

BUNRAKU

Traditional Japanese Puppet Theatre

Did you know?

The tale of Momotaro has been staged before through a form of traditional Japanese puppetry called Bunraku. It originated in the late 1600s in Osaka, and is still performed today. Bunraku puppets are usually carved in wood and attached to rods. The puppeteers would stand behind the puppets, dressed in black, but are still visible to the audience.



TRY YOUR HAND AT DIY MODIFIED BUNRAKU!

Materials needed:

1. Puppet parts (from the next page)
2. Scissors
3. Hole puncher
4. Paper fasteners/brass pins
5. Markers/pens for decoration



Instructions:

1. Cut out puppet parts from the next page.
2. Decorate your puppet: how would your Momotaro look like?
3. Punch holes on the little circles drawn on the puppet parts.
4. Assemble the puppet: put the paper fasteners through the holes which join the hands and legs of the puppet to its torso.
5. Try to move the puppet and act out the tale of Momotaro!

