

Do It Ourselves Docufilm Competition: Terms & Conditions

1. Eligibility

1.1 The Competition is open to individuals residing in Singapore who hold a valid NRIC, Employment Pass, S Pass, Work Permit, Student Pass, or Dependent's Pass. Participants must provide valid identification upon request.

1.2 Participants entering under the **Student Category** must, at the time of submission, be enrolled in an Institute of Higher Learning or other tertiary institution in Singapore.

1.3 Participants entering under the **Open Category** must be aged between 18 and 35 years (inclusive) as of 4 May 2026.

1.4 Employees of TECL and its affiliated entities, as well as their immediate family members or persons living in the same household shall not be eligible for participation.

1.5 Declaration of any affiliation to Esplanade staff or judging panel must be made. TECL reserves the right to disqualify any Participant or entry at its sole discretion, after reviewing the submitted declaration.

2. Participation Rules

2.1 Participants may enter individually or as a group. For group submissions, one individual must be designated as the primary contact.

2.2 Each Participant or Group may submit only one entry.

2.3 The storyline of each Film must be original and must not replicate or substantially resemble any existing episodes from the *Do It Ourselves* series.

3. Submission Requirements

3.1 Entries must be submitted via the official submission platform designated by TECL, which will be made available on **4 May 2026**, when the Competition opens.

3.2 Other submission methods will not be accepted.

3.3 Each submission must include complete and accurate personal particulars, and all required supporting documentation.

3.4 Additional requirements:

- Student Category participants must submit a valid student pass.
- For group submissions, all members' names, roles, and contributions must be declared.

3.5 All Participants must be able to provide valid identification and/or supporting documents upon request for verification purposes.

3.6 Incomplete, inaccurate, or improperly submitted entries may be disqualified.

3.7 The submission opens **4 May 2026, 12:00 (GMT+8)** and closes on **31 July 2026 10 August 2026, 23:59 (GMT+8)**. Late submissions will not be considered.

3.8 Participants are responsible for ensuring successful submission. Technical failures will not be grounds for exception.

4. Submission Specifications for All Participants

4.1 Each entry must include:

Vimeo or YouTube link to

- One **long-form video** (5–10 minutes, landscape); and
- One **short-form video** (90 seconds–3 minutes, vertical, a shortened version of the main film. This is not a trailer.)

4.2 Entries to follow the following file naming convention:

- Individual: Name_Title_Category_Longform/Shortform
- Group: GroupName_Title_Category_Longform/Shortform

4.3 Films must not contain visible watermarks.

4.4 Subtitles and advisories:

- Content advisories must be included where applicable.
- All long-form and short-form videos submitted for the competition must contain subtitles

4.5 Films must include full production credits at the end of the long-form video.

5. Deliverables for Finalists

5.1 All finalists will be informed that their films have been shortlisted by ~~20 August 2026~~ **26 August 2026**.

Only finalists will be required to submit additional deliverables by ~~25 August 2026~~ **30 August 2026**, 12pm (+GMT8) via a designated platform to be given by TECL. Failure or refusal by finalists to comply with submission deadline may result in disqualification. Finalists are required to submit the following:

- a. Long-form video;
- b. Short-form video (a shortened version of the long-form video);
- c. ~~Trailer (to be submitted in landscape and vertical formats):~~
 - i. ~~16:9 Landscape format~~
 - ii. ~~9:16 Vertical format~~
- c. 2 high-resolution stills from the docu-film:
 - i. Provide 2 different still images
 - ii. Each still must be submitted in both of the following dimensions:
 - 1920 x 1080 px
 - 1200 x 630 px
- d. Synopsis of not more than 150 words.

5.2 Refer to **Submission Guidelines** for further technical specifications for submission. Failure to comply may result in disqualification.

6. Content & Production Requirements

6.1 Participants must ensure that all submitted Films are their original creations.

6.2 Any use of Generative Artificial Intelligence (AI) tools must:

- be clearly disclosed at submission;
- not constitute the primary creative basis of the work, except for minor post-production enhancements, including but not limited to colour grading, audio clean-up or background refinements;
- not alter the originality of the content; and
- comply with all applicable intellectual property, privacy and legal requirements.

6.3 Guidance during the filmmaking process is permitted; however, the concept development and production of the Film should be undertaken by the Participant as independently as possible.

6.4 All costumes, props and materials used in the Film must be lawfully obtained, whether through rental, borrowing, or purchase, and with the appropriate permissions where applicable.

7. Intellectual Property & Rights

7.1 Participants retain ownership of their submitted Films.

7.2 By submitting a Film, Participants grant TECL a **non-exclusive, irrevocable, royalty-free licence** to use, reproduce, publish, distribute, and adapt the Film for promotional and related purposes.

7.3 TECL may edit or adapt the Film and incorporate branding elements (e.g. logos, credits, sponsors).

7.4 All third-party materials must be:

- original; or
- used with proper authorisation or under applicable legal exceptions.

7.5 Participants must retain and provide proof of permissions upon request.

8. Representations, Warranties & Indemnity

8.1 The Participant represents and warrants that:

- a. the submitted Film is original, has not been previously published or publicly exhibited, and that the Participant holds all necessary rights, title and interest in and to the Film. In the event of any breach of this representation, the Participant will be obligated to return any prizes or benefits awarded back to TECL;
- b. all materials incorporated into the Film, including but not limited to music (including background music), photographs, video footage, and archival content, are either original to the Participant or used with full and proper authorisation. The Participant has obtained all necessary rights, licenses, consents and permissions from the relevant right holders prior to submission, and shall provide proof of such rights and permissions upon request by TECL;
- c. the submission and use of the Film do not and will not breach any agreement or obligation binding on the Participant;
- d. the Film does not contain any defamatory, libelous, unlawful, tortuous, obscene, or otherwise objectionable material, and its use or distribution will not contravene any applicable laws or regulations in Singapore; and
- e. the Film is not obscene, offensive, or otherwise prohibited by law, and TECL's use or exploitation of the Film will not give rise to any obligation to make payments or incur costs to any third party.

8.2 Where any images, likenesses, or personal data of third parties are included in the Film, the Participant confirms that all such individuals have provided informed consent for their inclusion and for TECL's use of such materials for the purposes of the Competition and related outreach or promotional activities.

8.3 The Participant agrees to indemnify and hold harmless TECL and its affiliates against any and all claims, liabilities, damages, losses, costs and expenses (including legal and professional fees) arising out of or in connection with:

- a. any breach of these Terms and Conditions;
- b. the Participant's participation in the Competition; and
- c. the use, publication, or exploitation of the submitted Film.

9. Disqualification & Conduct

9.1 TECL reserves the right to disqualify any Participant or entry at its sole discretion, including for:

- breach of these Terms;
- submission of false or incomplete information;
- infringement of rights;
- unethical or improper conduct.

10. Judging & Evaluation

10.1 Entries will be evaluated based on:

- i. Storytelling (40%)
- ii. Treatment, Style & Craft (40%)
- iii. Viewer Engagement (20%)

10.2 The Judging Panel will comprise independent individuals.

10.3 All decisions by TECL and the Judging Panel are final and binding. No appeals will be entertained.

10.4 The Jury reserves the right not to award any Prize if submissions do not meet the required standard.

11. Results & Prizes

11.1 Finalists will be notified in advance by ~~20 August 2026~~ **26 August 2026**, using the contact details provided upon submission to TECL. All Finalists are required to submit the **Finalist Deliverables** set out in Clause 5 by ~~25 August 2026~~ **30 August 2026**.

11.2 All finalists are required to attend any event(s) related to the presentation of the Prize(s). For the avoidance of doubt, the receipt of any Prize(s) by a representative of a submission shall be deemed receipt by all members of that submission team.

11.3 Prize(s) are non-transferable, non-exchangeable, and non-redeemable for cash (where applicable), and may be subject to such additional terms and conditions as may be imposed by TECL or the relevant sponsors. Failure or refusal by a winner to comply with such terms may result in disqualification and forfeiture of the Prize, in which event TECL reserves the right to award the Prize to an alternative recipient.

11.4 The winner's refusal to accept any Prize (whether cash or non-cash) shall release TECL from any further obligation in relation to that Prize. Winners shall comply with any applicable requirements imposed by TECL or its sponsors in connection with the acceptance and use of the Prize.

11.5 TECL shall not be responsible for the fulfilment, delivery, or provision of any sponsored Prize(s). In the event that any sponsor fails or refuses to provide a Prize for any reason, TECL shall not be liable for any resulting loss, damage or inconvenience (of any nature whatsoever) suffered by the winner.

12. General Terms & Conditions

12.1 TECL reserves the right to amend, modify, or supplement these Terms and Conditions at any time.

12.2 TECL may, at its sole discretion, cancel, postpone, or modify the Competition schedule, structure, or format without prior notice. In the event of a cancellation following a postponement, TECL shall not be liable for any costs, expenses or losses incurred by the Participant.

12.3 All Participants agree to accept and be bound by all decisions made by TECL, including but not limited to those relating to these Terms and Conditions, the evaluation criteria, the determination of winners, and the awarding of Prize(s). All such decisions are final, and no correspondence, appeals, or challenges, whether oral or written, will be entertained.

12.4 Participant acknowledges that TECL, its sponsors and judges may independently create or have created works similar in theme or concept to submitted Films given the large number of videos and novel stories already received by TECL. Any such familiarity shall be coincidental, and no claims shall arise from such occurrences.

12.5 These Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Singapore. The Participant irrevocably submits to the non-exclusive jurisdiction of the courts of Singapore.

12.6 A person who is not a party to these Terms and Conditions shall have no right to enforce any provision herein under the Contracts (Rights of Third Parties) Act 2001 of Singapore.

12.7 If any provision of these Terms and Conditions is found to be invalid or unenforceable, such provision shall be severed, and the remaining provisions shall remain in full force and effect.