
esplanade
Kalaa Utsavam
Indian Festival of Arts
Today இன்று
We Are Born புதிதாய் பிறந்தோம்
Anew
by
BHARATHAA ARTS
27 & 28 NOV 2026
FRI, 8PM | SAT, 3PM & 8PM
ESPLANADE THEATRE STUDIO

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on *Esplanade Offstage*, an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board.

Visit Esplanade.com for more information.

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Festival Message

Since 2002, *Kalaa Utsavam – Indian Festival of Arts* has brought people together annually at Esplanade – Theatres on the Bay to experience the many expressions of Indian arts and culture. Today, the festival is a shared space for discovery, connection and celebration shaped by generations of artists, audiences and communities.

As we mark the milestone 25th edition of the festival from 20 – 29 Nov 2026, we celebrate everything that has brought us here, while looking forward with renewed confidence and purpose. Indian arts have always drawn from tradition while continually evolving and finding new forms of expression. That spirit lies at the heart of *Kalaa Utsavam*: bringing together leading artists and emerging voices, cherished traditions and bold new expressions in a festival that is artistically ambitious, culturally relevant and welcoming to all.

Headlining this edition is **Sachin–Jigar**, one of India's most influential music duos, making their Singapore debut with a night of Bollywood hits. Our celebration of contemporary Indian culture continues with **Biswa Kalyan Rath**'s incisive standup comedy, Malayalam singer-songwriter **Job Kurian**'s soulful, genre-blending music and an electrifying DJ experience by **Dialled In**, spotlighting the energy of South Asian electronic music and club culture.

The festival also offers fresh encounters with India's artistic and philosophical traditions. **Aakash Odedra Company**'s acclaimed *Songs of the Bulbul* reimagines Sufi philosophy through contemporary dance and striking visual storytelling. In *Ether to Earth*, **Ashwath Narayanan and Praveen Sparsh** revisit Muthuswami Dikshitar's Pancha Bhoota Kritis through an immersive musical journey that pays tribute to the five elements of earth, water, fire, air and space. Together, these works remind us that tradition is not static, but a living source of discovery and reinvention.

Singapore artists and stories remain firmly at the centre of the festival. **HuM Theatre** returns with their celebrated work *Rafta Rafta*, while **Bharathaa Arts** draws upon the progressive ideals of Subramania Bharati in bharatanatyam dance production Indru *Pudhidhai Pirandhom – Today We Are Born Anew*. **TerryandtheCuz** explores love and heartbreak through contemporary Tamil popular culture in coming-of-age cabaret *Kaadhal Tholvigal – The Failed Romances*, and **Rishi Budhrani** brings a distinctly Singaporean perspective to identity and belonging in interactive dramedy *Bedok to Bollywood*.

The **Brahmastra Ensemble** marks a decade of original music with an immersive concert and a new album by Niranjan Pandian. **Mahogany Journal**'s *A Very Mahogany Wedding* is a staged dramatic reading that looks beyond the spectacle of a South Asian wedding to uncover its emotional complexities. For younger audiences, **Grace Kalaiselvi**'s *Paati's Spice Kitchen* transforms the familiar Indian family kitchen into a playful exploration of food, memory and intergenerational bonds.

For an even more immersive festival experience, audiences can also take part through *bharatanatyam* workshops by **SIFAS**, including sessions for the general public and for parents and children. Masterclasses by Aakash Odedra and Dialled In offer practitioners opportunities to deepen their craft and encounter new creative approaches.

Kalaa Utsavam extends beyond our paid performances. Our public spaces will come alive with a diverse line-up of free music, dance and community programmes throughout the festival.

As *Kalaa Utsavam* looks ahead, nurturing younger audiences and supporting the next generation of Singapore artists remain central to our work. We want the festival to be a place where new relationships with Indian arts begin, traditions are encountered afresh and artists feel empowered to take creative risks.

We extend our heartfelt thanks to our Principal Sponsor Malabar Gold & Diamonds. Whether you have journeyed with us over the years or are joining us for the first time, I warmly invite everyone to celebrate this milestone. Come for a performance, take part in a workshop, enjoy our free programmes or simply soak in the festival atmosphere. We look forward to welcoming you at Esplanade.

V M Sai Akileshwar
Producer
The Esplanade Co Ltd

A Message from the Artistic Directors

இன்று புதிதாய் பிறந்தோம் — ***Today We Are Born Anew.***

These words by Mahakavi Subramania Bharati have stayed with us through the years. They remind us to dream, find the courage to change, and believe in the possibility of a better world.

In this spirit, we are delighted to present இன்று புதிதாய் பிறந்தோம் *Today We Are Born Anew*. More than a tribute to Bharati's poetry, this production revisits his words and reflects on what they mean to us today. His ideas of freedom, equality, unity, and courage continue to speak to us, perhaps now more than ever.



We are grateful to Sai Kripa for bringing her vision and choreography to this production. Through her work, we have had the opportunity to see Bharati's poetry in a new way, discovering fresh possibilities in how we move, express, and tell these stories through *bharatanatyam*.

We are also honored to have Rajkumar Bharathi composing the music for this production. To hear the words of his illustrious grandfather brought to life through his music is especially meaningful. His compositions have given our dancers a rich musical world to inhabit, allowing the poetry, music and movement to come together beautifully.

At Bharathaa Arts, we have always believed in honoring the traditions we inherit while continuing to explore where they can take us. This production has been a meaningful opportunity to do just that: return to a poet whose words continue to inspire us, and discover new ways to share them with today's audiences.

We thank the Esplanade, our dancers, collaborators, and everyone who helped bring this production to life. It is a joy to share this journey with you, and we hope that something in these words, the music, or the movement stays with you long after the performance ends.

இன்று புதிதாய் பிறந்தோம். *Today We Are Born Anew.*

With gratitude and warm wishes,
Suganthi Kesavan & Jeyanthi Kesavan
Artistic Directors & Choreographers
Bharathaa Arts

A Message from the Conceptualiser & Choreographer

The human and social concerns explored in இன்று புதிதாய் பிறந்தோம் (*Today We Are Born Anew*) stayed with me well after I first encountered them. When I began exploring Mahakavi Bharathiyar's *Pudhiya Aathichoodi*, I was struck by how deeply his words resonated with the world we live in today. His verses are simple yet profound, reminding us of the values we sometimes lose sight of amid the challenges of our time.

Bringing Bharathiyar's vision and poetry to life through *bharatanatyam* has been a meaningful journey for me and the dancers. Having worked on this piece with my own dancers in India, bringing it to Singapore and sharing it with the dancers of Bharathaa Arts has made the experience all the more special. It has been wonderful to see how the work finds new life through a



different group of dancers, each bringing their own sensibilities and experiences to the piece. It reminds me that while Bharathiyar's words may have been written in a different time, their message continues to resonate across generations and borders.

My association with Bharathaa Arts and the Kesavan Sisters has been particularly meaningful. I am grateful to them for embracing this choreographic work and for their commitment to bringing its deeper intentions to a wider audience. The dancers of Bharathaa Arts have been a joy to work with. Their dedication, openness, and maturity in approaching this production's themes have made this journey all the more special.

I hope இன்று புதிதாய் பிறந்தோம் *Today We Are Born Anew* reaches beyond the stage and stays with its audiences in some way. May it invite us to pause, reflect on the world around us, and remember the values that connect us all as human beings.

Warm wishes,
Sai Kripa Prasanna
Conceptualiser & Choreographer

Synopsis

இன்று புதிதாய் பிறந்தோம் (*Today We Are Born Anew*) is a *bharatanatyam* dance production inspired by Mahakavi Subramania Bharathiyaar's *Puthiya Aathichudi* (புதிய ஆத்திசூடி), a timeless collection of concise moral and philosophical maxims that serve as a guide for ethical living and social progress. Drawing from these verses, the production brings Bharathiyaar's ideas into the present, exploring their relevance to life today.

It asks us to look both outward and inward. What do we fear? What do we hold onto? What have we accepted without question? And what might we need to change?

Through *bharatanatyam*, poetry, music, and narration, these questions unfold through the lens of Bharathiyaar's words, moving between the personal and the collective, and considering how our inner lives shape the world we create together.

Ultimately, the production invites us to see each day as an opportunity to start again: to choose courage over fear, truth over falsehood, compassion over indifference, and possibility over stagnation. Because sometimes, to change the world around us, we must first choose to be born anew within ourselves.

(1hr 15mins, no intermission)
Performed in Tamil with English surtitles
Admission age: 6 years and above



About the Artists

Bharathaa Arts

Established in 1997 by the Kesavan sisters, Bharathaa Arts is a Singapore-based *bharatanatyam* institution dedicated to the preservation, practice, and progressive evolution of this classical Indian dance form. The company's guiding philosophy holds tradition and innovation not as opposing forces, but as complementary ones: a deep grounding in classical technique and repertoire that gives its artists the freedom to create boldly within the form.



Since its founding, Bharathaa Arts has built a distinguished reputation for artistic excellence, presenting innovative and thoughtfully crafted productions that engage contemporary audiences while honouring the depth and rigour of the tradition. Its repertoire—including *Divine Love*, *VARNA*, *Kaveri*, *Utchi Thilagam*, *Stree Shakti*, *ULA*, *Madhavi's Story*, *AARU: The Six Enemies of the Mind*, and *Resonance of Tamil*—reflects this sustained commitment to artistic innovation, with several works commissioned by Esplanade – Theatres on the Bay. These productions have been developed in collaboration with distinguished artists from India and the region, including Srimathi Maanu, Srimathi Parvathy Ghantasala, Srimathi Anjana Anand, Christopher Gurusamy, and Srimathi Rama Vaidyanathan (all Chennai), and Sri Ajith Bhaskaran (Malaysia), reflecting the company's role in fostering cross-cultural artistic exchange.

Central to Bharathaa Arts' mission is the nurturing of the next generation of practitioners. To date, 35 students have successfully completed their *arangetram* under the guidance of the Kesavan sisters, with many going on to pursue established careers in professional dance, both in Singapore and internationally, a testament to the depth and rigour of the company's pedagogical approach.

Bharathaa Arts' international presence has extended across India, Brazil, France, Australia, Indonesia, and Sri Lanka, contributing to Singapore's cultural diplomacy through the arts. Notable engagements include performances at Brahmotsav, ISKCON Bangalore (2009); the Vrindavan Festival, Mathura (2009); the Sripuram Golden Temple, Vellore (2012); and the Karur Natyanjali Festival (2013), alongside appearances at the Adelaide Fringe Festival (2015, 2019). In 2012, Bharathaa Arts became the first Singapore-based dance institution to perform at Tirumala Tirupati Devasthanam's Nada Neeranjanam Hall, a milestone reflecting the company's recognised standing within the tradition's ecosystem. In 2010, the Kesavan sisters and six senior company dancers were among 1,000 dancers who performed in the landmark Rajarajeswaram 1,000 at Tanjore Temple, presented by ABHAI under the chairmanship of Dr. Padma Subramaniam. The company also

maintains an active presence within Singapore's cultural landscape through regular performances at temple and community events, including those organised by the People's Association. It was awarded 1st Prize at the National Travelling Dance Competition during Chingay 2011. Building on this longstanding relationship with the parade, Bharathaa Arts served as the official choreographers for the Indian contingent at Chingay 2025.

The Kesavan sisters' contributions to the arts have been widely recognised, receiving accolades that include the Artistic Excellence Award (2000) from the late President S. R. Nathan, the Bharatha Kalai Mani Award (2002) from their guru Neila Sathayalingam, the Natya Chudar Award (2006) from Bishan Community Club's Indian Activity Executive Committee, the Merit Award (2014) from the People's Association, the Natya Acharyamani Award (2021) from Apsaras Arts, and, most recently, the Natya Kala Nipuna Award (2023) from Bhaskar's Arts Academy.



Ambigai Uthaman

Ambigai Uthaman is a Singapore-based *bharathanatyam* dancer and has been learning the dance form since the age of seven, beginning her journey at the Singapore Indian Fine Arts Society before joining Bharathaa Arts under the guidance of Smt. Jeyanthi Balasubramaniam and Smt. Suganthi Kumaraguru. Over the years, she has performed in numerous temple and festival presentations, as well as productions including *Stree Sakthi*, *Kaveri*, *Ula*, and *Madhavi Story*, in which she portrayed Madhavi. Her journey has also taken her to Adelaide to present *Ula* alongside dancers from abroad. Through her involvement in school and polytechnic dance groups, she has led, choreographed, and guided dancers without prior *bharatanatyam* training, deepening her appreciation for the shared experience of learning and performing. An early childhood educator with a degree from Deakin University,

Ambigai brings her love of dance into the classroom by introducing children from different cultural backgrounds to simple *bharatanatyam* movements. She values the close bonds formed with her teachers and fellow dancers, and the responsibility, perseverance, and personal growth nurtured through her practice. While she enjoys exploring other dance genres, bharatanatyam remains her home—a place of belonging, expression, and continued learning.



Kameela Rajendran

Kameela Rajendran is a Singapore-based *bharatanatyam* dancer who began her training with Bharathaa Arts at the age of nine, under the guidance of Smt. Jeyanthi Balasubramaniam and Smt. Suganthi Kumaraguru. Over the years, *bharatanatyam* has remained a constant part of her life, shaping both her artistic expression and her connection to her cultural heritage. She is currently pursuing her undergraduate degree in Material Science and Engineering at the National University of Singapore (NUS).

Her performance journey includes *Stree Shakti*, presented under Esplanade's *Raga* series, as well as numerous community and cultural performances across Singapore. Dance also played a significant role in her school years, where she served as President of her school's Indian Dance group and achieved Distinction at the Singapore Youth Festival (SYF) twice with her Indian Dance CCA. These experiences allowed her to grow not only as a performer, but also through leadership, teamwork, and the shared experience of creating art with others.

Kameela believes that dance is a lifelong journey—one that is never truly complete, but continually shaped by learning, exploration, and experience. She hopes to continue learning and growing in the art form while carrying its beauty and traditions with her through every stage of life.



Lavanya Senthil Kumar

Lavanya Senthil Kumar is a Singapore-based *bharatanatyam* dancer who has trained for 12 years under the guidance of the Kesavan Sisters. She is currently pursuing her undergraduate degree at the National University of Singapore. Over the years, she has performed in a variety of settings, including *Rasika 2018*, Mediacorp's Deepavali Broadcast 2021, Tamil Mozhi Vizha 2026, and numerous temple performances.

Through *bharatanatyam*, Lavanya has developed a deep appreciation for the art form's intricate rhythms, expressive storytelling and ability to convey emotions through movement. She is particularly drawn to the way dance brings together music, expression and physicality to tell stories and connect with audiences. Her experiences performing in both cultural and contemporary settings have strengthened her love for dance and her connection to her cultural heritage. She hopes to continue exploring and growing as a dancer while sharing the beauty and richness of *bharatanatyam* with others.



Marianne Elizabeth John

Marianne Elizabeth John has been learning *bharatanatyam* since the age of five with Bharathaa Arts under Smt. Suganthi Kumaraguru and Smt. Jeyanthi Balasubramaniam. Over the years, she has performed in temple presentations, productions, and collaborative works, including *Kaveri*, *Rasika* (2017), *Ula* (2019), and *Aaru* (2024). While she has trained in the form for many years, she recognises that her journey is ongoing and approaches her practice with her commitment to continued learning and improvement. She is drawn to *bharatanatyam* as a confluence of movement, music, and literature, where storytelling, rhythm, and expression shape both artistic voice and personal identity. Marianne values dance as a way

to communicate what words cannot, connect across differences, and share human experience. She is particularly interested in *abhinaya* and the interpretive possibilities of classical texts, exploring how language, gesture, and emotion can convey layered meaning. For her, movement is not only an artistic pursuit but an essential way of engaging meaningfully with the world and with herself.



Meenakshisundaram Akalya

Akalya is a *bharatanatyam* dancer who has been learning the art form for over 13 years under the guidance of Smt. Jeyanthi Balasubramaniam and Smt. Suganthi Kumaraguru. Over the years, she has taken part in various performances developing a deeper appreciation for the rhythm, expression, and storytelling that define *bharatanatyam*. Dance has also been an important part of her school journey. As President of her school's Indian Dance group, she had the opportunity to lead and perform alongside her peers, including preparing for the Singapore Youth Festival in 2021 and 2023. Through these experiences, she learnt the importance of discipline, collaboration, and connecting with others through performance. Having grown up with *bharatanatyam* as a constant part of her life, Akalya sees dance as more than mastering technique. It is a way for her to express emotion, tell stories, and continually challenge herself. As she continues her university journey, she hopes to keep growing as a dancer while developing her own artistic voice and deepening her connection with the art form.



Nithiyasree D/O Nadeson

Nithiyasree Nadeson has been training in *bharatanatyam* under the tutelage of Smt. Suganthi Kesavan and Smt. Jeyanthi Kesavan of Bharathaa Arts, completing her *arangetram* in 2011. She has performed in the company's acclaimed productions, including *Kaveri* and *Madhavi's Story*, and has been featured in local collaborative productions such as *Viswa Prana* and *Anjaneyam*, presented as part of Esplanade's *Kalaa Utsavam – Indian Festival of Arts*. Her artistic journey has taken her to dance festivals across Singapore, India, Sri Lanka, and Indonesia.

Nithiyasree was awarded the National Arts Council's Capability Development Grant to further her training in Chennai, and is also a recipient of the Neila Satyalingam Endowment Award by Apsaras Arts. Completing the Dance residency programme by Dance India Asia Pacific led her to conceive and premiere her first solo thematic production, *Moonstruck*, in Singapore and subsequently in India.

A practising pharmacist, Nithiyasree balances her passion for healthcare and her love for the Arts.



Padmaja Anand

Padmaja is a Singapore-based *bharatanatyam* dancer and educator dedicated to staying rooted in classical technique while exploring innovative thematic expressions. She began her training at the age of six, completed her *arangetram* in 2010, and continues to refine her practice under the guidance of her teachers at Bharathaa Arts.

Her artistic journey features collaborative showcases like *Ula* and the *Samarpana* festival, alongside annual performances at regional Hindu

temples for Navarathri and Mandalaabhishegams. As a dedicated senior student, her commitment to creative partnerships extends to choreographing for the *Rasika* program and milestone student *arangetrams*. Deeply invested in nurturing young minds, she focuses on building foundational technique in a supportive environment for children aged five to 10. To continuously enrich her artistic practice, she is exploring *nattuvangam*, an ongoing study that helps her grow as both a conductor and a performer.

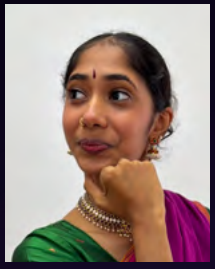


Raghavi Shree Ramachandran

Raghavi Shree Ramachandran is a Singapore-based *bharatanatyam* dancer who has trained in the art form for over 10 years under the guidance of Smt. Suganthi Kumaraguru and Smt. Jeyanthi Kumaraguru at Bharathaa Arts. She is currently pursuing her undergraduate degree at the National University of Singapore (NUS).

Over the years, Raghavi has had the opportunity to perform on various platforms, including *Rasika* (2018), Mediacorp's *Tamil Mozhi Vizha 2026*, and *The Temple* at Esplanade Concourse in 2024, as well as numerous temple performances and community events. These experiences have allowed her to explore different aspects of performance while growing in confidence and stage presence.

For Raghavi, Bharatanatyam is more than a performing art—it is a journey that has shaped how she expresses, learns and grows. Through every performance and hour of practice, she has developed discipline, dedication and perseverance, while finding the freedom to tell stories through movement. Dance continues to be a meaningful part of who she is, deepening her confidence, passion and connection to the art form.



Sathish Samvrutha

Sathish Samvrutha is a Singapore-based *bharatanatyam* dancer whose practice is rooted in a deep appreciation for classical dance, storytelling and the rich traditions of the art form. She has trained in the dance form for over twelve years under the guidance of the Kesavan Sisters, developing her practice through continued training and performances. She is currently pursuing her undergraduate degree at Nanyang Technological University (NTU).

Over the years, she has performed at various platforms including *Rasika* (2018), Mediacorp's Deepavali Broadcast 2021, *The Temple* at Esplanade Concourse in 2024, and many temple performances during Navaratri. She has also performed at Mediacorp's *Tamil Mozhi Vizha 2026* and *Shraddhanjali 2026* by Apsaras Arts.

Dance has shaped her discipline, perseverance and appreciation for her cultural heritage. She is especially drawn to *bharatanatyam*'s ability to connect with audiences through expressive storytelling and movement. It has given her a meaningful way to express herself while connecting with the stories and traditions behind the art form. With a deep passion and love for dance, she hopes to continue growing while sharing the beauty of the art form with others.



Shoba Krishnan

Shoba Krishnan is a Singapore-based *bharatanatyam* dancer whose artistic journey began at the age of nine under the guidance of Smt. Vasantha Kasana. After pursuing her academic aspirations, she resumed her training at Bharathaa Arts under Smt. Suganthi Kumaraguru and Smt. Jeyanthi Balasubramaniam, with more than 20 years of training. She holds a degree in English with Psychology at the Singapore University of Social Sciences (SUSS) and completed her *arangetram* in 2017.

Throughout her artistic journey, she has had the privilege of learning from and collaborating with distinguished artists to enrich her understanding of *bharatanatyam*, as well as performing in several major productions.

Having performed across India and on international stages, Shoba views Bharatanatyam as more than a traditional art form. For her, dance is a powerful medium for storytelling, emotional expression, and cultural connection. She continues to explore its artistic depth while embracing opportunities to evolve as a dancer and connect with audiences through meaningful performances.



Shona Abay Gunalan

Shona is a student in Junior College with 14 years of continuous training in *bharatanatyam*, having begun her journey at age three under Smt. Suganthi Kumaraguru and Smt. Jeyanthi Balasubramaniam. Her performance credentials include presentations at local temples as well as Esplanade performances. Central to her practice is a deep passion for storytelling; though she does not speak the language of the items she performs, Shona collaborates closely with her teachers and peers to interpret the

emotional core of each piece. Through rhythmic precision, expressive nuance, and physical presence, she bridges classical discipline with modern storytelling, using movement to communicate emotion that transcends language and connects with modern audiences.



Su Shuruthi

Su Shuruthi is a Singapore-based *bharatanatyam* dancer who began her dance journey at the age of five under the guidance of the Kesavan Sisters. Over the years, she has developed a strong appreciation for the dance form and the cultural heritage it represents.

Throughout her journey, Shuruthi has had the opportunity to perform in various productions and events, including the production *Ula* in Singapore and Australia, Chingay, the World Cultural Festival in Bangalore in 2025, *Rasika* and temple performances. These experiences have allowed her to grow as a dancer while creating meaningful memories through her performances.

For Shuruthi, *bharatanatyam* is more than just a dance form. It serves as a form of exercise and relaxation, allowing her to unwind while staying connected to her culture. It has also given her the opportunity to build friendships and share memorable experiences with fellow dancers who share her passion. Above all, she loves performing and the joy of expressing herself through dance.



T Vaishnavi

Vaishnavi is a Singapore-based *bharatanatyam* dancer whose journey with dance began at Bharatha Arts, where she has trained for over 18 years. Rooted in *bharatanatyam*, her experience has grown to include semi-classical, fusion and contemporary styles, allowing her to explore movement across both traditional and modern forms. Over the years, she has performed on a wide range of stages, including *Natya Yatra 2019* for President Halimah Yacob, Chingay, Esplanade performances, Vasantham programmes, Maha Shivaratri celebrations in India and NTU's *Uthraa*. She has also contributed to choreography and explored storytelling through acting and performance.

For Vaishnavi, dance has grown from something she learnt as a child into a lifelong form of expression. She values the discipline and foundations of *bharatanatyam* while enjoying the freedom to explore different styles, characters and ways of storytelling. Alongside pursuing Aerospace Engineering at Nanyang Technological University, dance remains a constant in her life as a space for creativity, connection and continued growth.

Production Credits

Artistic Directors: Suganthi Kesavan & Jeyanthi Kesavan

Concept and Choreography: Sai Kripa Prasanna

Music Composition & Poetry Voice-over(s): Dr. Rajkumar Bharathi

Performers: Kameela Rajendran, Lavanya Senthil Kumar, Marianne Elizabeth John, Meenakshisundaram Akalya, Nithyasree Nadeson, Padmaja Anand, Raghavi Shree Ramachandran, Samvrutha Sathish, Shoba Krishnan, Shona Abay Gunalan, Su Shuruthi, Vaishnavi T.

Narrator: Ambigai Uthaman

Resource Guidance: Thiru.Gnani

Vocal: Dr. Rajkumar Bharathi, Mr. Veeraraghavan, Ms. Krithika Aravind

Mridangam and Jathis and Rhythmic Structures: Dr. G.V. Gurubharadwaaj

Violin: Shri. Anata Raman

Veena: Shri. Bhavani Prasad

Flute: Shri. J.B. Shruthi Sagar

Tabla and Special Effects: Shri. Ganapathi

Recorded at SPB Images

Sound Engineer: Shri. Gopi

Costumes: Costumes: Mr Krishnan, Uma Dresses Aahaarya Tailors

Production Stage Manager: Sin Yee

Lighting Designer: Venkatesh Krishnan

Multimedia Designer: PL Chockalingam

Surtitle Operator: Shopana Selvakumaran

Wardrobe & Makeup: Parvathy & Law Boon Khang (Arasu)

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PG



5 DEC 2026, SAT, 2PM
(2hrs 30mins, including 20mins intermission)

PG (Some Frightening Scenes)



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Distributed By
奥哲维文化
ALL THE WAY

#EsplanadeSG #WonderHere



OUR SHOWROOMS IN SINGAPORE

114, SYED ALWI ROAD. TEL: +65 6294 9916 | 121, SERANGOON ROAD. TEL: +65 6297 9916
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OVER 450 SHOWROOMS ACROSS SINGAPORE, MALAYSIA, USA, CANADA, UK, AUSTRALIA, NZ, UAE, OMAN, BAHRAIN, KUWAIT, QATAR, KSA & INDIA

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TELL US WHAT YOU THINK!

Help us make your next Esplanade experience even better by taking a moment to share your thoughts with us.

We look forward to creating more wonderful memories with you soon.

Scan and do the survey now!

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esplanade&me

The Arts & You

Your access to the arts starts with *Esplanade&Me*

- Up to 20% savings on tickets and priority bookings and early bird specials to festival and events at Esplanade
- Up to 20% savings on retail and dining specials at Esplanade Mall and partners
- Exclusive invitations to events, workshops and tours
- Member referral incentives, Birthday privileges and more!



Free to join



Free upgrade when you spend $500



Free upgrade when you spend $1000



Free for kids 12 years & under



Free for ages 17 to 26 years



Free for ages 55 & above

Not a member yet? Join at
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esplanademall





Moments to take along



Capture your favourite Esplanade moments and take home more than just memories!

From 15 Oct 2026 to 15 Jan 2027, spend, snap and share to redeem a limited-edition duffle bag.

How it works:

- Spend - Dine, shop and unwind at Esplanade Mall.
- Snap & Share - Post your Esplanade moment on Instagram and tag **@esplanadeveryday**.
- Redeem - Show your receipts (min. $30, up to two receipts) and Instagram post at Esplanade Box Office & Vistor Centre to collect your duffle bag.

An *Esplanade&Me* member exclusive!
While stocks last. Terms & Conditions apply.



Not a member? Join for free at
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Esplanade gives our heartfelt thanks

*to our Esplanade partner, arts benefactor, donors and sponsors for believing in our vision to be a performing arts centre for everyone. They made all these possible!^*

4.3K

activities took place at Esplanade.

70% Free

30% Paid

3.75M

people attended our live and online activities.

Free **93%**

of surveyed audiences were satisfied with their Esplanade experience.

Paid **66%**

reported a positive impact on quality of life and wellbeing.

*Figures for Esplanade's activities from Apr 2024 to Mar 2025.

670 Activities

17.1K Participants

We believe that everyone should be able to experience the joy of the arts, including children, youth, seniors, migrant workers and individuals with special needs. Our community engagement activities bring the arts to those in need.

Your contribution* will make a difference.

On behalf of the communities we serve, thank you!
Find out how you too can make a difference through the arts at Esplanade.

Donate at www.esplanade.com/donate
To find out more, email us at donations@esplanade.com or speak with us at 6828 8321.

Esplanade is a charity and an Institution of a Public Character. Your donation to us is matched dollar-for-dollar by the Cultural Matching Fund. Please note that the prevailing tax exemption scheme for donors and sponsors of Arts-Related Businesses will depend on the qualifying criteria imposed by IRAS.

With Gratitude

Esplanade – Theatres on the Bay is a charity, a not-for-profit organisation and Singapore's national performing arts centre.

We seek to entertain, engage, educate and inspire through the arts. We thank everyone who has helped us bring positive impact to Singaporeans by supporting the arts and Esplanade.

Our heartfelt appreciation goes especially to our Donors and Sponsors, for their steadfast belief in our mission and for their generous contributions.

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The above are donors and sponsors who contributed $1000 and above from April 2025 – March 2026.

Join us in sharing the joy of the arts and help us reach more communities in need.

We believe that an experience with the arts is special and that with your generous support, more people will get a chance to enjoy the arts. Join us in sharing the joy of the arts and help us reach more communities in need.

Scan to pay

Esplanade also receives grants from the Ministry of Culture, Community and Youth, and support for its Community Programmes from Tote Board.

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Gift a Seat

Imagination, empathy, creativity—the arts both embody and inspire these human qualities that help us make a better society.

Your donation opens up opportunities for the young to experience and be inspired by the arts. It also supports the aspirations of emerging Singapore artists to create and express their vision for the future.



esplanade.com/giftaseat

In appreciation of your donation:

- Seat plaque acknowledgement for the next ten years
- Exclusive E&Me Black Card benefits
- Acknowledgement on donors' wall in Esplanade
- Full tax deduction of donation amount

Esplanade is a charity and not-for-profit organisation. Help us bring the joy and inspiration of the arts to different communities, including the underserved.

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“

I could just scroll through IG or TikTok but I thought why should I when I can do the same on Offstage? It makes me feel like I know more things. Great arts content, anytime, anywhere. Highly recommend.

”

Totally Anonymous Person
(who is not related to esplanade.com/offstage)



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