

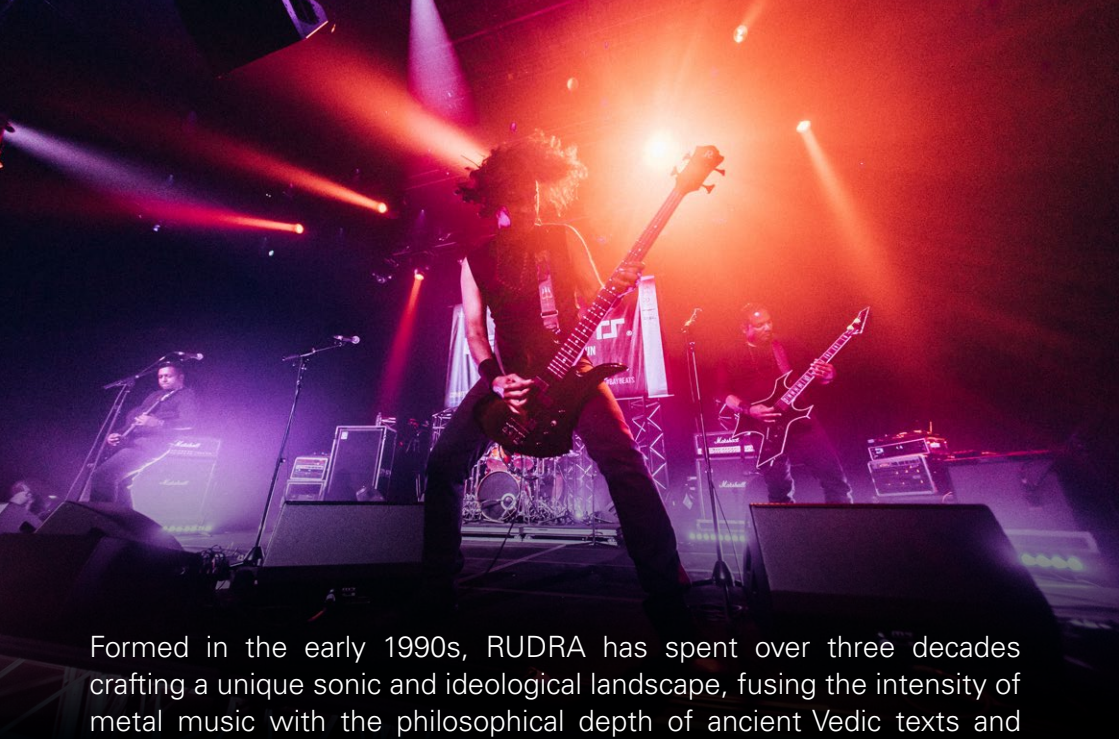


STILL LIVES: SINGAPORE

Special iteration developed with Esplanade

ARTISTS' MESSAGE

The *Still Lives* series is an ongoing artistic inquiry into public gathering, spatial negotiation, and identity. Each iteration invites audiences to witness a durational, tactile transformation where human bodies, heritage materials, and cultural symbols are bound together in real time. For *Still Lives: Singapore*, we turn our attention toward an icon of Singapore's subcultural history: the pioneer Vedic metal band RUDRA.



Formed in the early 1990s, RUDRA has spent over three decades crafting a unique sonic and ideological landscape, fusing the intensity of metal music with the philosophical depth of ancient Vedic texts and Indian classical modalities. As Singaporean individuals navigating an evolving island nation, their journey reflects the complexities of identity, multiculturalism, and artistic resistance within a rapidly modernising city-state.

In this edition for *da:ns focus – Connect Asia Now*, the stage becomes a site for different kinds of encounters: choreography, music, *shibari*. Through the slow, deliberate work of wrapping, tying, and suspending, we engage with RUDRA's physical presence, instruments and sonic heritage. The performance interrogates what it means to anchor subcultural memory in a city known for constant transformation. Binding as a choreographic technique is not an act of restraint, but an invitation to hold space; to honour the weight of history, spiritual rigour, and community resilience that RUDRA embodies.

We invite you to step into this shared space of stillness, tension and resonance. Together, we contemplate how local histories are preserved, transformed and felt through the enduring power of body, sound and collective presence.

— Daniel Kok & Luke George



PRODUCTION CREDITS

LEAD ARTISTS AND PERFORMERS

Daniel Kok and Luke George

COLLABORATORS AND PERFORMERS

RUDRA

SOUND DESIGNER AND PERFORMER

Marco Cher-Gibard

LIGHTING DESIGNER

Katie Sfetkidis

VIDEOGRAPHER

Angelo Rodriguez

PRODUCTION MANAGER

Kae Yuan

TECHNICAL MANAGER

Romi Ahmad

STAGE MANAGER

Stanley Ng

RIGGING

SB Rope Access Specialist

REHEARSAL MODELS

Anaesthesia, Bibi, _cloud, Kiv

DISTRIBUTION

Something Great

With rehearsal venue & administrative support from Dance Nucleus

**FIND OUT MORE
ABOUT THE ARTISTS**