Pre-Event Guide:

Beautiful Sunday 2026

Celebrating Jazz Classics

by Jazz Association Singapore

Youth Orchestra (Singapore)

1 Nov 2026, Sun, 2pm

1hr, no intermission

Esplanade Concert Hall

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Accessibility features of Beautiful Sunday



This Beautiful Sunday performance is a **Relaxed Environment** performance.

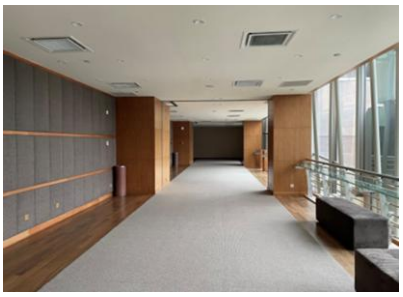
The letters RE indicate that you will be watching a Relaxed Environment performance.

Everyone experiences the arts differently. In a Relaxed Environment performance, you can:

- Move around and make some sounds if you need to.
- Exit the performance venue whenever you need to.
- Re-enter the performance venue at suitable pauses. An Esplanade usher will let you know when it is alright to re-enter the venue.
- We ask everyone to be understanding and supportive of others.

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Accessibility features of Beautiful Sunday (continued)



There is a **Calm Space** available for use if you need a quieter place.

The Calm Space is a quiet place to rest.

You may exit the Calm Space whenever you are ready to return to the performance venue.

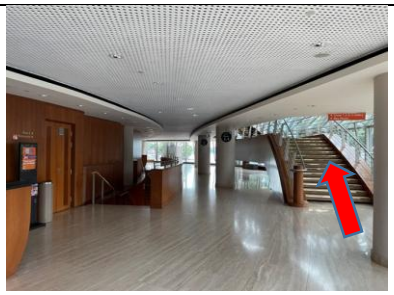


The Calm Space is at The Bay Room.

The Bay Room is at Level 2 of the Esplanade Concert Hall.

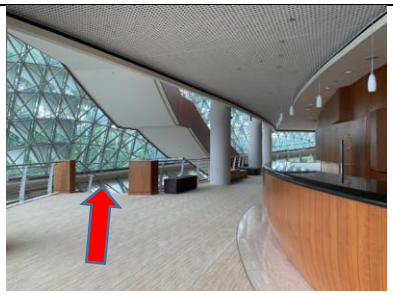
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Directions to the Calm Space at the Concert Hall (for Level 1 patrons)

	If you are seated at Level 1, please read on for the directions to the Calm Space.
	To get to the Calm Space, you have to: • Leave the Concert Hall. • Take the staircase up to Level 2.
	If help is needed, an Esplanade usher can show the way.

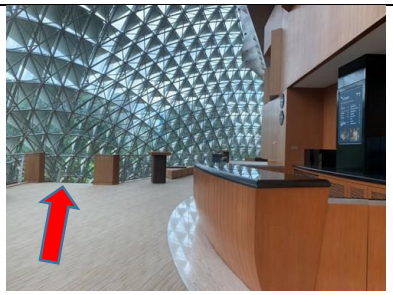
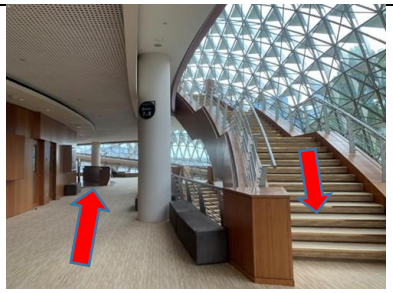
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Directions to the Calm Space at the Concert Hall (for Level 3 patrons)

	If you are seated at Level 3, please read on for the directions to the Calm Space.
	To get to the Calm Space, you have to: • Leave the Concert Hall. • Take the staircase down to Level 2.
	If help is needed, an Esplanade usher can show the way.

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Directions to the Calm Space at the Concert Hall (for Level 4 patrons)

	If you are seated at Level 4, please read on for the directions to the Calm Space.
	To get to the Calm Space, you have to: • Leave the Concert Hall. • Take the staircase down to Level 3.
	Take the staircase down again to Level 2.
	If help is needed, an Esplanade usher can show the way.

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Directions to the Calm Space at the Concert Hall (continued)

	At Level 2, you should see glass windows on the right.
	Walk straight to the end of the corridor to find The Bay Room.
	The Bay Room is where the Calm Space is.
	If help is needed, an Esplanade usher can show the way.

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Accessibility features of Beautiful Sunday (continued)

	An **Assistive Listening** system is available for this performance venue.
	Hearing aid users with a Telecoil-enabled programme can benefit from the system provided.
	An Esplanade usher will assist you with the set-up of the system.
	To utilise this system, please: • Arrive 30 minutes before the performance. • Approach an Esplanade usher at the venue upon arrival.

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About the performance venue

	You will be watching the performance at **Esplanade – Theatres on the Bay**. Some people also call it Esplanade.
	You will be watching the performance at the Esplanade Concert Hall.

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Before the performance



Before you can watch the Beautiful Sunday performance, you must register for a ticket.

The ticket will tell you information like:

- Where to go to watch the performance.
- Date of the performance.
- Time the performance is happening.
- Seat number.



There are many seats in the Concert Hall.

It is important to sit in the assigned seat.



An Esplanade usher may also help with finding the right seat.

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About the performance



You will be watching a Beautiful Sunday performance Celebrating Jazz Classics.

This performance is by Jazz Association Singapore Youth Orchestra.

The orchestra consists of a conductor, and musicians playing various instruments.

The orchestra plays a combination of instruments, such as the trombone, saxophone and trumpet.

The orchestra will also play other instruments such as drums and piano.

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About the orchestra conductor



This is Mr Tan Wei Xiang.

He is the conductor for this performance.

In a concert, the conductor will make sure the musicians play together at the right speed, called **tempo**.

Tempo can be fast, slow or in between.

The conductor will be leading the orchestra in performing 10 songs.

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Songs performed*	
	1. Take the A Train composed by Billy Strayhorn 2. Satin Doll composed by Duke Ellington and Billy Strayhorn 3. Fly me to the Moon composed by Bart Howard 4. Prelude to a Kiss composed by Duke Ellington 5. Splanky composed by Neal Hefti 6. Come Fly with Me composed by Jimmy Van Heusen 7. Autumn Leaves composed by Joseph Kosma 8. I'm beginning to see the Light composed by Duke Ellington, Harry James and Johnny Hodges 9. All of Me composed by Gerald Marks

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	10. What a wonderful world composed by Bob Thiele

*The song list may be subject to change at the discretion of the artists.

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See you soon at Esplanade!

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