北京、杭州、广州、纽约、温哥华等地轮番上演，《最后14堂星期二的课》至今累积演出突破300场、《接送情》一剧更是突破果陀以往的制作模式，不仅与中国大陆人才共同创作、两岸技术人员紧密合作，亦首次安排于北京首演。我们持续的努力和不断的创新，构建了两岸表演艺术交流的坚实桥梁。

以台湾为起始，果陀如今不仅长年于两岸稳定演出，并受邀至美国、加拿大、新加坡等地进行海外巡演，于新加坡已多次受邀演出《最后14堂星期二的课》、《爱呀，我的妈！》、《ART》等精彩作品。曾获台北文化奖、台北戏剧奖、金漫奖跨域应用奖、上海壹戏剧大赏及中国白玉兰奖等殊荣。对于如此的里程碑，果陀剧场一如既往地充满期待和想像。感谢这条路上无数的支持与鼓励，接下来，我们不仅要为观众呈现好戏，更自诩成为一个宽阔的平台，让许多蓄势待发的剧场创作人立于这个平台上尽情挥洒，持续展现台湾表演艺术的真情与光芒！



关于演员

卜学亮

1988年参加《TV新秀争霸站》出道，退伍后以《我们一家都是人——台湾精神》里“恰吉”一角风靡全台湾。演艺生涯横跨主持人、歌手、演员多重身份。

舞台剧演出作品

果陀剧场《淡水小镇》、《ART》、《绿岛小夜曲》、《吻我吧娜娜》、《最后14堂星期二的课》、《步步惊笑》；表演工作坊《又一夜，他们说相声》、《在那遥远的星球一粒沙》、如果儿童剧团《谁是圣诞老公公》。

影视相关作品

电影《独一无二》、《极乐宿舍》、《我们意外的勇气》等；电视剧《流星花园》、《华丽的挑战》、《公主小妹》、《终极三国》、《人选之人——造浪者》、《非杀人小说》、《欠妳的那场婚礼》等数十出；动画电影配音《海底总动员》。

主持经历

电视主持《超级星期天》、《超级同学会》、《骑吧！哈林小队》、《我的明星村长》、《全明星出发吧》、《明星家族的2天1夜》、《前往世界的尽头》等数十个节目。广播节目主持《周末亮一点》、《周末飞碟午餐》、《开机说亮话》。



音乐专辑作品

《我爱阿亮》、《阿亮爱我》、《SUPER 亮》。

得奖纪录

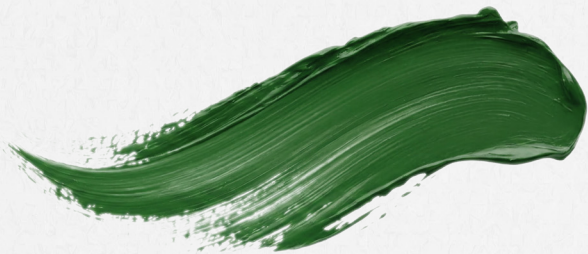
1998年以《又一夜,他们说相声》获得第9届金曲奖“最佳口语说讲唱片”奖。

2000年及2001年以《超级星期天》获金钟奖“综艺节目主持人奖”。

2019年以《超级同学会》获得金钟奖“综艺节目主持人奖”。

2023年以《人选之人—造浪者》入围第58届金钟奖“迷你剧集／电视电影男配角奖”。

2024年以《骑吧!哈林小队》获得第59届金钟奖“益智及实境节目主持人奖”。



屈中恒

毕业于国光艺校，舞台剧及影视演员、主持人、配音员。

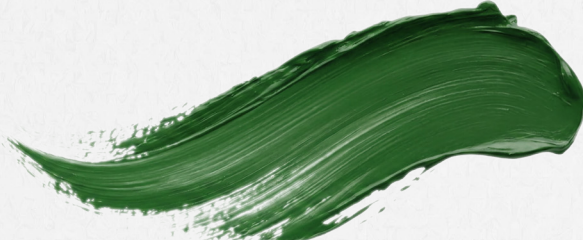
舞台演出作品

果陀剧场《妳和我和他的真相》、《淡水小镇》、《ART》、《步步惊笑》、《上帝的儿女》、《谁家老婆上错床》、《抢钱的世界》；表演工作坊《黄昏的天空》、《张爱玲的最后一夜》、《如梦之梦》、《暗恋桃花源》、《绝不付帐》、《宝岛一村》、《一夫二主》、《水中之书》、《爱朦胧，人朦胧》、《快乐不用学》、《那一夜，在旅途中说相声》、《如影随形》；全民大剧团《在哪里跌倒，就在哪里躺一下》、《室友ROOMMATE》；宽宏艺术《京戏启示录》。

影视演出作品

电影《青春18x2》、《请问还有哪里需要加强》、《斗鱼》、《粽邪》、《我的少女时代》、《黑皮与白牙》、《报告班长4 拂晓出击》、《运转手之恋》、《纯属意外》、《神鬼高校》、《渺渺》、《宝岛漫波》、《活路：妒忌私家侦探社》。电视剧集《人浮于爱》、《我们与恶的距离II》、《影后》、《让我看见你是谁》、《华灯初上》、《婚姻结业式》、《我的男孩》、《预支未来》、《爱情发生在三天后》、《以你为名的青春》、《人生关系事务所》、《笑傲江湖》、《青蛇与白蛇》、《将军令》、《新龙门客栈》、《花木兰》、《后山日先照》、《住左边住右边》、《恋恋阿里山》、《金牌爸》……等数十出。





电视主持

《国光帮帮忙》、《大老婆俱乐部》、《电影看恒宝》。

得奖纪录

1999年以电视剧《将军令》获得第34届电视金钟奖“最佳男演员”奖。

2000年以《纯属意外》入围第37届金马奖“最佳男主角”奖。

2002 年以《流星雨》入围电视金钟奖“单元剧男配角”奖。

2006年以《天使一刻钟》入围电视金钟奖“单元剧男主角”奖。

2011年以《恋恋阿里山》入围电视金钟奖“戏剧节目男配角”奖。



曾国城

电视节目主持人、电视剧及舞台剧演员。

舞台演出作品

果陀剧场《妳和我和他的真相》、《淡水小镇》、《ART》、《步步惊笑》、《上帝的儿女》、《谁家老婆上错床》、《抢钱的世界》；表演工作坊《黄昏的天空》、《张爱玲的最后一夜》、《如梦之梦》、《暗恋桃花源》、《绝不付帐》、《宝岛一村》、《一夫二主》、《水中之书》、《爱朦胧，人朦胧》、《快乐不用学》、《那一夜，在旅途中说相声》、《如影随形》；全民大剧团《在哪里跌倒，就在哪里躺一下》、《室友ROOMMATE》；宽宏艺术《京戏启示录》。

影视相关作品

《黄金传奇》、《台湾红不让》、《小气大财神》、《美食大三通》、《冒险奇兵》、《一字千金》、《女王大人》、《综艺大本营》、《型男大主厨》、《全民星攻略》、《天才冲冲冲》...等节目主持；电影《小雁与吴爱丽》、《拍卖春天》、《大世界》及电视剧集《智胜鲜师》、《八星报喜》、《草山春晖》、《女仁的婚事》...等演出。

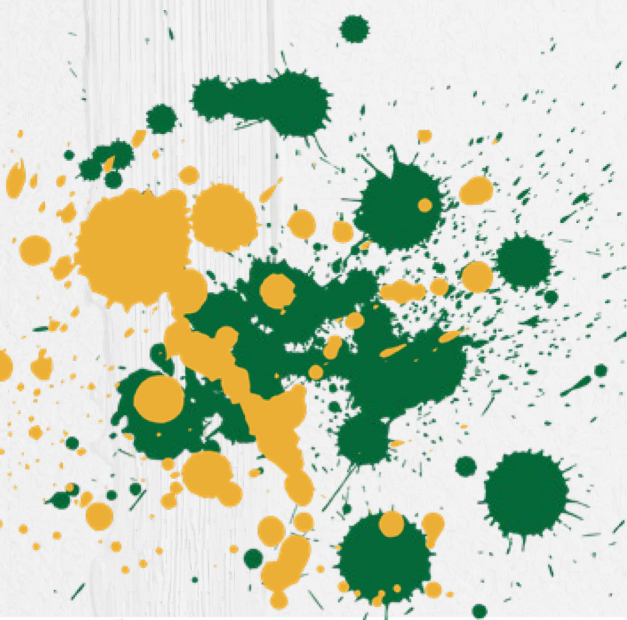


得奖纪录

2006年以《小气大财神》获第41届金钟奖“娱乐综艺节目最佳主持人奖”；同年以《八星报喜》入围第41届金钟奖“戏剧类最佳男主角奖”。2011年以《型男大主厨》获得第46届金钟奖“综合节目最佳主持人奖”。2014年以《天才冲冲冲》获得49届获得金钟奖“综艺节目主持人奖”。2020年以《全民星攻略》获得第55届金钟奖“益智及实境节目主持人奖”。

2021、2023年以《一字千金》分别获得第56届及第58届金钟奖“益智及实境节目主持人奖”。

2024、2025年以《小雁与吴爱丽》入围第61届金马奖及第27届台北电影节“最佳男配角”奖。



创作及制作团队

创作及制作群

制作统筹
果陀剧场

导演
梁志民

原著剧本
YASMINA REZA

舞台设计
聂光炎

服装造型设计
靳萍萍

灯光设计
曹安徽
(参考2003首演版聂光炎设计修改)

作曲暨编曲
陈国华

投影设计
王奕盛

舞台监督
杨惠君

舞台技术指导
林衍孝

灯光技术指导
王永盛

舞台制作
大岳艺术制作有限公司

舞台技术执行
张帆
黄湘芸

灯光技术执行
林致谦
陈建成

现场成音
捷韵实业有限公司(高建宇)

彩妆暨造型执行
好莱坞的秘密专业彩妆(洪心愉)

音效执行
胡晋置

服装暨小道具管理
张亚云

字幕执行
张承宁

演员 (依出场序)

孙亮群
卜学亮 饰

赵中杰
屈中恒 饰

钱国明
曾国城 饰

果陀剧场随行行政团队

行政总监
林珏君

演出制作部总监
曹纮玮

出品 / 主办单位

果宇全球演出事业股份有限公司



演出长
林依蓓

海外巡演制作人 / 全球事业发展总监
张心瑜

场地合作



赞助单位



Sounding Light

Cloud Gate
Dance Theatre
of Taiwan
云门舞集(台湾)



Internationally acclaimed Cloud Gate presents another stunning tapestry of movement, choreographed by Artistic Director Cheng Tsung-lung, inspired by the sounds, shapes and fluidity of nature.

(1hr 5mins, no intermission)

16 & 17 Oct 2026, Fri & Sat, 8pm
Esplanade Theatre

Tickets from \$50

Limited Concessions available
Esplanade&Me Specials available

BOOK NOW
esplanade.com/dans

With The Support Of

Supported By

**DANCE
REFLECTIONS**
BY
VAN CLEEF & ARPELS

Saw Wei Jie

DIANA KRALL

(CANADA)



24 & 25 NOV 2026, TUE & WED, 8PM
ESPLANADE CONCERT HALL

TICKETS FROM \$88

Limited concessions available

Esplanade&Me specials available

Join for free at esplanade.com/membership

Terms and conditions apply.

Listen on Spotify



BOOK NOW
esplanade.com/mosaic



#EsplanadeSG #WonderHere